

Women And Gender In Early Modern Europe 3rd Edition

How do gender and power relationships affect the expression of family, House and dynastic identities? The present study explores this question using a case study of the House of Orange-Nassau, whose extensive visual, material and archival sources from both male and female members enable the authors to trace their complex attempts to express, gain and maintain power: in texts, material culture, and spaces, as well as rituals, acts and practices. The book adopts several innovative approaches to the history of the Orange-Nassau family, and to familial and dynastic studies generally. Firstly, the authors analyse in detail a vast body of previously unexplored sources, including correspondence, artwork, architectural, horticultural and textual commissions, ceremonies, practices and individual actions that have, surprisingly, received little attention to date individually, and consider these as the collective practices of a key early modern dynastic family. They investigate new avenues about the meanings and practices of family and dynasty in the early modern period, extending current research that focuses on dominant men to ask how women and subordinate men understood 'family' and

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'dynasty', in what respects such notions were shared among members, and how it might have been fractured and fashioned by individual experiences. Adopting a transnational approach to the Nassau family, the authors explore the family's self-presentation across a range of languages, cultures and historiographical traditions, situating their representation of themselves as an influential House within an international context and offering a new vision of power as a gendered concept.

Women in 16th- and 17th-century Britain read, annotated, circulated, inventoried, cherished, criticized, prescribed, and proscribed books in various historically distinctive ways. Yet, unlike that of their male counterparts, the study of women's reading practices and book ownership has been an elusive and largely overlooked field. In thirteen probing essays, *Women's Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women's figurative, material, and cultural relationships with books. What constitutes evidence of women's readerly engagement? How did women use books to achieve personal, political, religious, literary, economic, social, familial, or communal goals? How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge, education, confessional affiliations, family

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ties, and sociability? How do digital tools offer new possibilities for the recovery of information on early modern women readers? The volume's three-part structure highlights case studies of individual readers and their libraries; analyses of readers and readership in the context of their interpretive communities; and new types of scholarly evidence—lists of confiscated books and convent rules, for example—as well as new methodologies and technologies for ongoing research. These essays dismantle binaries of private and public; reading and writing; female and male literary engagement and production; and ownership and authorship. Interdisciplinary, timely, cohesive, and concise, this collection's fresh, revisionary approaches represent substantial contributions to scholarship in early modern material culture; book history and print culture; women's literary and cultural history; library studies; and reading and collecting practices more generally. "Women and Gender in the Early Modern Low Countries, 1500-1750 brings together research on women and gender across the Low Countries, a culturally contiguous region that was split by the Eighty Years War into the Protestant Dutch Republic in the north and the Spanish-controlled, Catholic Hapsburg Netherlands in the south. The authors of this interdisciplinary volume highlight women's experiences of social class, as family members, before the law, and as authors, artists, and patrons, as well as the workings of gender in art and literature. In

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studies ranging from microhistories to surveys, the book reveals the Low Countries as a remarkable historical laboratory for its topic and points to the opportunities the region holds for future scholarly investigations"--

Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism-work that compels us continually to reassess our definitions of 'women' and gender. *Rethinking Feminism* demonstrates how studies of early modern literature, history, and culture can contribute to a reimagination of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to *Rethinking Feminism* have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only

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analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

Gender and the Garden in Early Modern English Literature

Biblical Women's Voices in Early Modern England

Sexuality and Gender in Early Modern Europe

Gender and Political Culture in Early Modern Europe, 1400-1800

Gender, Power and Identity in the Early Modern House of Orange-Nassau

Women and Portraits in Early Modern Europe

Written by leading scholars in the field, the essays in this book address the relationships between gender and the built environment, specifically architecture, in early modern Europe. In recent years scholars have begun to investigate the ways in which architecture plays a part in the construction of gendered identities. So far the debates have focused on the built environment of the nineteenth and twentieth centuries to the neglect of the early modern period. This book focuses on early modern Europe, a period decisive for our understanding of gender and sexuality. Much excellent scholarship has enhanced our understanding of gender division in

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early modern Europe, but often this scholarship considers gender in isolation from other vital factors, especially social class. Central to the concerns of this book, therefore, is a consideration of the intersections of gender with social rank. Architecture and the Politics of Gender in Early Modern Europe makes a major contribution to the developing analysis of how architecture contributes to the shaping of social relations, especially in relation to gender, in early modern Europe.

