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Medicine Healing Arts
Shamanic Practices And
Forbidden Plants Claudia

Witchcraft Medicine Healing Arts Shamanic Practices And Forbidden Plants Claudia Muller Ebeling

Reflecting sixteen years of intensive fieldwork, this book is a rich chronicle of the daily lives, belief systems, and healing rituals of four highly revered Tibetan shamans forced into exile by the Chinese invasion during the 1950s. Larry Peters lived and studied closely with the shamans in Nepal, learning

their belief system, observing and participating in their rituals, and introducing many dozens of students to their worldview. Including photographs of the shamans in ecstatic ritual and trance, this book—one of the most extensive ethnographic works ever done on Tibetan shamanism—captures the end of Tibetan shamanism while opening a window onto the culture and traditions that survived centuries of attack in Tibet, only to die out in Nepal. The violent treatment of shamans by the Buddhist lama has a long history in

Tibet and neighboring Mongolia. At one point, shamans were burned at the stake. However, in the mountainous Himalayan terrain, especially in the difficult to reach areas geographically distant from the Buddhist monastic urban centers, shamans were respected and their work revered. Peters's authoritative and meticulous research into the belief systems of these last surviving representatives of the shamanic traditions of the remote Himalayas preserves, in vivid detail, the techniques of ecstasy,

described as pathways to the shamanic spiritual world.

People around the world are seeking for new healing methods, and they do so not in isolation but in global interaction. This publication provides new perspectives by combining essays from ritual specialists and scientists active in spiritual healing practices worldwide.

Goes beyond the stereotypes to restore Vodou to its proper place as a powerful shamanic tradition • Provides practical exercises and techniques from the Vodou tradition that can be used as safe and

effective means of spiritual healing and personal transformation • Shows how to remove evil spirits and negative energies sent by others • Written by a fully initiated Houngan (Vodou shaman) Providing practical exercises drawn from all aspects and stages of the Vodou tradition, Vodou Shaman shows readers how to contact the spirit world and communicate with the loa (the angel-like inhabitants of the Other World), the ghede (the spirits of the ancestors), and djabs (nature spirits for healing purposes). The author

examines soul journeying and warrior-path work in the Vodou tradition and looks at the psychological principles that make them effective. The book also includes exercises to protect the spiritual self by empowering the soul, with techniques of soul retrieval, removing evil spirits and negative energies, overcoming curses, and using the powers of herbs and magical baths.

A compelling and honest examination of shamanic techniques as they are being practiced in Neopagan Witchcraft in the 1990s.

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Fourteen contributors tell how they have integrated techniques such as trance journeys, soul retrieval, and altered states of consciousness. Also, learn to incorporate caves for ritual and inner journeys, how spirit contacts are made, how guides are perceived and much more.

**The Path of Elemental
Witchcraft**

**Traditional Medicine for the
Modern World**

**13 Essential Plants and Herbs
for Your Magical Garden**

**A Complete Guide to
Authentic Folklore, Spells, and**

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Shamanic Practices And

Magickal Tools
An Introduction to Beliefs and
Rituals

Shamanic Healing

Ayahuasca Medicine

A Practical Guide to Creating
Healing, Protection, and
Prosperity Using Plants,
Herbs, and Flowers

Harold Roth is a leading authority on plant/herbal magic. His new book, *The Witching Herbs*, is an in-depth exploration of 13 essential plants and herbs most closely associated with witchcraft—13 because it's the witching number and reflects the 13 months of the lunar calendar. The

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plants are poppy, clary
sage, yarrow, rue, hyssop,
vervain, mugwort, wormwood,
datura, wild tobacco,
henbane, belladonna, and
mandrake. Roth writes simply
and clearly on a vast amount
of esoteric information that
is not easily found
elsewhere and will be
greeted enthusiastically by
those who already have
extensive experience and
libraries. It is unique in
that it combines mysticism
with practical instructions
for growing each plant,
based on Roth's 30 years of
gardening expertise. Each
chapter focuses on one plant
and includes information on
its unique plant spirit

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familiar, clear how-to
instructions for magical
projects, and pragmatic

information on growing and
cultivating. Roth writes,
"This book is a great choice
for intermediate-to-advanced
witches who would like to
work more closely with the
traditional witching herbs,
especially the baneful
plants with their rather
difficult spirits. Working
directly with spirits is one
of the fundamentals of the
Craft." The Witching Herbs
is the essential plant-
worker's guide. Roth is not
only a successful gardener,
but also a magician and
scholar of the occult. No
other book blends clear,

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Lucid and sophisticated
practical gardening
techniques with equally
plant magic so successfully.

Wilby's conclusions turn
out to be a challenge and
inspiration to everyone who
is interested in the popular
magical cultures of the past
or the present

...Optimistically and
humanely, the book makes its
strong case for a British
shamanic tradition. Whether
readers agree with Wilby's
conclusions or not, this is
a very important book.'

