

Working Stiff Judy Melinek

Former Brigadier Piet Byleveld is recognised worldwide as one of the best detectives of our time. If you commit murder and Piet Byl is called in, your place in jail is booked. If you harmed children and he's on your case, you've sealed your own fate. And if you're a serial killer on the loose, he will not stop before you are behind bars. This book reopens the dockets of numerous murders that this courteous detective has solved over the years. Gruesome, tragic, exciting – and with the satisfaction that justice had prevailed. In-between we get the measure of the man Byleveld: how he matured in the tough world of the Brixton Murder and Robbery Squad; how he prevailed over deep personal setbacks; and the values this farm boy carried with him to make an unprecedented success of society's grimmest job.

A brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. *No Apparent Distress* begins with a mistake made by a white medical student that may have hastened the death of a working-class black man who sought care in a student-run clinic. Haunted by this error, the author—herself from a working-class background—delves into the stories and politics of a medical training system in which students learn on the bodies of the poor. Part confession, part family history, *No Apparent Distress* is at once an indictment of American health care and a deeply moving tale of one doctor's coming-of-age.

A psychiatrist chronicles his rookie year working with serial killers and mass murderers at California's Gorman

State hospital for the criminally insane, which was punctuated by moments of extreme violence. 35,000 first printing.

Recounts supernatural encounters from ten well-known U.S. institutions, including West Virginia Penitentiary and St. Albans Sanatorium, in a work that features photographs, highlights from site tours, and historical information.

Working Stiff Two Years, 262 Bodies, and the Making of a Medical Examiner Simon and Schuster

How Medicine Changed the End of Life

The Untold Story of Frances Glessner Lee and the Invention of Modern Forensics

Human Body Decomposition

Aftershock

Undertakers Lift the Lid

The Big Book of Celebrity Autopsies

Field Notes from a Funeral Director

Book of the Year, 2018 Saltire Literary

Awards A CrimeReads Best True Crime Book

of the Month For fans of Caitlin Doughty,

Mary Roach, and CSI shows, a renowned

forensic scientist on death and mortality.

Dame Sue Black is an internationally

renowned forensic anthropologist and human

anatomist. She has lived her life eye to

eye with the Grim Reaper, and she writes

vividly about it in this book, which is

part primer on the basics of identifying

human remains, part frank memoir of a

woman whose first paying job as a

schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, *All That Remains* is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

THE FIRST NOVEL IN THE USA TODAY

BESTSELLING ALEX CRAFT SERIES! Grave witch Alex Craft can speak to the dead, but that doesn't mean she likes what they have to say. As a private investigator and

consultant for the police, Alex Craft has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why....

Discover a more lighthearted side of the funeral industry in this collection of real-life stories from the authors of Mortuary Confidential. Not knowing what to do, I sat on the church steps and waited. As the gravity of my failure began to well up in me, I began to cry . . . I Had Lost The Hearse! Funerals and the all the things that accompany them are traditionally somber, contemplative events in which the bereaved look to their undertaker to guide them through that most difficult of times. Of course, sometimes tradition gets thrown under the bus. From a dysfunctional family who turn their mother's wake into a full-blown riot, to funeral crashers looking for free meals, to a horse-drawn hearse taking the dearly departed for the ride of their afterlife,

these accounts from actual undertakers will have you laughing, thinking, and gasping in disbelief. A literal graveyard of wild coincidences, slapstick humor, and touching moments, *Over Our Dead Bodies* explores the lighter side of the dead, the living, and the lone undertaker who must make it all go as planned—even if it doesn't. Praise for *Mortuary Confidential* "Outrageous funeral stories, dipped in beauty and morbid humor." —Caleb Wilde, author of *Confessions of a Funeral Director* "Curious, wildly honest stories that need to be told, but just not at the dinner table." —Dana Kollmann, author of *Never Suck a Dead Man's Hand* "As unpredictable and lively as a bunch of drunks at a New Orleans funeral." —Joe R. Lansdale, author of *Moon Lake* "Sick, funny, and brilliant! I love this book." —Jonathan Maberry, *Bram Stoker Award*–winning author of *They Bite! And Rot & Ruin* "These true mortuary tales are poignant—and suddenly, gasp! Instant #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestseller! In the tenth book in the multimillion-selling *Killing* series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: *The Mob*. *Killing the Mob* is the tenth book in Bill