Bringing to bear a commanding knowledge of Hebrew Scripture, Osherow presents a series of case studies of biblical heroines who engage in poetry and in song. The author investigates how the cultural requirement for feminine silence informs early modern readings of these biblical characters, and furthermore, how they were used to counteract cultural constraints on women's speech. The book's chapters focus on Miriam, Hannah, Deborah, and a feminized King David.

This is the first essay collection to examine the relation between text and gender in Spain from a broad geographical, social and cultural perspective covering more than 300 years. The contributors examine women and the construction of gender thematically, dealing with the areas of politics, law, religion, sexuality, literature and economics, and in a variety of social categories, from Christians and Moriscas, queens and merchants, peasants

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and visionaries, heretics and madwomen. The essays cover different regions in the Spanish monarchy, including Andalusia, Aragon, Castile, Catalonia, Valencia and Spanish America, from the fifteenth century through to the eighteenth century. Women, Texts and Authority in Early Modern Spain focuses on two central themes: gender relations in the shaping of family and community life, and women's authority in spheres of power. The representation of women in a variety of texts such as poetry, court cases, or even account books illustrate the multifaceted world in which women lived, constantly choosing and negotiating their identities. The appeal of this collection is not limited to scholars of Spanish history and literature; it is deliberately designed to address the issue of how gender relations were constructed in the formation of modern society, and therefore will be of interest to scholars of women's and gender history generally. Because of the emphasis on how this construction occurs in texts, the collection will also be attractive to scholars interested in literary studies and/or print culture.

Embracing a multiconfessional and transnational approach that stretches from central Europe, to Scotland and England, from Iberia to Africa and Asia, this volume explores the lives, work, and experiences of women and men during the tumultuous fifteenth to seventeenth centuries. The

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authors, all leading experts in their fields, utilize a broad range of methodologies from cultural history to women's history, from masculinity studies to digital mapping, to explore the dynamics and power of constructed gender roles. Ranging from intellectual representations of virginity to the plight of refugees, from the sea journeys of Jesuit missionaries to the impact of Transatlantic economies on women's work, from nuns discovering new ways to tolerate different religious expressions to bleeding corpses used in criminal trials, these essays address the wide diversity and historical complexity of identity, gender, and the body in the early modern age. With its diversity of topics, fields, and interests of its authors, this volume is a valuable source for students and scholars of the history of women, gender, and sexuality as well as social and cultural history in the early modern world.

Women's Bookscapes in Early Modern Britain

Institutions, Texts, Images

Female Patients in Early Modern Britain

Early Modern Women and Transnational Communities of Letters

Gender Relations in Early Modern England

Gender in Late Medieval and Early Modern Europe

The third edition of Merry Wiesner-Hanks' prize-winning book incorporates the newest

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scholarship and features a new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles.

By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing, the essays collected here interrogate the discursive contours of gendered identity in sixteenth- and seventeenth-century England. The contributors explore how generic choice, mixture, and revision influence narrative constructions of the female self in early modern England. Collectively they situate women's life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts. Reconsidering women's life writing in light of recent critical trends-most notably historical formalism-this volume produces both new readings of early modern texts (such as Margaret Cavendish's autobiography and the diary of Anne Clifford) and a new understanding of the complex relationships between literary forms and early modern women's 'selves'. This volume engages with new critical methods to make innovative connections between canonical and non-canonical writing; in so doing, it helps to shape the future of scholarship on early modern women.

As regards both academic historians and popular understandings since the rise of the Religious Right in the 1980s, analysis of American fundamentalism has neglected a large body of literature about gender roles and social conventions. Betty A. DeBerg's groundbreaking study fills that important gap, analyzing the roots and character of fundamentalism in light of

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rapid changes and severe disruptions in gender-role ideology and actual social behavior in America between 1880 and 1930. Unlike interpreters such as George Marsden -- who has seen the contemporary Religious Right's concerns over feminism, abortion, and the breakdown of the family as recent developments -- DeBerg convincingly argues that these concerns were central in the "first wave of American fundamentalism." - Back cover.

Gender and Political Culture in Early Modern Europe investigates the gendered nature of political culture across early modern Europe by exploring the relationship between gender, power, and political authority and influence. This collection offers a rethinking of what constituted 'politics' and a reconsideration of how men and women operated as part of political culture. It demonstrates how underlying structures could enable or constrain political action, and how political power and influence could be exercised through social and cultural practices. The book is divided into four parts - diplomacy, gifts and the politics of exchange; socio-economic structures; gendered politics at court; and voting and political representations -- each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender. In addition to examples drawn from across Europe, including Austria, the Dutch Republic, the Italian States and Scandinavia, the volume also takes a transnational comparative approach, crossing national borders, while the concluding chapter, by Merry Wiesner-Hanks, offers a global perspective on the field and encourages comparative analysis both chronologically and geographically. As the first collection to draw together early modern gender and political culture, this book is the perfect starting point for students exploring this fascinating topic.