Marion Gibson in Magic,
Ritual and Witchcraft on the
author's Cunning Folk and
Familiar Spirits The
witchcraft confessions given

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Shamanic Practices And
by Isobel Gowdie in
Forbidden Plants Claudia
Muir, Edinburgh
Auldern, 1662, are widely
celebrated as the most
extraordinary on record in
Britain. Their descriptive
power, vivid imagery and
contentious subject-matter
have attracted considerable
interest on both academic
and popular levels. This
book provides the first full-
length examination of the
confessions and the life and
character of the woman
behind them. The author's
discovery of the original
trial records, deemed lost
for nearly 200 years,
provides a starting point
for an interdisciplinary
endeavour to separate
Isobel's voice from that of

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her interrogators, identify the beliefs and experiences that informed her testimony and analyze why her confessions differ so markedly from those of other witchcraft suspects from the period. In the course of these enquiries, the author develops wider hypotheses relevant to the study of early modern witchcraft as a whole, with recent research into Amazonian 'dark' shamanism, false-memory generation and mutual-dream experience, along with literature on marriage-covenant mysticism and protection-charm traditions, all being brought to the investigation of early

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modern witch-records for the first time. Emma Wilby concludes that close analysis of Isobel's confessions supports the still-controversial hypothesis that in seventeenth-century Scotland, as in other parts of Europe in this period, popular spirituality was shaped through a deep interaction between church teachings and shamanistic traditions of pre-Christian origin. She also extends this thesis beyond its normal association with beneficent magic and overtly folkloric themes to speculate that some of Europe's more malevolent and

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demonological witch-
narratives may also have
emerged out of visionary
rites underpinned by cogent
shamanistic rationales.

Build Your Own Shamanic
Toolkit In this beautifully
illustrated guide, artist
and shamanic teacher Evelyn
C. Rysdyk shows you how to
create, decorate,
consecrate, and use various
sacred tools in ritual and
healing. Navaho traditional
healers bring rattles, corn
pollen, eagle feathers, and
sage smoke together with
songs and dances to affect
healing. Ulchi shamans use
drums, rattles, and larch
tree wands called gimsacha
to work healing magic.

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Miller Elving

Manchu shamans will perfume the air with incense and tie on a heavy bustle of iron jingles as a part of their ceremonial costume. Modern shamanic practitioners likewise use sacred tools to facilitate our connection to helper spirits in the Upper, Middle and Lower Worlds, as well as the spirits of nature. While you can purchase many of these tools, there's nothing quite as powerful as making your own. You'll find instructions for making rattles, drums, masks, mirrors, spirit figures, fans, bells, pouches, wands, prayer bundles, flutes, whistles, and more. Plus

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Muller-Eberhard
suggestions for responsible
ways to obtain the materials
you'll need. "Having an

intimate connection to all
the spirits that came
together in my favorite
rattle—knowing that the tiny
pebbles came from the local
riverbank, the wood handle
from a lightning-struck
maple in my yard, and the
rawhide from a black bear
that was hunted by a native
friend for food—gives it a
far deeper meaning and
power." —from the
introduction The author's
original artwork and
photographs of shamans and
their authentic tools appear
throughout the book.

This...book offers a

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Miller-Ehrlich
concise, accessible history
of witches and sorcery and
also provides a fascinating
insight into the world of
magic...

The Healing Power of
Medicinal Plants

The Shamanic World of
Amazonian Sacred Plant
Healing

Shamanism and Witchcraft
Traditional Techniques for
Healing the Soul

Plant Lore and Medicinal
Magic from the Stone Age to
Present

Healing States

A Kitchen Witch's World of
Magical Food

The Gift of Shamanism

Food is magical, not just
because of the amazing tastes,

flavours and aromas but also for the magical properties it holds.

The magic starts with the choice of food to use, be added in whilst you are preparing and cooking then the magic unfolds as people enjoy your food.

Dishes can be created for specific intents, moon phases, and rituals, to celebrate sabbats or just to bring the magic into your family meal. Many food ingredients can also be used very successfully in magical workings in the form of offerings, medicine pouches, witches bottles and poppets. Let's work magic into your cooking...

Americans have long been

aware of the phenomenon loosely known as faith healing. Such practices most often received attention when they came into conflict with biomedical practice. During the 1990s, however, the American cultural landscape changed dramatically and religious healing became a commonplace feature of our society. The essays in this book chart this new reality. Insofar as healing traditions constitute the meeting ground or point of conflict between different groups, argue the authors, they provide a powerful lens through which to examine cultural changes at work. Each of the papers offers

a particular case study. Many emphasize gender, race, ethnicity, and class as key components of healing experiences.