O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With *Killing the Mob*, their hit series is primed for its greatest success yet. There is no more universal truth in life

than death. No matter who you are, it is certain that one day you will die, but the mechanics and understanding of that experience will differ greatly in today's modern age. Dr. Haider Warraich is a young and brilliant new voice in the conversation about death and dying started by Dr. Sherwin Nuland's classic *How We Die: Reflections on Life's Final Chapter*, and Atul Gawande's recent sensation, *Being Mortal: Medicine and What Matters in the End*. Dr. Warraich takes a broader look at how we die today, from the cellular level up to the very definition of death itself. The most basic aspects of dying—the whys, wheres, whens, and hows—are almost nothing like what they were mere decades ago. Beyond its ecology, epidemiology, and economics, the very ethos of death has changed. *Modern Death*, Dr. Warraich's debut book, will explore the rituals and language of dying that have developed in the last century, and how modern technology has not only changed the hows, whens, and wheres of death, but the what of death. Delving into the vast body of research on the evolving nature of death, *Modern Death* will provide readers with an enriched understanding of how death differs from the past, what our ancestors got right, and how trends and events have

transformed this most final of human experiences.

An Alex Craft Novel

Two Years, 262 Bodies, and the Making of a Medical Examiner

A Year with the Criminally Insane

Confessions of a Medical Examiner

Pretty Little Killers

Dissecting Death

All that Remains

During Hurricane Katrina, Dr. Louis Cataldie remained in New Orleans in dangerous and often unbearable conditions to attend to the sick, the injured-and the dead. As chief coroner of Baton Rouge, tending to the dead is Cataldie's job. A little town with big-city problems, Baton Rouge means "Red Stick"-and lives up to its bloody name. Cataldie has faced unusual and disturbing cases, from tracking three serial killers on the loose simultaneously while working the scene of a Malvo/ Muhammad Beltway Sniper shooting, to helping apprehend Baton Rouge serial killer Derrick Todd Lee in a controversial case that was featured in an ABC Primetime Live special with Diane Sawyer and Patricia Cornwell.

Cataldie's maverick ways have made him a favorite target of the media, but he offers no apologies, and speaks for those who cannot speak for themselves. Graphic and frank, this is his unique, up-close look at his life spent stalking death in the Deep South.

With an exclusive behind-the-scenes conversation between Billy Jensen and retired detective Paul Holes on the Golden State Killer, their favorite cold cases, and more Have you ever wanted to solve a murder? Gather the clues the police

overlooked? Put together the pieces? Identify the suspect? Journalist Billy Jensen spent fifteen years investigating unsolved murders, fighting for the families of victims. Every story he wrote had one thing in common—they didn't have an ending. The killer was still out there. But after the sudden death of a friend, crime writer and author of *I'll Be Gone in the Dark*, Michelle McNamara, Billy became fed up. Following a dark night, he came up with a plan. A plan to investigate past the point when the cops had given up. A plan to solve the murders himself. You'll ride shotgun as Billy identifies the Halloween Mask Murderer, finds a missing girl in the California Redwoods, and investigates the only other murder in New York City on 9/11. You'll hear intimate details of the hunts for two of the most terrifying serial killers in history: his friend Michelle McNamara's pursuit of the Golden State Killer and his own quest to find the murderer of the Allenstown Four. And Billy gives you the tools—and the rules—to help solve murders yourself. Gripping, complex, unforgettable, *Chase Darkness with Me* is an examination of the evil forces that walk among us, illustrating a novel way to catch those killers, and a true-crime narrative unlike any you've read before. “Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and Patricia Cornwell...not to mention television series like *CSI: Crime Scene Investigation*, will make an eager audience for this one.”—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass's “Body Farm,” where nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In *Death's Acre*,

Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderous grandfather to death row—and much more. **INCLUDES PHOTOGRAPHS**