Women and Gender in the Early Modern World

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Ungodly Women

Reading, Ownership, Circulation

Gender, Church, and State in Early Modern Germany

Essays

Embodiment, Identity, and Gender in the Early Modern Age

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. What Is Work? offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

As one of the first books to treat portraits of early modern women as a discrete subject, this volume considers the possibilities and limits of agency and identity for women in history and, with particular attention to gender, as categories of analysis for women's images. Its nine original essays on Italy, the Low Countries, Germany, France, and England deepen the usefulness of these

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analytical tools for portraiture. Among the book's broad contributions: it dispels false assumptions about agency's possibilities and limits, showing how agency can be located outside of conventional understanding, and, conversely, how it can be stretched too far. It demonstrates that agency is compatible with relational gender analysis, especially when alternative agencies such as spectatorship are taken into account. It also makes evident the importance of aesthetics for the study of identity and agency. The individual essays reveal, among other things, how portraits broadened the traditional parameters of portraiture, explored transvestism and same-sex eroticism, appropriated aspects of male portraiture to claim those values for their sitters, and, as sites for gender negotiation, resistance, and debate, invoked considerable relational anxiety. Richly layered in method, the book offers an array of provocative insights into its subject.

The essays in this collection provide a coherent perspective on the comparative history of European colonialism in the Americas through their treatment of four central themes: the gendered implications of life on colonial frontiers; non-European women's relationships to Christian institutions; the implications of race-mixing; and social networks established by women of various ethnicities in the colonial context. Geographic regions covered include the Caribbean, Brazil, English America, and New France.

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How could a woman be three times accused of witchcraft and go on running a successful farmstead? Why would men use a frying pan for cattle magic? Why did witches keep talking about the children? What kind of a relation did Finnish witches have with authority and power? These are among the questions Raisa Maria Toivo addresses in this study, as she explores the gender implications of the complex system of household management and public representation in which seventeenth-century Finnish women and men negotiated their positions. From specific case studies, Toivo broadens her narrative to include historiographical discussion on the history of witchcraft, on women's and gender history and on early modern social history, shedding new light on each theme. Toivo contributes to the on-going discussion in the European historiography about whether the early modern period witnessed an improvement, decline, or simply alteration in the conditions of oppression of women within patriarchal households by using a multidimensional set of roles that could be adopted by women. Finally, she demonstrates convincingly that members of the solid peasant class were not only subject of the newly forming states, but also avid users of the court system, which they manipulated and put to work in the interests of their own individual, household, and collective affairs.

Ambiguous Gender in Early Modern Spain and Portugal
Gender and Class in Transnational Migration

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Women, Identities and Communities in Early Modern Europe

Critical Concepts in Women's History

Reproduction and Gender in New World Slavery

What is Work?

Radical reconfigurations in gardening practice in sixteenth- and seventeenth-century England altered the social function of the garden, offering men and women new opportunities for social mobility. While recent work has addressed how middle class men used the garden to attain this mobility, the gendering of the garden during the period has gone largely unexamined. This new study focuses on the developing gendered tension in gardening that stemmed from a shift from the garden as a means of feeding a family, to the garden as an aesthetic object imbued with status. The first part of the book focuses on how practical gardening books proposed methods for planting as they simultaneously represented gardens increasingly hierarchized by gender. The second part of the book looks at how men and women appropriated aesthetic uses of actual gardening in their poetry, and reveals a parallel gendered tension there. Munroe analyzes garden representations in the writings of such manual writers as Gervase Markham, Thomas Hill, and William Lawson, and such poets as Edmund Spenser, Aemilia Lanyer and Lady Mary Wroth. Investigating gardens,

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gender and writing, Jennifer Munroe considers not only published literary representations of gardens, but also actual garden landscapes and unpublished evidence of everyday gardening practice. She de-prioritizes the text as a primary means of cultural production, showing instead the relationship between what men and women might imagine possible and represent in their writing, and everyday spatial practices and the spaces men and women occupied and made. In so doing, she also broadens our outlook on whom we can identify and value as producers of early modern social space.