- Details hands-on techniques, spells, and rituals paired with personal stories from the author ' s decades of magical practice
- Presents teachings on working with each element in different ways--such as divination, communication, healing, protection, manifestation, and enchantment
- Explores elemental altars, scrying and reading the bones, undines and fairies, working with runes and crystals, ancestral healing, weather

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sensing, fire gazing, candle magic, sex magic, and communicating with the Otherworld A Book of Shadows is a witch ' s sacred journal, filled with personal experiences and the intimate working of spells. In this practical guide to elemental witchcraft, Salicrow invites you into her personal Book of Shadows, detailing hands-on techniques, spells, and rituals to work with the magic of the four elements--Water, Earth, Air, and Fire. She presents teachings on each element through the lens of different schools of magic, such as divination, healing, protection, manifestation, and

enchantment. Within each of these elemental teachings is a series of progressive lessons, including a personal story from the author ' s lifetime of magical practice paired with a technique for you to explore. For the Water witch, she explores scrying, engaging with undines, weather protection, fairy glamour, and healing with kitchen spells. For the Earth witch, she describes reading the bones, animal messengers, listening to plants, crystal grids, and shadow work. For the Air witch, she looks at communicating with sylphs and crows, divination through clouds and wind, sonic magic and

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healing, spell accelerants, and smudging. For the Fire witch,

she examines the Djinn, the magical hearth, fire divination, candle work, and sex magic. For all the elements, she explores how to build elemental altars and customize the ceremonies and rituals. Sharing intimate examples and practices to help you progressively develop the skills of witchcraft, Salicrow invites you to create your own personal Book of Shadows as you forge a magical relationship with the natural world.

Karyn Crisis has been able to sense the "unseen world of passed-on relatives, angels, and ghosts since childhood. Training

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Muller Ebeling

as a Spiritualist Medium as an adult, she became a popular platform Medium and healer in the San Francisco Bay Area. In 2009, she took a fateful trip to Italy's Tuscany Region, which would have a lasting impact far beyond what she could have ever imagined: Goddesses from Italy's history suddenly began appearing to Karyn as clearly as other spirit people had, and they began transmitting to her the information of a most interesting cultural melting pot in Italy that gave rise to its unique and complex spiritual landscape. Among the information shared was the knowledge of Italy's own

indigenous Lineage healing, a female shamanism hiding in plain-sight that can be traced back to pre-pagan times. One thing was clear: Mediumship was and is the cornerstone of all these traditions by advancing the quality of life through previously hidden knowledge from the spirit world handed down to earth. Following the guidance of the Goddesses, Karyn returned to Italy where she embarked on a long and intensive research study. Taking cures from "streghe," meeting herbalists on mountain tops, experiencing a 6 hour ancestral fire ritual with secret shaman called Benandanti,

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interviewing local authors and museum curators and folk lore experts, and walking on the remains of the Goddess Diana's 2,000 year old temple, Karyn found the historical evidence to support what the Goddesses had shown her in visions. Volume 1 also provides a comprehensive spiritual history of the "Italian Witch" and reveals an important matrilineal living practice supplanted by the patriarchal invasions of pre-pagan times, whose acts of repression still affect the world today, revealing a groundbreaking history of women. Also find practical tips to reconnect with this female Lineage.

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A Practical Guide to
Therapeutic Shamanism
The Shamanic Journey
Ancient Ways for Modern Days
The Herbal Lore of Wise
Women and Wortcunners
Secret Medicines from Your
Garden
Scottish Witchcraft
The Witches' Ointment
The Visions of Isobel Gowdie
*Introduction to contemporary Wiccan
practices.*

*A guided exploration of herbal lore and
healing plants found in yards, forests,
meadows, and hedgerows • Draws on
traditional knowledge and remedies
from around the world, including Native
American, Celtic, and Egyptian
traditions • Provides simple recipes to
safely make herbal remedies from local*

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plants and honey for first aid, immune support, and treatment of common

ailments • Details the “triangle” formula-making system of William LeSassier •

Explains how to work with plant spirits, herbal astrology, and Animal Spirit

Medicine Weaving together ancient wisdom, mystical folklore, and modern

plant research, master herbalist Ellen Evert Hopman explores the many uses

of flowers, trees, common weeds, and ornamental plants for food, medicine,

spiritual growth, and magical rituals.

She reveals the herbal lore

surrounding each plant, drawing on traditional knowledge and remedies

from around the world, including Native American, Celtic, and Egyptian

traditions. She includes recipes

throughout so you can make medicines from wild and domesticated plants

easily found in yards, forests,

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meadows, and hedgerows, and she discusses what to plant to ensure you have leaves, berries, and flowers all year. The author reveals how to quickly intuit an unknown plant's properties using the signatures of plants--universal indications and contraindications based on the form, color, and location of a plant. She includes an in-depth section on honey and Bee Medicine, allowing you to appreciate the labors of these plant-dependent insects. Exploring the magical role of herbs in ancient ritual, Hopman provides recipes for Egyptian temple incense and their sacred medicine known as "Kyphi" or "Kaphet," used to purify the body, banish insomnia, and promote vivid dreaming. She explores shamanic Plant Spirit and Animal Spirit Medicine as well as herbal astrology. She also