In the vein of Dr. Judy Melinek's *Working Stiff*, an account of the hair-raising and heartbreaking cases handled by the coroner of Marin County, California throughout his four decades on the job—from high-profile deaths to serial killers, to Golden Gate Bridge suicides. Marin County, California is a study in contradictions. Its natural beauty attracts thousands of visitors every year, yet the county also is home to San Quentin Prison, one of the oldest and largest penitentiaries in the country. Marin ranks in the top one percent of counties nationwide in terms of affluence and overall health, yet it is far above the norm in drug overdoses and alcoholism, and comprises a large percentage of suicides from the Golden Gate Bridge. Ken Holmes worked in the Marin County Coroner's Office for thirty-six years, starting as a death investigator and ending as the three-term, elected coroner. As he grew into the job—which is different from what is depicted on television—Holmes learned a variety of skills, from finding hidden clues at death scenes, interviewing witnesses effectively, managing bystanders and reporters, preparing testimony for court to notifying families of a death with sensitivity and compassion. He also learned about different kinds of firearms, all types of drugs—prescription and

illegal—and about certain unexpected and potentially fatal phenomena such as autoeroticism. Complete with poignant anecdotes, *The Education of a Coroner* provides a firsthand and fascinating glimpse into the daily life of a public servant whose work is dark and mysterious yet necessary for society to function.

Intern is Sandeep Jauhar's story of his days and nights in residency at a busy hospital in New York City, a trial that led him to question our every assumption about medical care today. Residency—and especially the first year, called internship—is legendary for its brutality. Working eighty hours or more per week, most new doctors spend their first year asking themselves why they wanted to be doctors in the first place. Jauhar's internship was even more harrowing than most: he switched from physics to medicine in order to follow a more humane calling—only to find that medicine put patients' concerns last. He struggled to find a place among squadrons of cocky residents and doctors. He challenged the practices of the internship in *The New York Times*, attracting the suspicions of the medical bureaucracy. Then, suddenly stricken, he became a patient himself—and came to see that today's high-tech, high-pressure medicine can be a humane science after all. Now a thriving cardiologist, Jauhar has all the qualities you'd want in your own doctor: expertise, insight, a feel for the human factor, a sense of humor, and a keen awareness of the worries that we all have in common. His beautifully written memoir explains the inner workings of modern medicine with rare candor and insight.

Forensic Victimology

Working Stiff

Inside the Abandoned Institutions for the Crazy, Criminal &

Quarantined

Modern Death

Dead Center

Morgue

Stiff: The Curious Lives of Human Cadavers

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

The humorous science writer offers a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

A medical examiner writes about the problems in forensic medicine.

Why would someone want to hang out with dead bodies? With curious anecdotes and unbelievable truth, funeral director Robert Webster reveals that answer and more, offering readers entertaining and quirky stories gleaned from a life lived around death. Webster tackles those embarrassing questions we all have about what really goes on behind the scenes when you've left this world: - Strange things people put in caskets - The biggest rip-offs in the business - The crazy things that happen to a body after death - Lime, waz, and other ways to hide the truth - The most important thing an undertaker does - How to avoid the high-pressure funeral parlor - What that's not a coffin the body is resting in

A Bustle Most Anticipated Book of January 2020 □Scalpel

sharp. □Kathy Reichs A young rookie medical examiner. A suspicious case. An underworld plot only she saw coming. From the New York Times bestselling authors of Working Stiff For San Francisco's newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when an opioid-overdose case contains hints of something more sinister. Jessie's superiors urge her to close the case, but as more

bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving drug dealers and Bitcoin brokers. Drawing on her real-life experiences as a forensics expert, Judy Melinek teams up with husband T.J. Mitchell to deliver the most exhilarating mystery of the year. Autopsy means "see for yourself," and Jessie Teska won't stop until she has seen it all—even if it means that the next corpse on the table could be her own.