Women's tanci, or "plucking rhymes," are chantefable narratives written by upper-class educated women from seventeenth-century to early twentieth-century China. Writing Gender in Early Modern Chinese Women's Tanci Fiction offers a timely study on early modern Chinese women's representations of gender, nation, and political activism in their tanci works before and after the Taiping Rebellion (1850 to 1864), as well as their depictions of warfare and social unrest. Women tanci authors' redefinition of female exemplarity within the Confucian orthodox discourses of virtue, talent, chastity, and political integrity could be burgeoning expressions of female exceptionalism and could have foreshadowed protofeminist ideals of heroism. They establish a realistic tenor in affirming feminine domestic authority, and open up spaces for discussions of "womanly becoming," female

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exceptionalism, and shifting family power structures. The vernacular mode underlying these texts yields productive possibilities of gendered self-representations, bodily valences, and dynamic performances of sexual roles. The result is a vernacular discursive frame that enables women's appropriation and refashioning of orthodox moral values as means of self-affirmation and self-realization. Validations of women's political activism and loyalism to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences. Women's tanci marks early modern writers' endeavors to carve out a space of feminine becoming, a discursive arena of feminine appropriation, reinvention, and boundary-crossings. In this light, women's tanci portrays gendered mobility through depictions of a heroine's voyages or social ascent, and entails a forward-moving historical progression toward a more autonomous and vested model of feminine subjectivity. In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. How do early scientific discourses infiltrate other cultural domains such as literature, philosophy, court life, and the conduct of households? How do these new contexts deflect scientific pursuits into new directions, and

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allow a larger participation in the elaboration of scientific methods and perspectives? Might there have been a scientific subculture, particularly surrounding alchemy, which allowed women to participate in scientific pursuits long before they were admitted in an investigative capacity into official academic settings? This volume poses those questions, as a starting point for a broader discussion of scientific subcultures and their relationship to the restructuring and questioning of gender roles.

This book examines slander in early modern England as a gendered and theatrical cultural practice. Habermann explores oral defamation - the negative fashioning of others - in language and rhetoric, social interaction and the law, literature and authorship as well as religion, subjectivity and the body. Since the 'slander triangle', which requires an accuser, an audience and a victim, is inherently theatrical, the dramatic representation of slander forms a central concern of the study. Focusing on sexual slander in particular, Habermann shows how femininity was fashioned between praise and slander, and how the 'slandered heroine' emerged as an influential fantasy of femininity - a linguistic, legal and social mechanism that lends itself to masculine self-fashioning through the display of eloquence but that is also subject to resignification by female authors. As theatre and the law mutually influence each other, drama

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offers a poetic inquiry into the gendered subject and the social life of the community.

Staging Slander and Gender in Early Modern England

Women and Gender in Early Jewish and Palestinian Nationalism

Renegade Women

Gender and the First Wave of American Fundamentalism

Gender and Early Modern Constructions of Childhood

Gender, Agency, Identity

This collection of essays explores the role of women and gender in a broad range of 'radical' religious movements of the post-Reformation.

When black women were brought from Africa to the New World as slave laborers, their value was determined by their ability to work as well as their potential to bear children, who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery*, Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic, exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor, and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor, and the nature of slave community and resistance. Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values

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and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers, and shows how, given these distinctions, their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives—from West Africa, to the experience of the Middle Passage, to life on the plantations—she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women.

Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current research on women in early modern Europe, but will act as a spark for new research in the field.

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This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740. In order to obtain a clearer understanding of female illness and medicine during this period, this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients. Through a qualitative and quantitative analysis of practitioners' records and patients' writings - such as casebooks, diaries and letters - an emphasis is placed on medical practice. Despite the prevalence of females amongst many physicians' casebooks and the existence of sex-based differences in the consultations, diagnoses and treatments of patients, there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners. Instead, the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography. In turn, their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine.

Historical Roots of a Modern Debate

The Ashgate Research Companion to Women and Gender in Early Modern Europe
Gender at the Crossroads of Home, Family, and Business from the Early Modern Era to the Present

Gender, Diagnosis, and Treatment

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Laboring Women

Hermaphrodites in Renaissance Europe

With a subtle yet penetrating understanding of the intricate interplay of gender, race, and class, Sheba George examines an unusual immigration pattern to analyze what happens when women who migrate before men become the breadwinners in the family. Focusing on a group of female nurses who moved from India to the United States before their husbands, she shows that this story of economic mobility and professional achievement conceals underlying conditions of upheaval not only in the families and immigrant community but also in the sending community in India. This richly textured and impeccably researched study deftly illustrates the complex reconfigurations of gender and class relations concealed behind a quintessential American success story. When Women Come First explains how men who lost social status in the immigration process attempted to reclaim ground by creating new roles for themselves in their church. Ironically, they were stigmatized by other upper class immigrants as men who needed to "play in the church" because the "nurses were the bosses" in their homes. At the same time, the nurses were stigmatized as lower class, sexually loose women with too much independence. George's absorbing story of how these women and men negotiate this complicated network provides a groundbreaking perspective on the shifting interactions of two nations and two cultures.

