

## World Without End The Kingsbridge Novels

World Without End A Novel Penguin

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

#1 New York Times Bestseller “Absorbing . . . impossible to resist.” —The Washington Post As Europe erupts, can one young spy protect his queen? Ken Follett takes us deep into the treacherous world of powerful monarchs, intrigue, murder, and treason with his magnificent epic, A Column of Fire—the chronological latest in the Kingsbridge series, following The Pillars of the Earth, World Without End, and the prequel, The Evening and the Morning. In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power

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in England shifts precariously between Catholics and Protestants, royalty and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country's first secret service to give her early warning of assassination plots, rebellions, and invasion plans. Over a turbulent half century, the love between Ned and Margery seems doomed as extremism sparks violence from Edinburgh to Geneva. Elizabeth clings to her throne and her principles, protected by a small, dedicated group of resourceful spies and courageous secret agents. The real enemies, then as now, are not the rival religions. The true battle pitches those who believe in tolerance and compromise against the tyrants who would impose their ideas on everyone else—no matter what the cost. Exciting and ambitious, and set during one of the most turbulent and revolutionary times in history, *A Column of Fire* will delight longtime fans of the Kingsbridge series and serve as the perfect introduction for readers new to Ken Follett.

#1 New York Times Bestseller In 1989, Ken Follett astonished the literary world with *The Pillars of the Earth*, a sweeping epic novel set in twelfth-century England centered on the building of a cathedral and many of the hundreds of lives it affected. *World Without End* is its equally irresistible sequel—set two hundred years after *The Pillars of the Earth* and three hundred years after the Kingsbridge

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prequel, *The Evening and the Morning*. *World Without End* takes place in the same town of Kingsbridge, two centuries after the townspeople finished building the exquisite Gothic cathedral that was at the heart of *The Pillars of the Earth*. The cathedral and the priory are again at the center of a web of love and hate, greed and pride, ambition and revenge, but this sequel stands on its own. This time the men and women of an extraordinary cast of characters find themselves at a crossroads of new ideas—about medicine, commerce, architecture, and justice. In a world where proponents of the old ways fiercely battle those with progressive minds, the intrigue and tension quickly reach a boiling point against the devastating backdrop of the greatest natural disaster ever to strike the human race—the Black Death. Three years in the writing and nearly eighteen years since its predecessor, *World Without End* is a "well-researched, beautifully detailed portrait of the late Middle Ages" (*The Washington Post*) that once again shows that Ken Follett is a masterful author writing at the top of his craft.

*The Secret of Kellerman's Studio*

*The Women of the '45*

*Minds of Winter*

*Ring Shout*

*World Without End*

#1 NEW YORK TIMES BESTSELLER “ Absorbing . . . impossible to resist. ” —*The Washington Post* As Europe erupts, can one young spy protect his queen? #1 New York Times bestselling author Ken Follett takes us deep into the treacherous world of powerful monarchs, intrigue,

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murder, and treason with his magnificent new epic, *A Column of Fire*. In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power in England shifts precariously between Catholics and Protestants, royalty and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country's first secret service to give her early warning of assassination plots, rebellions, and invasion plans. Over a turbulent half century, the love between Ned and Margery seems doomed as extremism sparks violence from Edinburgh to Geneva. Elizabeth clings to her throne and her principles, protected by a small, dedicated group of resourceful spies and courageous secret agents. The real enemies, then as now, are not the rival religions. The true battle pitches those who believe in tolerance and compromise against the tyrants who would impose their ideas on everyone else—no matter what the cost. Set during one of the most turbulent and revolutionary times in history, *A Column of Fire* is one of Follett's most exciting and ambitious works yet. It will delight longtime fans of the Kingsbridge series and is the perfect introduction for readers new to Ken Follett.

Success came easily to Chad Carstairs. Then, without warning, evil invaded his pleasure-filled life...a chilling evil that sent him racing from an elegant English country estate to the sleazy clubs of London's West End, from the drug-ridden streets of Marseilles to a farmhouse on the desolate coast of Wales. Driven by revenge, he was a man willing to risk his fortune, his future, and even his life in a desperate gambit to outwit the world's deadliest organization at

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its own game and finger the powerful men behind... "The Big Needle."