Haunted Asylums, Prisons, and Sanatoriums

The Truth Behind the Savage Murder of Skylar Neese

Coroner's Journal

A Novel

How One True-Crime Writer Started Solving Murders

Behind the Scenes at the World's Largest Medical Examiner's Office

Byleveld: dossier of a serial sleuth

The fearless memoir of a young forensic pathologist's "rookie season" as a NYC medical examiner, and the cases -- hair-raising and heartbreaking and impossibly complex -- that shaped her as both a physician and a mother. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. With her husband T.J. and their toddler Daniel holding down the home front, Judy threw herself into the fascinating world of death investigation -- performing autopsies, investigating death scenes, counseling grieving relatives. Working Stiff chronicles Judy's two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the

subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines flight 587. The body never lies -- and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on shows like CSI and Law & Order to reveal the secret story of the real morgue.

From JFK to Marilyn--the morbid, medical, and mysterious facts behind the most famous celebrity deaths. When a life ends tragically whether by violence or accident, pathologists perform an autopsy to determine the cause of death. It is a methodical, morbid, and necessary task. These autopsy reports, often filled with medical terminology and intriguing diagrams of the bodies we knew so well from their lives on the big screen, offer an unusual insight into the nature of death itself. The reports you'll find here provide a fascinating glimpse into the underworld that hovers just beyond the reach of the living. Includes the autopsy files or transcriptions from dozens of famous people including: Presidents: Abraham Lincoln and John F. Kennedy Politicians: Simon Bolivar, Adolf Hitler, Vladimir Lenin, and Malcolm X Assassins and Criminals: Lee Harvey Oswald, Jesse James, and Bonnie and Clyde Musicians and Movie Stars: Elvis Presley, Marilyn Monroe, Notorious B.I.G., Janis Joplin, Whitney Houston, and Ludwig Van

Beethoven In a world more obsessed with celebrity than ever before, these reports are a sobering reminder of how fleeting real fame can be--and how destructive and dangerous as well. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The fate of the human body after death is a subject that has fascinated enquirers, both in the scientific and legal realms for millennia. However, objective research into the causes and nature of human decomposition has only taken place in the last two centuries, and quantitative measurement of the process as a means of estimating the time of death has only recently been attempted. The substantial literature concerning this research has been published in numerous scientific journals since the beginning of the nineteenth century. Human Body Decomposition expands on the current literature to include the evolving research on estimating the time

of death. This volume details the process of decomposition to include early period after death when the body cools to ambient temperature, and when the body begins to putrefy. This process is significant because the estimation of the time of death becomes increasingly more difficult when the body begins to putrefy. Human Body Decomposition compiles a chronological account of research into the estimation of the time since death in human bodies found decomposed in order that researchers in the subject field can concentrate their thoughts and build on what has been achieved in the past. Provides concise details of research, over the last 200 years, of estimating the time of death in decomposed bodies. Covers methods of research into human decomposition in the stages of body cooling to ambient temperature and the later stages of autolysis, putrefaction and skeletonisation. Includes a detailed account of recent research and future concepts. Concludes with an account of the difficulties which future research into human decomposition will encounter.

A captivating blend of history, women in science, and true crime, *18 Tiny Deaths* tells the story of how one woman changed the face of forensics forever. Frances Glessner Lee, born a socialite to a wealthy and influential Chicago family in the 1870s, was never meant to have a career, let alone one steeped in death and depravity. Yet she developed a

fascination with the investigation of violent crimes, and made it her life's work. Best known for creating the Nutshell Studies of Unexplained Death, a series of dollhouses that appear charming—until you notice the macabre little details: an overturned chair, or a blood-spattered comforter. And then, of course, there are the bodies—splayed out on the floor, draped over chairs—clothed in garments that Lee lovingly knit with sewing pins. *18 Tiny Deaths*, by official biographer Bruce Goldfarb, delves into Lee's journey from grandmother without a college degree to leading the scientific investigation of unexpected death out of the dark confines of centuries-old techniques and into the light of the modern day. Lee developed a system that used the Nutshells dioramas to train law enforcement officers to investigate violent crimes, and her methods are still used today. The story of a woman whose ambition and accomplishments far exceeded the expectations of her time, *18 Tiny Deaths* follows the transformation of a young, wealthy socialite into the mother of modern forensics... "Eye-opening biography of Frances Glessner Lee, who brought American medical forensics into the scientific age...genuinely compelling."—Kirkus Reviews "A captivating portrait of a feminist hero and forensic pioneer." —Booklist