Using new inquisitorial sources, this study examines the complexities revolving around transgenderism and the construction of gender identity in the early modern

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Iberian World and the self-perception of individuals whose behaviour, whether consciously or unconsciously, flouted social and sexual conventions. In its six case studies, The Dynamics of Gender in Early Modern France works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guelle, La Fayette and Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to-and deviations from-normative gender scripts. The Dynamics of Gender adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

Kathleen Long explores the use of the hermaphrodite in early modern culture wars, both to question traditional theorizations of gender roles and to reaffirm those views. These cultural conflicts were fueled by the discovery of a new world, by the Reformation and the backlash against it, by nascent republicanism directed against

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dissolute kings, and by the rise of empirical science and its subsequent confrontation with the traditional university system. For the Renaissance imagination, the hermaphrodite came to symbolize these profound and intense changes that swept across Europe, literally embodying these conflicts. Focusing on early modern France, with references to Switzerland and Germany, this work traces the symbolic use of the hermaphrodite across a range of disciplines and domains - medical, alchemical, philosophical, poetic, fictional, and political - and demonstrates how these seemingly disparate realms interacted extensively with each other in this period, also across national boundaries. This widespread use and representation of the hermaphrodite established a ground on which new ideas concerning sex and gender could be elaborated by subsequent generations, and on which a wide range of thought concerning identity, racial, religious, and national as well as gender, could be deployed.

Women and Gender in the Early Modern Low Countries 1500-1750

Writing Gender in Early Modern Chinese Women's Tanci Fiction

Finland and the Wider European Experience

The Dynamics of Gender in Early Modern France

When Women Come First

Genre and Women's Life Writing in Early Modern England

The author is one of America's senior figures in women's history. This volume presents eleven of her writings, considering three of the main issues in the study of women and

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gender in early modern Germany - religion, law, and work. Offering a comparative and international approach to early modern women's writing, the essays gathered here focus on multiple literatures across Italy, France, England, and the Low Countries. Individual essays investigate women in diverse social classes and life stages, ranging from siblings and mothers to nuns to celebrated writers. The collection overall is invested in crossing geographic, linguistic, political, and religious borders and in exploring familial, political, and religious communities.

Exploring the contradictory forces shaping women's identities and experiences, this collection examines the possibilities for commonalities and the forces of division between women in early modern Europe. The contributors analyse the critical power of gender to structure identities and experiences, adding new depth to our understanding of early modern women's senses of exclusion and belonging.

This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. Despite the emphasis on individual,

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identity and difference that past research claims, much of this history still focuses on hierarchical or dichotomous paring of masculinity and femininity (or male and female). The emphasis on differences has been largely based on the research of such topics as premarital sex, religious deviance, rape and violence; these are topics that were, in the early modern society, criminal or at least easily marginalizing. The central focus of the book is to test, verify and challenge the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition. The volume contains two theoretical sections supplemented by case-studies of gender through specific practices such as mysticism, witchcraft, crime, and legal behaviour. The first section, "Concepts", analyzes certain useful notions, such as patriarchy and morality. The second section, "Identities", seeks to deepen this analysis into the studies of female identities in various situations, cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays. The third part, "Practises", seeks to rethink the bigger narratives through the case-studies coming from Northern Europe to see how conventional ideas of

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gender did not work in this particular region. The case studies also challenge the established narratives in such well-research historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study, such as history of homicide.