Edmund, Claire, and Sophie, friends--and sometimes lovers--for thirty years, travel to the Soviet Union, hoping to plan for the last third of their lives and to resolve the struggles and confusions of the previous three decades

The start of a WWII series from Iain Gale, author of Alamein.

Paper Money

The Shakeout

Bad Faith

The Evening and the Morning

**The thrilling novel from the No.1 Internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning. A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world's creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world's most priceless treasures is**

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populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. *The Bible of Clay* is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

#1 New York Times Bestseller In 1989, Ken Follett astonished the literary world with *The Pillars of the Earth*, a sweeping epic novel set in twelfth-century England centered on the building of a cathedral and many of the hundreds of lives it affected. Critics were overwhelmed—“it will hold you, fascinate you, surround you” (Chicago Tribune)—and readers everywhere hoped for a sequel. Look out for the next book in this series, *A Column of Fire*, available now. *World Without End* takes place in the same town of Kingsbridge, two centuries after the townspeople finished building the exquisite Gothic cathedral that was at the heart of *The Pillars of the Earth*. The cathedral and the priory are again at the center of a web of love and hate, greed and pride, ambition and revenge, but this sequel stands on its own. This time the men and women of an extraordinary cast of characters find themselves at a crossroads of new ideas—about medicine, commerce, architecture, and justice. In a world where proponents of the old ways fiercely battle those with progressive minds, the intrigue and tension quickly reach a boiling point against the devastating backdrop of the greatest natural disaster ever to strike the human race—the Black Death. Three years in the writing and nearly eighteen years since its predecessor, *World Without End* breathes new life into the epic historical novel and once again shows that Ken Follett is a masterful author writing at the top of his craft.

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**An explosive novel of high finance and underworld villainy from Ken Follett, the grand master of international action and suspense. Crime, high finances, and journalism are interconnected in this early thriller by the author of *On Wings of Eagles* and *Lie Down With Lions*. In one suspenseful, action-packed day, fortunes change hands as an ambitious young reporter scrambles to crack the story. A suicidal junior minister, an avaricious tycoon, and a seasoned criminal with his team of tough guys all play their parts in a scheme that moves "paper money" around at a dizzying pace.**

**The Modigliani Scandal**

**The Prequel to *The Pillars of the Earth*, A Kingsbridge Novel**

**A Column of Fire**

**Tudor Roses**

**Column of Fire**

#1 New York Times Bestseller An Amazon Best Book of 2020 A thrilling and addictive new novel--a prequel to *The Pillars of the Earth*--set in England at the dawn of a new era: the Middle Ages "Just as transporting as [*The Pillars of the Earth*] . . . A most welcome addition to the Kingsbridge series." --*The Washington Post* It is 997 CE, the end of the Dark Ages. England is facing attacks from the Welsh in the west and the Vikings in the east. Those in power bend justice according to their will, regardless of ordinary people and often in conflict with the king. Without a clear rule of law, chaos reigns. In these turbulent times, three characters find their lives intertwined. A young boatbuilder's life is turned upside down when the only home he's ever known is raided by Vikings, forcing him

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and his family to move and start their lives anew in a small hamlet where he does not fit in. . . . A Norman noblewoman marries for love, following her husband across the sea to a new land, but the customs of her husband's homeland are shockingly different, and as she begins to realize that everyone around her is engaged in a constant, brutal battle for power, it becomes clear that a single misstep could be catastrophic. . . . A monk dreams of transforming his humble abbey into a center of learning that will be admired throughout Europe. And each in turn comes into dangerous conflict with a clever and ruthless bishop who will do anything to increase his wealth and power. Thirty years ago, Ken Follett published his most popular novel, *The Pillars of the Earth*. Now, Follett's masterful new prequel *The Evening and the Morning* takes us on an epic journey into a historical past rich with ambition and rivalry, death and birth, love and hate, that will end where *The Pillars of the Earth* begins.