"Fun...and full of smart science. Fans of CSI—the real kind—will want to read it" (The Washington Post): A

young forensic pathologist's "rookie season" as a NYC medical examiner, and the hair-raising cases that shaped her as a physician and human being. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. While her husband and their toddler held down the home front, Judy threw herself into the fascinating world of death investigation—performing autopsies, investigating death scenes, counseling grieving relatives. Working Stiff chronicles Judy's two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines Flight 587. An unvarnished portrait of the daily life of medical examiners—complete with grisly anecdotes, chilling crime scenes, and a welcome dose of gallows humor—Working Stiff offers a glimpse into the daily life of one of America's most arduous professions, and the unexpected challenges of shuttling between the domains of the living and the dead. The body never lies—and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on television to reveal the secret story of the real morgue. "Haunting and illuminating...the stories from her average workdays...transfix the reader with

their demonstration that medical science can diagnose and console long after the heartbeat stops" (The New York Times).

Summary of Judy Melinek, M.D. & T.J. Mitchell's Working Stiff

A Renowned Forensic Scientist on Death, Mortality, and Solving Crimes

Surprising Lessons on Living Longer, Safer, and Healthier from America's Favorite Medical Examiner Grave Witch

Who Owns the Dead?

Forensics and the Art of Stalking Death

The Education of a Coroner

Named one of the Best Books of the Year by Kirkus Reviews and BookPage "Illuminates human fragility in tales both lyrical and soul-wrenching." —Danielle Ofri, New York Times Book Review In this "artful, unflinching, and understandable" (Boston Globe) account inspired by his own experiences becoming a doctor, Terrence Holt puts readers on the front lines of the harrowing crucible of a medical residency. A medical classic in the making, hailed by critics as capturing "the feelings of a young doctor's three-year hospital residency . . . better than anything else I have ever read" (Susan Okie, Washington Post), Holt brings his writer's touch and a doctor's eye to nine unforgettable stories where the intricacies of modern medicine confront the mysteries of the human spirit. Internal Medicine captures the "stark moments of success and

failure, pride and shame, courage and cowardice, self-reflection and obtuse blindness that mark the years of clinical training" (Jerome Groopman, *New York Review of Books*), portraying not only a doctor's struggle with sickness and suffering but also the fears and frailties each of us—doctor and patient—bring to the bedside. Beloved, best-selling science writer Mary Roach's "acutely entertaining, morbidly fascinating" (Susan Adams, *Forbes*) classic, now with a new epilogue. For two thousand years, cadavers – some willingly, some unwittingly – have been involved in science's boldest strides and weirdest undertakings. They've tested France's first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. "Delightful—though never disrespectful" (Les Simpson, *Time Out New York*), *Stiff* investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? "This quirky, funny read offers perspective and insight about life, death and the medical profession. . . You can close this book with an appreciation of the miracle that the human body really is." —Tara Parker-Pope, *Wall Street Journal* "Gross, educational, and unexpectedly sidesplitting." —*Entertainment Weekly* Published in 2009, the first edition of *Forensic*

Victimology introduced criminologists and criminal investigators to the idea of systematically gathering and examining victim information for the purposes of addressing investigative and forensic issues. The concepts presented within immediately proved vital to social scientists researching victims-offender relationships; investigators and forensic scientists seeking to reconstruct events and establish the elements of a crime; and criminal profilers seeking to link patterns of crimes. This is because the principles and guidelines in Forensic Victimology were written to serve criminal investigation and anticipate courtroom testimony. As with the first, this second edition of Forensic Victimology is an applied presentation of a traditionally theoretical subject written by criminal justice practitioners with years of experience-both in the field and in the classroom. It distinguishes the investigative and forensic aspects of applied victim study as necessary adjuncts to what has often been considered a theoretical field. It then identifies the benefits of forensic victimology to casework, providing clearly defined methods and those standards of practice necessary for effectively serving the criminal justice system. 30% new content, with new chapters on Emergency Services, False Confessions, and Human Trafficking Use of up-to-date references and case examples to demonstrate the application of forensic victimology Provides context and scope for both the investigative and forensic aspects of case examination and evidence interpretation

Approaches the study of victimology from a realistic standpoint, moving away from stereotypes and archetypes Useful for students and professionals working in relation to behavioral science, criminology, criminal justice, forensic science, and criminal investigation

After the 9/11 attack on the World Trade Center, Chicago Medical Examiner Charles Hirsch proclaimed that his staff would do more than confirm the victims' identity. They would attempt to return to families every human body part larger than a thumbnail. As Jay D. Aronson shows, delivering on that promise proved to be a monumentally difficult task.