Gender, Race, and Sexuality

Gender and Scientific Discourse in Early Modern Culture

Women and Gender in Islam

Women, Gender, and Radical Religion in Early Modern Europe

Witchcraft and Gender in Early Modern Society

Women, Texts and Authority in the Early Modern Spanish World

This concise and accessible book explores the history of gender in England between 1500 and 1700. Amidst the political and religious disruptions of the Reformation and the Civil War, sexual difference and gender were matters of public debate and private contention. Laura Gowing provides unique insight into gender relations in a time of flux, through sources ranging from the women who tried to vote in Ipswich in 1640, to the dreams of Archbishop Laud and a grandmother describing the first time her grandson wore breeches. Examining gender relations in the contexts of the body, the house, the neighbourhood and the political world, this comprehensive study analyses the tides of change and the power of custom in a pre-modern world. This book offers: Previously

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unpublished documents by women and men from all levels of society, ranging from private letters to court cases A critical examination of a new field, reflecting original research and the most recent scholarship In-depth analysis of historical evidence, allowing the reader to reconstruct the hidden histories of women Also including a chronology, who's who of key figures, guide to further reading and a full-colour plate section, *Gender Relations in Early Modern England* is ideal for students and interested readers at all levels, providing a diverse range of primary sources and the tools to unlock them.

An exploration of sexuality and gender in Renaissance art, literature, and society. A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. "Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today." Edward W. Said "Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories." Rana Kabbani, *The Guardian*

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Scholars of the period will find this to be a richly informative and thoroughly engrossing read.

Women Writ, Women Writing

Gender, Race and Religion in the Colonization of the Americas

Inquisitors, Doctors and the Transgression of Gender Norms

Gender, Identity, and Boundaries in the Early Modern Mediterranean

Rethinking Feminism in Early Modern Studies

The Routledge History of Women in Early Modern Europe

"In this landmark book, Katz skillfully demonstrates the complex ways that gender ideology was inextricably linked to and reinforced the formation of both

Palestinian Arab and Jewish Zionist national identities in the first half of the 20th century."--Sherna Berger Gluck, California State University "This is the only

historical study in which the discourse of both Arabs and Jews is the centerpiece and that discourse is analyzed as undergirding the construction of nascent ideologies. . . . The text is a marvelous synthesis of the many conflicting

narratives about Palestine in the years leading up to Israeli statehood."--Lisa Pollard, University of North Carolina, Wilmington "This book makes a significant

contribution to Middle Eastern and women's history scholarship. It is unique to find the cases of these two nationalist movements treated simultaneously in this

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way, in this period. It is an intriguing interweaving of the gendered narratives."--Palmira Brummett, University of Tennessee Drawing on a variety of source materials, ranging from popular print media to poetry, film, political treatises, and biographies and autobiographies, Sheila Katz examines the ways in which gender operated in forming the political identities of Palestinian Arabs and Jewish Zionists. By exploring both gender definitions and their expressions in the everyday lives of two contesting peoples, she provides a highly nuanced understanding of how gender affects the discourse of conflict between two competing national movements. Through this balanced discussion of the histories of Jewish and Palestinian women during Palestine's formative years, Katz makes a significant contribution to scholarship in Middle Eastern and women's history. Working at the intersection of several disciplines, Katz provides a wide-ranging examination of the formation and expression of national identity and the changing gender roles that help shape it. She uses gender as a tool to examine the creation of boundaries and power relations among nations. Through a discussion employing the materials and methods of history, sociology, literary criticism, and anthropology, this study offers a unique examination of identity formation in Palestine during the first half of the 20th century and an analysis of both Palestinian and Jewish women in their respective national movements,

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illuminating gender as a linchpin of international conflict.

The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change, the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The collaborative research of this book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities. These themes are interwoven through the chapters, which encompass all areas of women's lives: sexuality, emotions, health and wellbeing, educational attainment, litigation and the practical and leisured application of knowledge, skills and artistry from medicine to theology. The intellectual lives of women, through reading and writing, and their spirituality and engagement with the material world, are also explored. So too is the sheer energy of female work, including farming and manufacture, skilled craft and artwork, theatrical work and scientific enquiry. The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early-modern European history by opening the reader's eyes to an exciting age of female productivity, social engagement and political activism across European and transatlantic

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boundaries. It is essential reading for students and researchers of early-modern history, the history of women and gender studies.

Drawing on art history, literary studies and social history, the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th, 16th and 17th centuries in Italy, England, France and Spain. The essays are grouped around the themes of celebration and loss, education and social training, growing up and growing old. Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world. In so doing, they examine representations of children and childhood in a range of sources from the period, from paintings and poetry to legal records and personal correspondence. The volume sheds light on some of the ways in which, in the relations between Renaissance children and their parents and peers, gender mattered. *Gender and Early Modern Constructions of Childhood* enriches our understanding of individual children and the nature of familial relations in the early modern period, as well as of the relevance of gender to constructions of self and society.

Women and Gender in Early Modern Europe

Architecture and the Politics of Gender in Early Modern Europe