

Woodcut

"Published in conjunction with the exhibition The Chiaroscuro Woodcut in Renaissance Italy. This exhibition was organized by

***the Los Angeles County
Museum of Art, in
association with the
National Gallery of Art.
Exhibition itinerary: Los
Angeles County Museum of
Art: June 3-September 16,***

***2018 National Gallery of Art,
Washington: October 14,
2018-January 20, 2019"--
The invention of the printing
press led to an explosion of
cheap printed materials in
the 16th and 17th centuries.***

Ballads were no longer limited to oral tradition, agitators no longer confined to the soapbox. Mass communication was now possible. The broadsides pasted on walls and

disseminated among the masses, together with the written ballads hawked at street corners, represented the zeitgeist of popular culture in early modern Britain. Frequently designed

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***in "blackletter" gothic type
and accompanied with
distinctive woodcut
illustrations, this dynamic,
lively form encompassed the
obsessions and
characteristic humor of the***

times. This beautifully designed book highlights some of the most striking and amusing examples from the British Library's collections and provides brief commentary on the

political and social background of the times. Frequent topics of illustration include monsters, witches, criminals, drinking, war and politics.

The advent of printing in Western Europe is a familiar historical milestone; far less known is the emergence of a technology of image printing more than a generation before Gutenberg.

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***Diverse Designs on a
Dramatic Black Background
Book-prices Current
With a Detailed Survey of
Work Done in the Fifteenth
Century
Book Auction Records***

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Colour Woodcuts - A Book of Reproductions and a Handbook of Method Creative Haven Deluxe Edition Animal Woodcut Designs Coloring Book

A full-color catalogue that

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includes many prints and shows how the progression of woodblock printmaking styles became more similar as international artists learned from and competed with each other, then stylistically diverged as

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artists of each country took what they learned in different directions.

Rubens studied his own artistic heritage. In his early youth he copied German illustrated books, such as Holbein's Dance of

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Death, Tobias Stimmer's Bible (1576), Jost Amman's Flavius Josephus (1580) and the immensely popular Petrarch edition with woodcuts attributed to Hans Weiditz (1532). He also made drawings after engravings

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by Hendrick Goltzius (1596-97) and Johannes Stradanus (1589). These copies fall into Rubens's youth or the years immediately following his return to Antwerp. In later years, he occasionally copied from the

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paintings of his predecessors and compatriots, but he preferred to retain their compositions and designs by collecting and retouching their works. He reworked drawings by German masters such as Hans

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Holbein the Younger, Hans Suss von Kulmbach and several artists from the school of Durer. Sheets of Netherlandish masters were retouched by Rubens: Cornelis Bos, Bernard van Orley, Pieter Coecke van Aelst, Michiel

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Coxcie, Aertgen and Lucas van
Leyden, Jan Swart van
Groningen and Marten van
Heemskerck. He also painted
copies from works by artists such
as Hans Holbein, Quinten
Massys, Willem Key, Joos van

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Cleve, Jan Vermeyen and Adam
Elsheimer. Although no direct
copies by Rubens after Pieter
Bruegel the Elder are known, his
late landscapes and genre
scenes betray a profound
influence from this great Flemish

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predecessor. He owned a number of drawings and paintings of peasant festivities with their accompanying scenes of drunkenness and brawls. It is in this category of works that we encounter all but one of the

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surviving Northern paintings retouched by Rubens. Among the Netherlandish paintings retouched by Rubens listed in seventeenth-century Antwerp inventories but no longer identifiable, at least one is also of

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a low-life subject: a Brothel Scene, possibly by Marten van Cleve.

"Published to accompany an exhibition at the Museum of Fine Arts, Boston, From Paris to Provincetown tells the story of

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both Lazzell and the remarkably innovative circle of which she was a part."--BOOK JACKET.

The Woodcut Portraits

Making Woodcuts and Wood Engravings

From Paris to Provincetown

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Albrecht Dürer, a Selection of
Woodcut Prints

Brazilian Woodcut Prints

An Introduction to a History of
Woodcut

Worldwide survey of 1920s

woodcuts features nearly 200

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images — including an 8-page color insert — of landscapes, portraits, and book illustrations by noted artists. An informative narrative offers artistic and historical perspectives.

Intended for beginners, this book

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discusses the steps involved from choosing materials to matting the finished print, and offers suggestions on the woods and tools that are best to use

"This Dover ed. is dedicated to Arthur Mayger Hind

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(1880-1957)."

303 Great Book Illustrations

A Catalogue of Japanese & Chinese

Woodcuts Preserved in the Sub-

department of Oriental Prints and

Drawings in the British Museum

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The Art of the Woodcut

Woodcuts as Gifts

Maillol Woodcuts

This instructive book is complete in its unabridged, original form, extensively illustrated and full of instruction that is as useful and

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practical today as it was when originally published. This work would prove very useful to anyone who wishes to further their ability or improve their knowledge in this form. Contents include - Woodcut Blocks And Tools - Cutting The Block - Printing Materials - Printing A

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Batch Of Colour Woodcuts - Colour Woodcut Design. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the

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A clearly written, practical and illustrated handbook to woodcut techniques and printmaking, both a how-to book and reference for printmakers, designers and collectors that includes finished examples by accomplished woodcut

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artists.