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explains the “triangle” formula-making system of her herbal mentor William LeSassier to help you develop custom herbal remedies tailored to a person’s unique strengths and weaknesses. Showing how to easily incorporate wild plants into your life to receive their healing benefits throughout the seasons, Hopman reveals the power of the bounty that Mother Nature has provided right at our doorstep. A distinguished anthropologist—who is also an initiated shaman—reveals the long-hidden female roots of the world’s oldest form of religion and medicine. Here is a fascinating expedition into this ancient tradition, from its prehistoric beginnings to the work of women shamans across the globe today. Shamanism was not only humankind’s first spiritual and healing practice, it was originally the domain of

women. This is the claim of Barbara Tedlock's provocative and myth-shattering book. Reinterpreting generations of scholarship, Tedlock—herself an expert in dreamwork, divination, and healing—explains how and why the role of women in shamanism was misinterpreted and suppressed, and offers a dazzling array of evidence, from prehistoric African rock art to modern Mongolian ceremonies, for women's shamanic powers. Tedlock combines firsthand accounts of her own training among the Maya of Guatemala with the rich record of women warriors and hunters, spiritual guides, and prophets from many cultures and times. Probing the practices that distinguish female shamanism from the much better known male traditions, she reveals: •

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The key role of body wisdom and women's eroticism in shamanic trance and ecstasy • The female forms of dream witnessing, vision questing, and use of hallucinogenic drugs • Shamanic midwifery and the spiritual powers released in childbirth and monthly female cycles • Shamanic symbolism in weaving and other feminine arts • Gender shifting and male-female partnership in shamanic practice Filled with illuminating stories and illustrations, The Woman in the Shaman's Body restores women to their essential place in the history of spirituality and celebrates their continuing role in the worldwide resurgence of shamanism today. An insider's account of the journey to become an ayahuasquero, a shaman who heals with the visionary vine ayahuasca • Details the author's

training and life as a curandero using ayahuasca medicine, San Pedro cactus, tobacco purges, psychedelic mushrooms, and other visionary plants

- *Offers first-hand accounts of miraculous healing where ayahuasca revealed the cause of the illness, including how the author healed his mother from liver cancer*
- *Shows how “ayahuasca tourism” symbolizes the Western world’s reawakening need to connect with the universal life force*

For more than 20 years American-born Alan Shoemaker has apprenticed and worked with shamans in Ecuador and Peru, learning the traditional methods of ayahuasca preparation, the ceremonial rituals for its use, and how to commune with the healing spirit of this sacred plant as well as the spirit of the San Pedro cactus and other sacred plant allies. Now a recognized and

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Miller, Finding*

practicing ayahuasquero, or ayahuasca shaman, in Peru, he offers an insider's account of the ayahuasca tradition and of its use for expanding consciousness and achieving healing through access to other dimensions of being. Shoemaker details his training and his own curandero practice using ayahuasca medicine, tobacco purges, psychedelic mushrooms, and other visionary plants. He discusses the different traditions of his two foremost teachers and mentors, Don Juan in the Peruvian Amazon, an ayahuasquero, and Valentin in Ecuador, a San Pedro shaman. He reveals the indispensable role played by icaros, the healing songs of the plant shaman, and offers firsthand accounts of miraculous healing resulting from ayahuasca's ability to reveal the cause of an illness, including how he healed his mother

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Northerners traveling to the Amazon to

seek healing and mind expansion
through ayahuasca and shows how
this fascination is triggered by

humanity's reawakening need to
connect to the universal life force.

The Temple of Shamanic Witchcraft

Tibetan Shamanism

The Woman in the Shaman's Body

Rituals & Recipes for a Year of Earth

Magick and Sacred Medicine Making

Italy's Witches and Medicine Women

A Spirit Walker's Guide to Shamanic

Tools

How to Make and Use Drums, Masks,

Rattles, and Other Sacred Implements

Shadows, Spirits and the Healing

Journey

Explore the resurgence of

magical and shamanic healing in the world today. Recovering from disease, pain, and mental illness often means addressing otherworldly causes such as soul loss, soul fragmentation, or invasive spirits. Interviewing modern shamanic practitioners and sharing her own experiences as a psychotherapist and healer, author J. A. Kent, PhD, shows how ritual practice and mystical experience can be used as tools to foster profound spiritual and psychological growth. Through exploration of otherworldly phenomena, the

Western mystery traditions, and the author's psychotherapy case studies, this book shows how the Goddess represents the numinous reality of the universe while the Shaman represents the archetypal figure that can access the other side to bring forth knowledge and healing. Explore your Inner Temple—your personal sacred space where there are no boundaries and all things are possible. With study, dedication, and practice, the lessons and exercises in this book will empower you to

transform the repetitive rigors of the daily grind into a witch's web of magickal experiences.