From the New York Times bestselling author of *The Physick Book of Deliverance Dane* comes a chilling mystery? *Prep meets The Crucible*. It's senior year at St. Joan's Academy, and school is a pressure cooker. College applications, the battle for valedictorian, deciphering boys' texts: Through it all, Colleen Rowley and her friends are expected to keep it together. Until they can't. First it's the school's queen bee, Clara Rutherford, who suddenly falls into uncontrollable tics in the middle of class. Her mystery illness quickly spreads to her closest clique of friends, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor blossoms into full-blown panic. Soon the media descends on Danvers, Massachusetts, as everyone scrambles to find something, or someone, to blame. Pollution?

Stress? Or are the girls faking? Only Colleen?who's been reading The Crucible for extra credit?comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events?from seventeenth-century colonial life to the halls of a modern-day high school?Conversion casts a spell. With her signature wit and passion, New York Times bestselling author Katherine Howe delivers an exciting and suspenseful novel, a chilling mystery that raises the question, what's really happening to the girls at St. Joan's?

Chase Darkness with Me

First Cut

Unnatural Death

Diagnostic Pathology: Forensic Autopsy E-Book

A Doctor's Initiation

Does This Mean You'll See Me Naked?

In *Pretty Little Killers*, journalist Daleen Berry and investigator Geoffrey Fuller expand upon their New York Times bestselling ebook *The Savage Murder of Skylar Neese* to give you even more information behind one of the most horrific and shocking murders of our time. Including over 100 pages of new material, *Pretty Little Killers* shares the latest theories and answers the questions that

have left many people baffled. After killer Shelia Eddy pled guilty to first degree murder and was sentenced to life in prison and Rachel Shoaf was sentenced to thirty years for second-degree murder, family, friends, investigators, and other key sources reveal the facts you would have learned if the case had gone to trial. Including specific details drawn from Rachel's confession, *Pretty Little Killers* looks at the crime through the eyes of the victim and killers, providing intimate testimony from the pages of Rachel's personal journal, Skylar's diary and school papers, and court records. Berry and Fuller examine all this, including previously unreported details about Rachel and Shelia's rumored lesbian relationship and explain why more than one investigator believes Skylar's murder was a thrill kill. Most important, *Pretty Little Killers* provides a satisfying answer to Skylar's final question: "Why?" Michelle Williams is young and attractive, she has close family ties as well as a busy social life - but she is far from usual. She is a mortuary technician and her job involves dealing with those things in life that many people do not wish to experience directly. Yet life in the mortuary is neither gruesome nor sad. Told

with good humour and common sense, we are introduced to a host of characters - the pathologists, many of them eccentric, some downright mad; the undertakers, the hospital porters and the man from the coroner's office who sings to Michelle every morning. The incidents too ensure that no two days are ever the same. From the tragic to the hilarious they include: The fitness fanatic who was run over as he did pressups in the road on a dark night The decapitated motorcyclist The guide dog who led his owner on to the railway tracks - and left him there The forty stone man for whom an entire refrigerated lorry had to be hired because he wouldn't fit in the mortuary cooler Over the course of her first year Michelle has to deal with situations and emotions that few of us will ever experience, and does so while retaining a sense of humour and a sense of perspective.