Jacques Hnizdovsky Woodcuts and Etchings

Masterworks from the 1920s

The Yorkshire Library. A

Bibliographical Account of Books on Topography, Tracts of the Seventeenth Century, Biography,

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*Spaws, Geology, Botany, Maps,
Views, Portraits, and Miscellaneous
Literature, Relating to the County of
York. With Collations and Notes on
the Books and Authors
Animal Motifs in Asian Art
18th-century Master of the Color
Woodcut*

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Step-by-step Lessons in Designing, Cutting, and Printing the Woodblock

In *The Woodcut Art* of J. J. Lankes, Welford Taylor has painted a portrait of a crotchety, stubborn, and neglected master. And on these pages the reader can

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see, for the first time, the varied and striking images he created of the places he loved, often, like himself, lonely and abandoned, and the people he admired. The book also contains a chronology of his life, an

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extensive bibliography of his published work, and a comprehensive collation of his prints.

Renowned English tattoo artist Alex Binnie puts down his machine and takes up the gouge for this series of

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portraits of his friends and colleagues from the tattoo world. Including such famous names as Filip Leu, Freddy Corbin, Jondix and Thomas Hooper, alongside co-workers and clients from his London shop, Into You, this series

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of intimate portraits expands his artistic boundaries. Influenced by the great tattoo and printmaking traditions of the past, Alex takes his skill and vision in an entirely new direction,

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totalling 36 prints and with an introduction and short description of each subject, we see the classic form of printmaking in a contemporary context. This volume is available in a limited edition of 1,000

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numbered copies, making it a real collectors' item.

Presents over one hundred woodcuts by nearly thirty German Expressionists, primarily from the early twentieth century, including works by Edvard Munch and

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Ernst Barlach.

Lessons by a Modern Master

Woodcut Postcards

German Expressionist

Woodcuts

Masterworks in Wood

John Baptist Jackson

Selected Woodcuts

42 woodcut prints from Albrecht Durer which having been loving curated and modified to make them easy to shade or color.

The combination of the

***woodcuta print method
devised early in the
fifteenth century with
Johannes Gutenberg's
revolutionary invention of
printing with moveable
type resulted in a***

***powerful explosion of
information and ideas.
For the first time, it was
possible to use a
mechanized system to
print identical copies of
books containing both***

text and images. Featured in A Heavenly Craft are the earliest surviving examples of these books from throughout Western Europe, all printed within the first century after

***Gutenberg's invention.
The contributors bring
these rare books to life,
exploring the evolution of
the technique,
composition, and
coloration of the woodcut***

beginning with the earliest publications. Many of the woodcut designs grew out of the tradition of manuscript illumination, in which book illustrations were

painstakingly executed by hand. The authors also present the distinguishing features of national style and taste, treating the reader to examples from Germany,

Italy, France, Spain, and the Netherlands. In addition, A Heavenly Craft describes the provenance of these volumes, providing an account of how Lessing J.

Rosenwald purchased them from the heir to the Lea and Perrins fortune and later donated them to the Library of Congress. These early printed volumes are the

***predecessors of today's
illustrated books. A
Heavenly Craft celebrates
these origins, making
these early publications
available to bibliophiles
and print lovers. 100***

***color illustrations.
Over 100 works by
Beckmann, Feininger,
Kirchner, Kollwitz, Nolde,
Marc, and others.
Distorted, stylized forms
embody revolutionary***

mood of the early 20th century. Introduction. Captions. Notes on artists.

Woodcut Memory Game Notes ... on a Collection of Drawings and

***Woodcuts by Thomas
Bewick, Exhibited at the
Fine Art Society's Rooms,
1880. Also, a Complete
List of All Works
Illustrated by Thomas and
John Bewick, with Their***

***Various Editions
Techniques and Tools for
Relief Printmaking
A Heavenly Craft
An Illustrated Guide to
Their Meanings and
Aesthetics***

***Copies and Adaptations
from Renaissance and
Later Artists***

An indispensable guide
to creating woodcut
masterpieces, this
volume offers

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instructions that range from using the simplest strokes to making intricate multicolor print blocks. Easy-to-follow instructions are complemented by 98

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illustrations, many in color.

First published in 2001.

Routledge is an imprint of Taylor & Francis, an informa company.

Highly readable

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authoritative reference,
rich with sidelights
from literature and
legend, explains animal
symbolism in art of the
Far East. The 673 black-
and-white illustrations

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depict dragons, tigers,
bats, butterflies,
elephants, and other
creatures.

Color Woodcut

International

The Woodcut in Early

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Rosenwald at the Sale of
the Library of C.W.
Dyson Perrins
Japan, Britain, and

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America in the Early
Twentieth Century
Blanche Lazzell and the
Color Woodcut
Creative Haven Woodcut
Designs Coloring Book
A Few Copies of Each of

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**the Woodcut Society
Presentation Prints ...
Strikingly rendered in the style of
classic woodcut illustrations, these
31 images to color offer a splendid
variety of subjects: animals,
flowers, desert and beach**

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landscapes, still life vignettes, and much more.

Presents the book illustrations Maillol created for editions of Vergil's Eclogues and Georgics, Longus' Daphnis and Chloe, and Horace's Odes.

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This book provides the basics of this craft with a detailed analysis of its tools and media. This improved second edition features two new chapters that teach artists step-by-step how to make an engraving and linocut.

**A Record of Prices at which Books
Have Been Sold at Auction**

**The Chiaroscuro Woodcut in
Renaissance Italy**

24 Postcards

**The Woodcut in Fifteenth-century
Europe**

The Woodcut Art of J.J. Lanke
Containing Over Thirteen
Hundred Reproductions of
Ornamental Letters of the
Fifteenth and Sixteenth Centuries

A priced and annotated annual
record of international book

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auctions.

Includes its Report, 1896-1945.

The Complete Woodcuts of
Albrecht Dürer

The Woodcut Print from the 15th to
the Early 20th Century
Catalogue

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The Woodcut Artist's Handbook
Bulletin of the New York Public
Library
German and Netherlandish Artists