The Inner Temple of Witchcraft is a thorough course of education, introspection, meditation, and the development of the magickal and psychic abilities that are the birthright of the witch.

Four introductory chapters present the history, traditions, and principles of witchcraft, followed by thirteen lessons that start with basic meditation techniques and culminate in a self-initiation ceremony equivalent to the first-degree level of traditional coven-

based witchcraft. As you progress through this year-and-a-day course of study, you will explore a wide range of topics that support and inform the dedicated witch: Ancient and modern magickal philosophy Modern scientific theories supporting a new definition of reality "Instant" magick techniques for protection, healing, and serenity Energy work and anatomy, including chakras and auras Astral travel, dreams, and spirit guides Healing techniques for body, mind, and spirit This book's non-dogmatic presentation

encourages an eclectic, personal approach while providing a strong foundation for the practice of witchcraft and magick. Develop your psychic abilities and practice potent magickal techniques as you explore the source of every witch's power—the temple within. Winner of the 2003 Coalition of Visionary Resources (COVR) Award for Best Magic Book
The Untold History of Healing takes the reader on an exciting, expansive journey of the history of medicine from the Stone Age to modern times, explaining that Western

medicine has its true origins in the healing lore of Paleolithic hunters and gatherers, herding nomads, and the early sedentary farmers rather than in the academic tradition of doctors and pharmacists. This absorbing history of medicine takes the reader on a sweeping journey from the Stone Age to modern times, showing that Western medicine has its origins not only in the academic tradition of doctors and pharmacists, but in the healing lore of Paleolithic hunters and gatherers, herding nomads, and the early sedentary

farmers. Anthropologist and ethnobotanist Wolf D. Storl vividly describes the many ways that ancient peoples have used the plants in their immediate environment, along with handed-down knowledge and traditions, to treat the variety of ailments they encountered in daily life.

An exploration of the historical origins of the “witches’ ointment” and medieval hallucinogenic drug practices based on the earliest sources • Details how early modern theologians demonized psychedelic folk magic into “witches’ ointments” • Shares

dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation • Examines the practices of medieval witches like Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium, or poison magic. This collection of magical arts used

poisons, herbs, and rituals to bewitch, heal, prophesy, infect, and murder. In the form of psyche-magical ointments, poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine. Smearred on the skin, these entheogenic ointments were said to enable witches to commune with various local goddesses, bastardized by the Church as trips to the Sabbat--clandestine meetings with Satan to learn magic and participate in demonic orgies. Examining trial records and

the pharmacopoeia of witches, alchemists, folk healers, and heretics of the 15th century, Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical “witch” stereotype and what history has called the “witches’ ointment.” He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation. He explores the

connections between witches' ointments and spells for shape shifting, spirit travel, and bewitching magic. He examines the practices of some Renaissance magicians, who inhaled powerful drugs to communicate with spirits, and of Italian folk-witches, such as Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations, and Finicella, who used drug ointments to imagine herself transformed into a cat. Exploring the untold history of the witches' ointment and medieval hallucinogen use, Hatsis

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reveals how the Church transformed folk drug practices, specifically entheogenic ones, into satanic experiences.

The Cultivation, Preparation, and Shamanic Use of Psychotropic Plants

***Plant Spirit Shamanism
Witches, Midwives, and Nurses***

Witchcraft Medicine

***The Untold History of Healing
A Green Witch Guidebook to
Conscious Living***

***The Witch's Herbal Apothecary
The Learned Arts of Witches &
Wizards***

An in-depth investigation of traditional

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European folk medicine and the healing arts of witches – Explores the outlawed – alternative – medicine of witches suppressed by the state and the Church and how these plants can be used today – Reveals that female shamanic medicine can be found in cultures all over the world – Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and

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devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

The Witch's Herbal Apothecary is a magickal book of recipes, rituals, and materia medica for reconnecting with the power and healing of Earth Magick. Author Marysia Miernowska is the Director of one of California's most renowned herbal schools and named one of the "top 15 witches on Instagram" (@marysia_miernowska) by Huffington Post. Mother Earth is a

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Miller-Ehrlich

living entity that holds great medicine to heal us physically and spiritually. However, in today's modern world, too many of us are separated from this source of nourishment. With the wheel of the year as a framework, you'll begin to understand the currents of nature and how to weave yourself back into this great web of life. Using the plants, seasons, and cycles as your tools, you will be able to tap into the potent Earth Magick of life, death, renewal, and rebirth. In harmony with the seasons, You will learn how to:

- Grow medicine
- Harvest from the wild or home garden
- Process plants
- Make remedies

Each season opens a portal of magick that allows you to harvest the literal and spiritual gifts the Earth is offering at that time. The Witch's Herbal Apothecary will awaken the Witch inherent in every wild soul and

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Mulla-Fibling
guide her into an empowered
relationship of healing and magick with
the natural world.