A city with eight million people has eight million ways to die For fifteen years, Shiya Ribowsky worked as a medicolegal investigator in New York City's medical examiner's office—the largest, most sophisticated organization of its kind in the world. Utilizing his background in medicine, he led the investigations of more than eight thousand individual

deaths, becoming a key figure in some of New York's most bizarre death cases and eventually taking charge of the largest forensic investigation ever attempted: identifying the dead in the aftermath of the September 11 tragedies. Now, in this mesmerizing book, Ribowsky pulls back the curtain on the New York City's medical examiner's office, giving an enthralling, never-before-seen glimpse into death and the city. Born and raised in New York City's orthodox Jewish community, Ribowsky seems an unlikely candidate for this macabre profession. Nevertheless he has forsaken a promising career of medical work with the living, descending instead into the realm of the dead, enticed by the challenge of confronting death on a daily basis. Taking you through the vermin-infested Bowery flophouses and posh Upper East Side apartments of the city's dead, Ribowsky explores in gruesome detail the skeletons that hang in the Big Apple's closets. Combing through the autopsy room, he also exposes the grim secrets that only a scalpel and a dead body can tell and explains how forensic investigation does not merely solve crimes—it saves lives. But it is in the aftermath of September 11 that the ME's office is handed its biggest challenge: to identify as many of the

fallen as possible. With poignant descriptions, Ribowsky provides a dramatic account of the office's diligent and unflappable work with the families of the victims, helping them emerge from the ashes of this tragedy while displaying the strength, grit, intelligence, and compassion that Americans expect from true New Yorkers. At once compelling and heartbreaking, *Dead Center* is a story of New York unlike any other, blending the haunting with the sublime, while painting a striking portrait of death (and life) in the city that never sleeps.

From TV's *CSI* to bestsellers by Patricia Cornwell and Kathy Reichs, interest in forensics is at an all-time high. Now one of our most respected forensic pathologists gives a behind-the-scenes look at eleven of his most notorious cases, cracked by scientific analysis and Sherlock Holmesian deduction. As chief medical examiner of Rockland County, New York, for almost thirty-five years, Dr. Frederick Zugibe literally wrote the book on the subject—his widely used textbook is considered the definitive text. Over the years he has pioneered countless innovations, including the invention of a formula to soften mummified fingers—enabling fingerprinting, and thus

identification, of a long-deceased victim. He has appeared as an expert hundreds of times in the media and in the courtroom—and not once has a jury failed to accept his testimony over opposing expert witnesses. And now, in *Dissecting Death*, he has opened the door to the world of forensic pathology in all its gruesome and fascinating mystery. Dr. Zugibe takes us through the process all good pathologists follow, using eleven of his most challenging cases. With him, we visit the often grisly—though sometimes shockingly banal—crime scene. We inspect the body, palpate the wounds, search for clues in the hair and skin. We employ ultraviolet light, strange measuring devices, optical instruments. We see how a forensic pathologist determines the hour of death, the type of weapon used, the killer's escape route. And then we enter the lab, the world of high-tech criminal detection: DNA testing, fingerprinting, gunshot patterns, dental patterns, X-rays. But not every case ends in a conviction, and in a closing chapter Dr. Zugibe examines some recent high-profile cases in which blunders led to killers going free, either because the wrong party was brought to trial or because the evidence presented didn't do the trick—including Jon-Benet

Ramsey's murder and, of course, the O.J. Simpson trial.

"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

Gulp: Adventures on the Alimentary Canal
Intern

Internal Medicine: A Doctor's Stories
The Fight Against Organized Crime in America

A Year in the Life of a Mortuary Technician

Inside the Legendary Forensic Lab the Body Farm Where the Dead Do Tell Tales

Examining Violent Crime Victims in Investigative and Legal Contexts

When an earthquake strikes San Francisco, forensics expert Jessie Teska faces her biggest threat yet in this explosive new mystery from the New York Times bestselling duo There ' s a body crushed under a load of pipes on a San Francisco construction site, and medical examiner Dr. Jessie Teska is on call. So it ' s her job to figure out who it is—and her headache when the autopsy reveals that the death is a homicide staged as an accident. Jessie is hot on the murderer ' s trail, then an earthquake sends her and her whole city reeling. When the dust clears, her case has fallen apart and an innocent man is being framed. Jessie knows she ' s the only one who can prove it, and she races to piece together the truth—before it gets buried and brings her down in the rubble. With Melinek and Mitchell ' s trademark blend of propulsive prose, deft plotting and mordant humor, this rollicking new installment in the Jessie Teska Mystery series will shake you up and leave you rattled.

