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The advent of Internet marked a significant change in how users and customers can be involved in the innovative process. History is rife with examples of how users innovate, but Internet and its associated communication technologies brought radically new means for individuals to interact rapidly and at little cost in communities that spur new innovations. These communities are initiated and governed by people that differ in their motivations for taking part and participate to varying degrees. Such communities are

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outside the immediate control of companies seeking to develop open innovation strategies aimed at harnessing their work. This book brings together distinguished scholars from different disciplines: economics, organization theory, innovation studies and marketing in order to provide an improved understanding of how technological as well as symbolic value is created and appropriated at the intersection between online communities and firms. Empirical examples are presented from different industries, including software, services and manufacturing. The book offers food for thought for academics

and managers to an important phenomenon that challenges many conventional wisdoms for how business can be done. This book was published as a special issue of Industry and Innovation.

Feel like you're being sucked down into a swirl of never-ending information? Today's physicians are faced with new advances in medicine and new research that can impact practice, but finding the right information at the right time seems overwhelming in the constant deluge of scientific research. That's where this illustrated guide will walk you through some of today's most useful

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Internet tools, tools that can help you find, manage, and organize the information you need, so that it is always at your fingertips, whether for patient care, research, practice, or fun.

Gadgets, Games, and Gizmos is an innovative book that provides practical and original solutions to the impending boomer/gamer knowledge and skills transfer gap. The book outlines how gamer values such as the use of cheat codes, the love of gadgets, the need to play games, and the desire to be constantly connected can be used as methods for moving information from the heads of the boomers to

the fingertips and gadgets of the gamers. As organizations begin to think strategically about how to attract, retain, and train new talent, this book, written by Karl Kapp, named one of 2007's Top 20 Most Influential Training Professionals by TrainingIndustry, Inc., will be an invaluable resource.

A book about wikis! That's what people need. Because with wiki technology, lots of people can freely work - gether - they can even generate very large works in the intellectual realm. See for yourself: Today, we still marvel at our massive church buildings, each c-structed over a period of centuries,

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requiring an immense amount of labor and often bearing the cultural stamp of all of the epochs during which it was created. Someone just has to begin by placing stone upon stone and motivate the people nearby to help out a bit. In places where such enthusiastic fellow men and women lend a hand and donate materials, great things can emerge. And where they are absent? Either scant ruins remain, or the iron will of a pharaoh is - quired, an army of drivers, the sweat of a people and a mountain of gold. Great things can also be created in that way - take the Py- mids: a clear concept, no

blending of styles, pure will. Those are two very different paths. The one entails passionate people devotedly building something together for the common good; the other: a single will manages a variety of resources to achieve a set goal. Wikis are tools with which lots of people with a minimum of - ganization, planning, money and time can create something together and communicate with each other from several scattered computers or over the Internet.

*Gadgets, Games and Gizmos for Learning
Web 2.0 Heroes
Building Collaboration, Communication, and*

Community Online

Natural Language Processing with Python

Internet Cool Tools for Physicians

Wikipedia

Productive Projects and Teams

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Writing in the digital age has been as messy as

the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

Primary and Secondary education is a formative time for young students. Lessons learned before the rigors of higher education help to inform learners' future successes, and the increasing prevalence of learning tools and technologies can both help and hinder students

in their endeavors. K-12 Education: Concepts, Methodologies, Tools, and Applications investigates the latest advances in online and mobile learning, as well as pedagogies and ontologies influenced by current developments in information and communication technologies, enabling teachers, students, and administrators to make the most of their educational experience. This multivolume work presents all stakeholders in K-12 education with the tools necessary to facilitate the next generation of student-teacher interaction.

Wikipatterns

Web Collaboration

Digital Literacies

Analyzing Text with the Natural Language Toolkit

Concepts, Methodologies, Tools, and Applications

Wikipedia: The Missing Manual

Wiki Writing

The vision statement of the Wikimedia Foundation states, “Imagine a world in which every single human being can freely share in the sum of all knowledge.”

Libraries need not see Wikipedia as competition; rather, failing to leverage its omnipresence in the online world constitutes a missed opportunity. As a senior program officer at OCLC, Proffitt has

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encouraged collaboration between Wikipedia and cultural heritage institutions, leading to increased visibility and user engagement at participating organizations. Here, she brings onboard a raft of contributors from the worlds of academia, archives, libraries, and members of the volunteer Wikipedia community who together point towards connecting these various communities of knowledge. This book will inspire libraries to get involved in the Wikipedia community through programs and activities such as hosting editathons; contributing content and helping to bridge important gaps in Wikipedia; ensuring that library content is connected through the world's biggest encyclopedia; working with the Wikipedia

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education community; andengaging with Wikipedians as allies in a quest to expand access to knowledge. Speaking directly to librarians, this book shows how libraries can partner with Wikipedia to improve content quality while simultaneously ensuring that library services and collections are more visible on the open web.

Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident—a wiki attached to an nascent online encyclopedia—has become the world's most popular reference work. Regarded at first as the scholarly

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equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of “free access to the sum of all human knowledge” when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal. The contributors consider Wikipedia's history, the richness of the connections that underpin it, and its founding vision. Their essays look at, among other things, the shift

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from bewilderment to respect in press coverage of Wikipedia; Wikipedia as “the most important laboratory for social scientific and computing research in history”; and the acknowledgment that “free access” includes not just access to the material but freedom to contribute—that the summation of all human knowledge is biased by who documents it. Contributors Phoebe Ayers, Omer Benjakob, Yochai Benkler, William Beutler, Siko Bouterse, Rebecca Thorndike-Breeze, Amy Carleton, Robert Cummings, LiAnna L. Davis, Siân Evans, Heather Ford, Stephen Harrison, Heather Hart, Benjamin Mako Hill, Dariusz Jemielniak, Brian Keegan, Jackie Koerner, Alexandria Lockett, Jacqueline Mabey, Katherine Maher,

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Michael Mandiberg, Stephane Coillet-Matillon,
Cecelia A. Musselman, Eliza Myrie, Jake Orlowitz, Ian
A. Ramjohn, Joseph Reagle, Anasuya Sengupta,
Aaron Shaw, Melissa Tamani, Jina Valentine,
Matthew Vetter, Adele Vrana, Denny Vrandečić
This book provides practical, proven advice for
encouraging adoption of your wiki project and
growing it into a useful collaboration tool or vibrant
online community Gives wiki users a toolbox of
thriving wiki patterns, which enable newcomers to
avoid making common mistakes or fumbling around
for the solutions to the same problems as their
predecessors Explains the major stages of wiki
adoption and explores patterns that apply to each

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stage Presents concrete, proven examples of techniques that have helped people grow vibrant collaborative communities and change the way they work for the better Reviews the overall process, including setting up initial content, encouraging people to contribute, dealing with disruptive elements, fixing typos and broken links, making sure pages are in their correct categories, and more

Wikipedia Reader's Guide: The Missing Manual gives you the essential tools for getting the most out of Wikipedia. As a supplement to Wikipedia: The Missing Manual, this handbook provides a basic road map to the largest online collaborative encyclopedia. You'll learn the best ways to search Wikipedia for the

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information you need, how to navigate the encyclopedia by category, and what to do if you spot an error in an article.

Securing the Network

The Anatomy of Consumerism

An Introduction for Teachers

A Novel

Collaborative Learning in the College Classroom

Studying Online

Peopleware

Helping you get to grips with online learning, this book contains a wealth of practical tips and strategies that will make studying online easier.

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Covering the advantages of online learning as well as the problems you might face, this book provides tried and tested advice to help you overcome those difficulties so that you can work to the best of your abilities. Identifying techniques designed specifically for studying online, this key guide explores topics and methods such as: the differences between traditional and online study, preparing for online study as well as planning and organising; making sole working a collaborative and shared experience; reading online, online notetaking, using study forums, using video, collaboration, and coping with

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online exams; understanding the possible effects on mental and physical health and how to cope with the distractions the virtual world can bring while taking care of your mental and physical health. With step-by-step instructions for each of the techniques, as well as guidance on using online study software to the best effect, this must-have student companion provides tips and tricks to make university distance studying both effective and enjoyable.

Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

No matter what you want to write, Scrivener makes

iteasier. Whether you're a planner, a seat-of-the-pants writer, or something in between, Scrivener provides tools for every stage of the writing process. Scrivener For Dummies walks you step-by-step through this popular writing software's best features. This friendly For Dummies guide starts with the basics, but even experienced scriveners will benefit from the helpful tips for getting more from their favourite writing software. Walks you through customizing project templates for your project needs Offers useful advice on compiling your project for print and e-book formats Helps you set up project

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and document targets and minimizedistractions to keep you on track and on deadline Explains how to storyboard with the corkboard, createcollections, and understand their value Shows you how to use automated backups to protect your hardwork along the way From idea inception to manuscript submission, Scrivenerfor Dummies makes it easier than ever toplan, write, organize, and revise your masterpiece inScrivener.