Hear the Call of the Highlands for
Powerful Magick, Healing, and
Divination Take a journey through the
magickal folk traditions of Scotland.
Barbara Meiklejohn-Free, a Scottish
hereditary witch, shares her own
spiritual awakening into the craft and
shows you how to integrate these
practices into your own life. Discover
the secrets of divination, scrying, faery
magick, and communication with
ancestors. Explore herb and plant lore
and specific rituals to address what
you most desire. Filled with inspiring
anecdotes, craft history, and step-by-
step instructions, this book will help
you begin a new chapter of spiritual
discovery.

Psychedelic Shamanism presents the

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Muller-Eberhard

spiritual and shamanic properties of
psychotropic plants and discusses
how they can be used to understand
the structure of human consciousness.

Author Jim DeKorne offers
authoritative information about the
cultivation, processing, and correct
dosages for various psychotropic plant
substances including the belladonna
alkaloids, d-lysergic acid amide,
botanical analogues of LSD,
mescaline, ayahuasca, DMT, and
psilocybin. Opening with vivid
descriptions of the author's personal
experiences with psychedelic drugs,
the book describes the parallels that
exist among shamanic states of
consciousness, the use of psychedelic
catalysts, and the hidden structure of
the human psyche. DeKorne suggests
that psychedelic drugs allow us to
examine the shamanic dimensions of

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Muller Finding

reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, *Salvia divinorum*, and San Pedro, enhance the book's usefulness.

Healing Power

Spiritual Practice Rooted in the Earth
and Other Realms

The Magick, Medicine and Mystery of
Plant Spirit Witchcraft

Magick, Meditation and Psychic

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Shamanic Practices And

Development

Healing Magic, 10th Anniversary

Edition Ebeling

Magic, Witchcraft and Dark

Shamanism in Seventeenth-century

Scotland

Entering Hekate's Garden

A Journey Into the World of Spiritual

Healing and Shamanism

"Bringing pharmakeia (the practice of plant spirit witchcraft) into contemporary times, this book merges historical knowledge with modern techniques, featuring detailed monographs dedicated to 39 plants ranging from the esoteric (such as aconite, American mandrake, and damiana) to the accessible (including bay laurel,

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dandelion, fennel, garlic,
juniper, and lavender)"--
Witchcraft MedicineHealing
Arts, Shamanic Practices, and
Forbidden PlantsInner
Traditions

Learn how to improve your life
using the spiritual properties all
around you in nature. This
revised and expanded guide
includes the magical properties
and uses for nearly 300 plants.
Entries describe how to use
spells or rituals and potions
that solve ev

Discover the shamanic powers
within each of us □ Explores
ayahuasca rituals in the
Amazon, messages from power
animals and plant spirits,

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intuitive dreams, soul retrieval, and holograms of past lives and spirits □ Explains the shamanic way of “seeing” to diagnose spiritual, emotional, and physical ailments via candle readings, remote viewing, and shamanic journeys □ Details how the author has helped individuals communicate with loved ones who have passed on and release themselves from negative spirits Each and every one of us has shamanic powers. Glimpses of them can arise at any age in the form of intuitive dreams, déjà vu, spontaneous visions, and out-of-body experiences. Most

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people dismiss these experiences. However, by embracing these gifts, we can unlock our shamanic potential to change ourselves and the world around us. Revealing his transformation from skeptic to respected shamanic healer, Itzhak Beery explains how, after countless prescient dreams and visions throughout his life that he brushed off, a series of synchronistic events led to his first shamanism workshop with Michael Harner, renowned shamanism scholar and teacher. This, in turn, led to a trip to South America with John Perkins to work with indigenous shamanic healers.

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Beery shares his experiences with ayahuasca rituals in the Amazon, messages from power animals and plant spirits, dreams that foretold future events, and holographic sightings of past lives and spiritual entities, both evil and benign. He details his shamanic way of "seeing" to diagnose spiritual, emotional, and physical ailments via candle readings and remote viewing. Explaining how we are always surrounded by spirits, he recounts helping people communicate with loved ones who have passed on and shares powerful stories of soul retrieval during shamanic

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journeys to other worlds.
Through his true stories of

visions that manifested in

reality, Beery reveals that we
are all shamans. By igniting our

natural intuition and

developing trust for our inner

powers, we can each connect

to the oneness of nature where

all knowledge is found.

The Inner Temple of Witchcraft

Healing Arts, Shamanic

Practices, and Forbidden Plants

A History of Women Healers

Old World Witchcraft

The Medicine Bag

Goddess Holle

Religion and Healing in

America

Shamanic Rituals &

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Ceremonies for Personal Transformation

An introduction to the ancient practice of shamanism, including step-by-step, practical exercises. More than just a book about shamanism however, the book is a detailed examination as to how our turning away from shamanism led to many of the mental health and environmental problems we now face, and the vital role shamanism can play in our recovery.