This expert volume in the Diagnostic Pathology series is an excellent point-of-care resource for practitioners at all levels of experience and training. Specifically designed to assist hospital pathologists and assistants, forensic pathology fellows, pathology residents, and medical examiners, it provides a comprehensive, authoritative discussion of key topics in forensic autopsy. Richly illustrated and easy to use, Diagnostic Pathology: Forensic Autopsy is a one-stop reference on the performance of procedures in this challenging field, ideal as a day-to-day reference or as a reliable training resource. Provides expert guidance on accurate diagnoses of the findings and patterns encountered in the forensic autopsy, as well as cause of death procedures Covers key topics such as opioid and drug deaths, including new drugs and their toxicology; deaths and investigations in custody; infant and child deaths, including SIDS and overlaying; and infant and child neck trauma, including shaken baby syndrome Contains the necessary information to aid in

the performance of both routine and complicated forensic autopsies Features hundreds of high-quality images throughout, including full-color illustrations and clinical and gross pathology photographs—all carefully annotated to highlight the most diagnostically significant factors Features a templated, highly formatted design; concise, bulleted text; key facts in each chapter; and an extensive index for easy reference Offers authoritative, readable coverage for those who need to learn and understand important aspects of forensic autopsy, including coroners, medico-legal death investigators, and legal investigators

WHEN THIS DOCTOR TALKS, YOU SHOULD LISTEN.

Thousands of people make an early exit each year and arrive on medical examiner Jan Garavaglia ' s table. What is particularly sad about this is that many of these deaths could easily have been prevented. Although Dr. Garavaglia, or Dr. G, as she ' s known to many, could not tell these individuals how to avoid their fates, we can benefit from her experience and profound insight into the choices we make each day. In *How Not to Die*, Dr. G acts as a medical detective to identify the often-unintentional ways we harm our bodies, then shows us how to use that information to live better and smarter. She provides startling tips on how to make wise choices so that we don ' t have to see her, or someone like her, for a good, long time.

- In “ Highway to the Morgue, ” we learn the one commonsense safety tip that can prevent deadly accidents—and the reason you should never drive with the windows half open
- “ Code Blue ” teaches us how to increase our chances of leaving the hospital alive—and how to insist that everyone caring for you practice the easiest hygiene method around
- “ Everyday Dangers ” informs us why neat freaks live longer—and the best ways to stay safe in a car during a lightning storm

Using anecdotes from her cases and a liberal dose of humor, Dr. G gives us her prescription for living a healthier, better, longer life—and unlike many doctors ' orders, this one is surprisingly easy to follow. In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent

DiMaio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made DiMaio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin. Beginning with his street-smart Italian origins in Brooklyn, the book spans 40 years of work and more than 9,000 autopsies, and DiMaio's eventual rise into the pantheon of forensic scientists. One of the country's most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

Please note: This is a companion version & not the original book.
Sample Book Insights: #1 The carpenter was sitting on a sidewalk in Midtown Manhattan with his buddies, half a dozen subcontractors in hard hats sipping their coffees before the morning shift got started. The crane fell directly across a busy intersection and the police shut it down, snarling traffic in all directions. #2 The author was a medical student when she was assigned to autopsies. She found that most unexpected deaths were either the result of something dangerously mundane, or of something predictably hazardous. #3 I did not want to be a forensic pathologist when I started out, but I was forced into the field due to my father ' s suicide. I have come to love life and celebrate it, which has led me to a career in autopsies. #4 I was a surgeon trainee in Boston, and I was constantly exhausted. I would often work 36-hour shifts, and on one occasion, I was wheeled to the emergency room after fainting on the job. My boss told me that I was just tired, and that I should go home and sleep.

How Not to Die

Killing the Mob

18 Tiny Deaths

No Apparent Distress: A Doctor's Coming of Age on the Front Lines of American Medicine

Lessons in Investigating Death

Behind the Gates of Gomorrah

A Life in Death

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

Conversion

Secrets of a Medical Examiner

Down Among the Dead Men

Smoke Gets in Your Eyes: And Other Lessons from the Crematory

Over Our Dead Bodies:

Death's Acre