Word Processing in GroupsCRC Press

Wiki

Wikipedia @ 20

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The Definitive Word-processing Book

The Story of Excess, Greed, Self-Indulgence, Wealth Accumulation, Insurmountable Waste, and Environmental Degradation

Interviews with 20 Web 2.0 Influencers

Leveraging Wikipedia

This study in combinatorial group theory introduces the concept of automatic groups. It contains a succinct introduction to the theory of regular languages, a discussion of related topics in combinatorial group theory, and the connections between automatic groups and geometry which motivated the development of this new theory. It is of interest to mathematicians and computer scientists, and includes open problems that will dominate the research for years to come.

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Computers, Curriculum, and Cultural Change: An Introduction for Teachers, Second Edition is a comprehensive introduction to using computers in educational settings. What distinguishes this text from others on the topic is its focus on: *the issue of how computers are redefining our culture and society and the work of schools; *the idea of using the computer as a tool for increasing efficiency and productivity in curriculum; and *the concept of the computer as a tool not only for efficiency, but actually as a means of enhancing intelligence. This text provides students with an introduction to basic computer skills and experience, enhanced by helpful pedagogical aids, including case studies and highlighted features, such as Portfolio Development, Reflective Practice, Computing Timelines, Filmographies, bibliographical sources, and a text-linked glossary of key computer terms. New in the Second Edition: In

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addition to being thoroughly updated, a new section has been added to Chapter 1, "Creating an Electronic Portfolio," with activities linked to the standards for educational computing established by the International Society for Technology in Education (ISTE).

Electronic portfolio activities at the end of each chapter give students the hands-on practical skills they need and, at the same time, cover the necessary theoretical and conceptual material for an introductory educational computing course.

SUCCESSFUL WRITING AT WORK, 11th Edition, features an abundance of real-world examples and problems, an accessible writing style, and detailed guidelines for planning, drafting, revising, editing, formatting, and producing professional documents and graphics in the global workplace. Students are presented with topics in four logically sequenced sections, beginning with a

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discussion of the writing process and collaboration, followed by material on basic business communications (including e-communications and social media), letters, and resumes; conducting research and documenting sources; and more advanced tasks such as preparing visuals, websites, instructions, procedures, proposals, short and long reports, and presentations. With each new writing assignment, students learn to become effective problem solvers, to work effectively as members of a collaborative team, to understand their global audience, and to select the best communication technologies to accomplish their goals. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Digital Tools for Qualitative Research shows how the research process in its entirety can be supported by technology tools in ways

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that can save time and add robustness and depth to qualitative work. It addresses the use of a variety of tools (many of which may already be familiar to you) to support every phase of the research process, providing practical case studies taken from real world research. The text shows you how to select and use technology tools to: engage in reflexivity collaborate with other researchers and stakeholders manage your project do your literature review generate and manage your data transcribe and analyse textual, audio and visual data and represent and share your findings. The book also considers important ethical issues surrounding the use of various technologies in each chapter. On the companion website, you'll find lots of additional resources including video tutorials and activities. Whether you're a novice or expert social researcher, this book will inspire you to think creatively about how to approach your research

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project and get the most out of the huge range of tools available to you.

Connecting Communities of Knowledge

The Missing Manual

The Amstrad Notepad Advanced User Guide

Improving Innovation, Collaboration, and Access : Hearing Before the Committee on Homeland Security and Governmental Affairs, United States Senate, One Hundred Tenth Congress, First Session, December 11, 2007

Vol. 1-

Succeeding through Distance Learning at University

Track Changes

The Anatomy of Consumerism is a story of greed and obsession and consumption. Of waste and environmental

degradation. Of destruction and despair. It is the story of being human. In this earnest account of a serious problem in which we are all implicated, we come to terms with our collective obsession with material consumption. The Anatomy of Consumerism tracks this consumption from the Industrial Revolution, through a ravenous stretch of excessive production and acquisition, all the way to our digital present—a period during which we overconsume as a matter of course and visit irreparable damage on our natural environment as a result. It is no wonder the consequences of human greed fester so hotly in debate among economists, social scientists, and environmentalists. The Anatomy of Consumerism wades into this debate's center.

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Provides information on using and contributing to Wikipedia, covering such topics as evaluating the reliability of articles, editing existing articles, adding new articles, communiating with other users, and resolving content disputes.