A story-based guide to the techniques of shamanic healing • Details indigenous medicine tools and soul healing techniques, including diagnosis and energy cleansing with plants, stones, fire, flower essences, and sound • Offers protection and self-defense techniques for confronting negative

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energies such as spirit attachment and possession • Shares healing stories that each address a specific condition, such as panic attacks, PTSD, depression, cancer, chronic pain, grief, and relationship problems Shamanic healing is making an astonishing comeback all over the modern technology-driven and consumerist world.

Millions of people have felt called to integrate both ancient and modern healing systems into a new model of healthcare. But what makes shamanic healing so powerful?

Why have indigenous healers kept it alive for thousands of years?

Revealing his personal journey and stories from his more than 20 years as a shamanic healer, Itzhak Beery explains who a shaman is and how he or she works, demystifying and

destigmatizing the shamanic healing worldview. He shares shamanic wisdom from two of his teachers: a Yachak from Ecuador and a well-known Brazilian Pagé. He details indigenous medicine tools and soul healing techniques that you can practice with your own clients or in your own personal healing, including diagnosis and energy cleansing with plants, stones, fire, rum, eggs, flower essences, and sound. He shares protection and self-defense techniques for confronting negative energies, such as spirit attachment and possession. Sharing healing stories that each address a specific condition, such as panic attacks, PTSD, depression, cancer, chronic pain, grief, and relationship problems, Beery explains how a

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Mulle-Ebbling

shaman is not responsible for curing everyone and will consult with the patient's soul to determine its needs, which sometimes includes learning from the illness experience. By sharing these healing methods, Beery reveals the importance of shamanic practices in resolving our 21st-century emotional and physical problems and their importance to the future of humanity and the planet.

Introduces the philosophy and practices of old world witchcraft, which relies on plant magic and the use of shadow, dispelling the myths about witches and presenting the tradition's tools, charms, spells, rituals, and correspondences. Shamanic practice seeks healing and wisdom from realms that overlap the everyday world. The use

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Muller-Fieling

of plant and animal medicines, vision quests, trance work, and ceremonies to heal one's self and others are the foundations of shamanism. So too, Wicca and witchcraft use the magic and medicine of plants, animals, and other realms. By learning to incorporate the practices of shamanism, the witch can enhance his or her natural abilities as healer and creator of positive change. The Shamanic Witch outlines the many similarities between the art of shamanism and the craft of the Witch and explores how the overlapping of these two traditions can be used to enhance one's practice. Where witchcraft brings the belief and religion, Shamanism brings the skills. Sections include: Understanding the World of the

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Shamanic Practice, The Toolkit of

the Shamanic Practitioner, The

Realms of the Witch, and Merging

Worlds: Becoming the Witch-

Shaman.

The Complete Illustrated

Encyclopedia of Magical Plants,

Revised

Psychedelic Shamanism, Updated

Edition

The Secret History of Psychedelic

Magic

History and Traditions of White

Magic

Living Traditions, Global

Interactions

Plants for Healing, Spirituality, and

Magic

Ecstasy and Healing

The Practice of Witchcraft Today

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Miller-Ehrlich

An in-depth look at the role of plant spirits in shamanic rituals from around the world • Shows how shamans heal using their knowledge of plant spirits as well as the plant's "medical properties" • Explores the core methods of plant shamanism--soul retrieval, spirit extraction, and sin eating--and includes techniques for connecting with plant spirits • Includes extensive field interviews with master shamans of all traditions In *Plant Spirit Shamanism*, Ross Heaven and Howard G. Charing explore the use of one of the major allies of shamans for healing, seeing, dreaming, and empowerment--plant spirits. After observing great similarities in the

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use of plants among shamans throughout the world, they discovered the reason behind these similarities: Rather than dealing with the “medical properties” of the plants or specific healing techniques, shamans commune with the spirits of the plants themselves. From their years of in-depth shamanic work in the Amazon, Haiti, and Europe, including extensive field interviews with master shamans, Heaven and Charing present the core methods of plant shamanism used in healing rituals the world over: soul retrieval, spirit extraction, sin eating, and the Amazonian tradition of pusanga (love medicine). They explain the techniques shamans use to

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establish connections to plant spirits and provide practical exercises as well as a directory of traditional Amazonian and Caribbean healing plants and their common North American equivalents so readers can explore the world of plant spirits and make allies of their own. After the first German edition in 2001 and a second edition in 2006 (which was in 2011 also published in English), there is now a very heavily revised 3rd edition of the book "Goddess Holle". Even though the basic framework of the 2nd edition has been retained, not only are minor and major errors corrected, but all chapters, the book calls them 'paths', are supplemented with many additional new parts (in

varying degrees). This new book has therefore become considerably more extensive, in quantity there are about 182 pages more than in the 2nd edition; it contains more fairy tales, many more folktales, more hiking trails, more poetry and more plants that have a connection to Holle. In addition, the chapter about Customs and Traditional Folk Knowledge has been significantly changed and supplemented, and so is the chapter "Researchers and their Research" in which the latest available research sources have been incorporated, and theories, theses, etc. have also been added that were not in the previous edition. To the concluding path 'Culinary delights with Frau Holle'

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Miller, 115
also were quite a few recipes added. The many illustrations, of which about 115 in color (including 14 maps), form a significant extension as well to the previous edition.