*Packed with real-world examples, **SUCCESSFUL WRITING AT WORK: CONCISE, 4e** delivers a practical yet succinct introduction to effective workplace writing for a variety of communication tasks. Based on the market-leading **SUCCESSFUL WRITING AT WORK, 10e**, the **CONCISE** edition covers the most essential skills for effective workplace communication. The text begins with writing basics, emphasizing the characteristics of effective writing, the writing process, ethics, and the importance of audience. It covers basic business correspondence, walks students*

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through formatting letters for a variety of business situations, and features a step-by-step chapter on getting a job. More advanced chapters focus on document design and visuals, writing instructions and procedures, writing reports, proposals, and making business presentations. The Fourth Edition emphasizes ethical considerations throughout as well as integrates guidelines for greening the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Want to be part of the largest group-writing project in human history? Learn how to contribute to Wikipedia, the user-generated online reference for the 21st century. Considered more popular than eBay, Microsoft.com, and

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Amazon.com, Wikipedia servers respond to approximately 30,000 requests per second, or about 2.5 billion per day. It's become the first point of reference for people the world over who need a fact fast. If you want to jump on board and add to the content, Wikipedia: The Missing Manual is your first-class ticket. Wikipedia has more than 9 million entries in 250 languages, over 2 million articles in the English language alone. Each one is written and edited by an ever-changing cast of volunteer editors. You can be one of them. With the tips in this book, you'll quickly learn how to get more out of -- and put more into -- this valuable online resource. Wikipedia: The Missing Manual gives you practical advice on creating articles and collaborating with fellow editors, improving existing articles, and working with the

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Wikipedia community to review new articles, mediate disputes, and maintain the site. Up to the challenge? This one-of-a-kind book includes: Basic editing techniques, including the right and wrong ways to edit Pinpoint advice about which types of articles do and do not belong on Wikipedia Ways to learn from other editors and communicate with them via the site's talk pages Tricks for using templates and timesaving automated editing tools Recommended procedures for fighting spam and vandalism Guidance on adding citations, links, and images to your articles Wikipedia depends on people just like you to help the site grow and maintain the highest quality. With Wikipedia: The Missing Manual, you get all the tools you need to be part of the crew.

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K-12 Education: Concepts, Methodologies, Tools, and Applications

Wikis For Dummies

And how You Can be a Part of it

Mechanics, Content, and Technology

Word Processing in Groups

Earthlings

Word Processing Fundamentals

"Wikipedia may be the biggest group writing project ever, but the one thing you won't find in this amazingly comprehensive encyclopedia is easy-to-follow guidance on how to contribute. This

Missing Manual helps you avoid beginners' blunders and get you so

Most software project problems are sociological, not technological.

Peopleware is a book on managing software projects.

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python

programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including

parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're

simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful.

Creating Games offers a comprehensive overview of the technology, content, and mechanics of game design. It emphasizes the broad view of a games team and teaches you enough about your teammates' areas so that you can work effectively with them. The authors have included many worksheets and exercises to help get your small indie

team off the ground.

Wikipedia Reader's Guide

E-government 2.0

Computers, Curriculum, and Cultural Change

Mark Z. Danielewski's House of Leaves

The Oxford English Dictionary

How Wikipedia Works

Successful Writing at Work

Corporations have finally realized the value of collaboration tools for knowledge sharing and Wiki is the open source technology for creating collaborative Web sites, as either a public site on the Internet or on a private intranet site. Show readers how to set up Wikis in a corporate setting or on a

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personal site so that users can retrieve information, post information, and edit the content Covers everything from choosing a Wiki engine to administration and maintenance Discusses the advantages of using Wiki in a corporate environment, which companies such as Microsoft, Boeing, Disney, and Motorola have already discovered Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deep

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understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why, also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies. Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills. A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice. A consideration of exactly how to integrate digital literacies into the English language syllabus. Suggestions for teachers on how to continue their own professional development.

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through PLNs (Personal Learning Networks), and how to access teacher development opportunities online This book is ideal for English language teachers and learners of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework.

Web 2.0 may be an elusive concept, but one thing is certain using the Web as merely a means of retrieving and displaying information is history. Today's Web is immediate, interactive, innovative. It is user-controlled and community-driven. Organizations, marketers, application developers, and communicators must be ready to respond and to

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innovate or be left behind, and the experts featured on the pages are leading the charge. Their ideas are fresh, sometimes experimental, necessarily flexible, and always on the leading edge to prepare you for a Web where users rule. When most people think of wikis, the first---and usually the only---thing that comes to mind is Wikipedia. The editors of *Wiki Writing: Collaborative Learning in the College Classroom*, Robert E. Cummings and Matt Barton, have assembled a collection of essays that challenges this common misconception, providing an engaging and helpful array of perspectives on the many pressing theoretical and practical issues that wikis raise. Written in an engaging and accessible manner that will appeal to specialists and novices alike, *Wiki*

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Writing draws on a wealth of practical classroom experiences with wikis to offer a series of richly detailed and concrete suggestions to help educators realize the potential of these new writing environments. Robert E. Cummings began his work at Columbus State University in August 2006 as Assistant Professor of English and Director of First-Year Composition. Currently he also serves as the Writing Specialist for CSU's Quality Enhancement Plan, assisting teachers across campus in their efforts to maximize student writing in their curriculum. He recently concluded a three-year research study with the Inter/National Coalition for Electronic Portfolio Research and continues to research in the fields of computers and writing, writing across the

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curriculum, writing in the disciplines, and curricular reform in higher education. Matt Barton is Assistant Professor, St Cloud State University, Department of English-Rhetoric and Applied Writing Program. His research interests are rhetoric, new media, and computers and writing. He is the author of *Dungeons and Desktops: A History of Computer Role-Playing Games* and has published in the journals *Text and Technology*, *Computers and Composition*, *Game Studies*, and *Kairos*. He is currently serving as Associate Editor of *Kairosnews* and Managing Editor of *Armchair Arcade*. "Wiki Writing will quickly become the standard resource for using wikis in the classroom." ---Jim Kalmbach

Illinois State University digitalculturebooks is an imprint of

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the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Scrivener For Dummies

Tools and Techniques for Transferring Know-How from Boomers to Gamers

Governance and Symbolic Value Creation

Skeleton Crew

Successful Writing at Work: Concise Edition

Duluth

Online Communities and Open Innovation

For the past decade, e-mail has been the preferred method of internal communication in libraries. However, relying on email for organizational knowledge management seems a bit like storing birth certificates, car titles, and deeds in a pile of junk mail: the important documents are lost amongst other items of only minimal or fleeting importance. A successful intranet can provide a secure place for information exchange and storage; however, in order to be successful, a library intranet must be easy to use, have the functionality desired by its users, and be integrated into the daily workflows of all library staff. Accomplishing this can be challenging for web librarians.

The book covers, among other topics, third-party hosting; the use of freely available blog and wiki software for internal staff communication; and developing library intranets in ColdFusion, Microsoft SharePoint, and the open source Drupal content management system (CMS). More importantly, the authors examine in detail the human factors, which, when not thoroughly addressed, are more often the cause for a failed intranet than the technology platform. This book was published as a special issue of the Journal of Web Librarianship.

Provides information on a variety of social software, including blogs, RSS, wikis, and instant messaging, and describes ways they can be used to promote library use,

language skills, and literacy.

From the beloved author of cult sensation Convenience Store Woman, which has now sold more than one million copies worldwide and has been translated into thirty-three languages, comes a spellbinding and otherworldly novel about a woman who believes she is an alien Sayaka Murata's Convenience Store Woman was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in Earthlings, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn't fit in with

her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinobopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents' ramshackle wooden house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the "baby factory" of society for good, searching for answers about the vast and frightening mysteries of the

universe—answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, Earthlings asks what it means to be happy in a stifling world, and cements Sayaka Murata's status as a master chronicler of the outsider experience and our own uncanny universe.

From the chaos of the early DARPA, ARPANET and NSF-funded NSFNET has emerged a globe-spanning communications facility we today call simply "The Internet." It has become so commonplace and so taken for granted that Wired News has decreed that writers should no longer capitalize it. This tale is not singularly focused on the past. It tells not only how we got here, but where we

think the Commercial Internet must go. For all its greatness, today's Internet has serious shortcomings. Theft of personal data, identity theft, online scams, and advertising fraud run rampant, with online dollars diverted to organized crime. Insecure systems, poor security practices and an attitude of secrecy and reluctance to acknowledge failings inhibit real solutions. We propose a way forward, a networking future that is bright, optimistic, and secure.

Designing and Developing Library Intranets

Stories of an Incomplete Revolution

Social Software in Libraries

Digital Tools for Qualitative Research

Creating Games