The green witch's "down to earth, and inspiring" guide to the art of magical healing through herbal remedies, spells and enchantments, health-enhancing foods, and much more (Rosemary Gladstar) Filled with stories, songs, rituals, recipes, meditations, and trance journeys that outline more than 100 ways to practice the art of magical healing, this guidebook to conscious living by renowned herbalist Robin Rose Bennett makes it easy to follow the path to physical and spiritual health. In

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the tradition of natural witchcraft,
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Healing Magic, 10th Anniversary
Edition presents step-by-step
instructions for conducting earth-
centered rituals, preparing herbal
remedies, and casting spells to
enchant and heal as well as
advice on cooking everyday
meals incorporating health-
enhancing herbs and home
remedies. • Find out how to
reconnect with the earth and
draw on its energy • Interact with
the power of the seven chakras of
the body • Build an altar • Make
use of moon magic and women's
wisdom • Prepare herbal
infusions and baths • Work with
the medicine wheel • Cast spells
for love and wealth No matter
what your beliefs, this guidebook
will open your heart and mind to

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everyday magic and the joys of living in tune with the energies of nature.

Is shamanism all that different from modern witchcraft? According to Christopher Penczak, Wicca's roots go back 20,000 years to the Stone Age shamanic traditions of tribal cultures worldwide. A fascinating exploration of the Craft's shamanic origins, *The Temple of Shamanic Witchcraft* offers year-and-a-day training in shamanic witchcraft. Penczak's third volume of witchcraft teachings corresponds to the water element - guiding the reader into this realm of emotion, reflection, and healing. The twelve formal lessons cover shamanic cosmologies, journeying,

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Miller Filming
dreamwork, animal/plant/stone
medicine, totems, soul retrieval,
and psychic surgery. Each lesson
includes exercises (using modern
techniques and materials),
assignments, and helpful tips. The
training ends with a ritual for self-
initiation into the art of the
shamanic witch - culminating in
an act of healing, rebirth, and
transformation. COVR Award
Winner

The Shamanic Witch

The Haitian Way of Healing and
Power

The Goddess and the Shaman

The Witching Herbs

The Art & Science of Magical
Healing

Visionary Power, Ayahuasca
Dreams, and Journeys to Other

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Realms
A Wyrd Woman's Book of
Forbidden Plants Claudia
Shadows Ebeling

This "deep excursion into the heart of herbalism" pulls back the curtain on centuries of herbal medicine and offers an inventory of useful plants for the modern herb gardener or homesteader (Rosemary Gladstar) Traditional herbalists or wise women were not only good botanists or pharmacologists; they were also shamanic practitioners and keepers of occult knowledge about the powerful properties of plants. Traveling back to the healing arts of the ancient Egyptians, Greeks, and Romans, *The Herbal Lore of Wise Women and Wortcunners* takes readers

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deep into this world, through the leechcraft of heathen society and witches' herb bundles to the cloister gardens of the Middle Ages. It also examines herbal medicine today in the traditional Chinese apothecary, the Indian ayurvedic system, homeopathy, and Native American medicine. Balancing the mystical with the practical, author Wolf Storl explains how to become an herbalist, from collecting material to distilling and administering medicines. He includes authoritative advice on herb gardening, as well as a holistic inventory of plants used for purposes both benign and malign, from herbs for cooking, healing, beauty, and body care to

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psychedelic plants, witches' salves for opening alternative realities, and poisonous herbs that can induce madness or cause death. Storl also describes traditional "women's plants" and their uses: dyeing cloth, spinning and weaving, or whipping up love potions. The Herbal Lore of Wise Women and Wortcunners is written for professional and amateur herbalists as well as gardeners, urban homesteaders, and plantspeople interested in these rich ancient traditions. One of the main tenets of shamanism is a belief in the power of rituals and ceremonies to manifest change in the physical world. Every shamanic school on the planet uses rituals and

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ceremonies as tools for personal transformation. In this book, shaman and New York Times bestselling author don Jose Ruiz explains many of the most popular rituals and ceremonies used in shamanism and instructs readers how to perform these rites on their own. This book is a how-to guide for creating power objects and animal totems and learning how to do soul retrieval, recapitulation, dream training, and more. The son of don Miguel Ruiz, the author of the world-renowned Four Agreements, don Jose Ruiz is a shaman in the Native American Toltec tradition.

A colorful and compelling examination of evidence for the

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mind's ability to heal, taking a step into the fascinating world of psychic healing and shamanism. 80 black-and-white photographs.

Vodou Shaman

Reclaiming the Feminine in

Religion and Medicine