"I now describe myself as a lapsed atheist. I still don't believe in God, and I never take Communion. But I like going to church. My favourite service is choral evensong", Follett writes. "Why do I go? The architecture, the music, the words of the King James Bible, and the sense of sharing something with my neighbours all work together. What they create, for me, is a feeling of spiritual peace! Going to church soothes my soul."

Ken Follett's extraordinary historical epic, the *Century Trilogy*, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and

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Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history. A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world,

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anything goes—theft, forgery, betrayal, and maybe even murder. . . .

The Girl with Ghost Eyes

Book Two of the Century Trilogy

Damn' Rebel Bitches

Book Three of The Century Trilogy

Night over Water

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans

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are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future

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dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

“The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking.” —Ken Follett “[A] treasure of a book.” —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the

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cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, *The Pillars of the Earth*. Ken Follett will donate his proceeds from this book to the charity *La Fondation du Patrimoine*.

On the day after Halloween, in the year 1327, four children slip away from the cathedral city of Kingsbridge. They are a thief, a bully, a boy genius and a girl who wants to be a doctor. In the forest they see two men killed. As adults, their lives will be braided together by ambition, love, greed and revenge. They will see prosperity and famine, plague and war. One boy will travel the world but come home in the end; the other will be a powerful, corrupt nobleman. One girl will defy the might of the medieval church; the other will pursue an impossible love. And always they will live under the long shadow of the unexplained killing they witnessed on that fateful childhood day. Ken Follett's

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masterful epic *The Pillars of the Earth* enchanted millions of readers with its compelling drama of war, passion and family conflict set around the building of a cathedral. *World Without End* takes readers back to medieval Kingsbridge two centuries later, as the men, women and children of the city once again grapple with the devastating sweep of historical change. *World Without End* is followed by the third of Ken Follett's Kingsbridge novels, *A Column of Fire*. Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark

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on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

Notre-Dame

A Dangerous Fortune

The Pillars of the Earth

The Tuscan Child

Winter of the World

***Thirty years after her British bomber pilot father parachuted from his stricken plane into German-occupied Tuscany, Joanna embarks on a healing journey to learn about her father's hidden wartime past.***

***New York Times Bestseller The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic."***

**—Lawrence H. Summers, former U.S. Treasury Secretary “Every catastrophe begins with a little problem that doesn’t get fixed.” So says Pauline Green, president of the United States, in Follett’s nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country’s secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.**

**The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was “The Needle.” He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose**

***loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .***

***#1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, *Night over Water* captures the daring and desperation of ordinary people caught in extraordinary circumstances—in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner—the legendary Pan Am Clipper—takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a storm of violence, intrigue, and betrayal. . . .***

***Edge of Eternity***

***The Daoshi Chronicles, Book One***

***A Short History of the Meaning of Cathedrals***

***The Big Needle***

***A Novel***

*A New York Times bestselling novel of international suspense and terror from the author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the**

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*Morning As Egypt comes closer and closer to developing a nuclear bomb, the Mossad's number one Israeli agent is given an impossible mission: to beat the Arabs in the nuclear arms race by finding and stealing two hundred tons of uranium. The world's balance of power will shift. And the Mossad, the KGB, the Egyptians, and Fedayeen terrorists will play out the final, violent moves in this devastating game where the price of failure is a nuclear holocaust. . . .*

*Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with Ring Shout, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan's reign of terror "A fantastical, brutal and thrilling triumph of the imagination...Clark's combination of historical and political reimagining is cathartic, exhilarating and fresh."*

*—The New York Times A 2021 Nebula Award Winner! A 2021 Locus Award Winner! A 2021 Hugo Award Finalist! A 2021 World Fantasy Award Finalist! A 2021 Ignyte Award Finalist! A 2021 Shirley Jackson Award Finalist! A 2021 AAMBC Literary Award Finalist! A 2021 British Fantasy Award Finalist! A New York*

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*Times Editor's Choice Pick! A Booklist Editor's Choice Pick!  
A Goodreads Choice Award Finalist! A 2020 SIBA Award  
Finalist! Featured on the 2021 RUSA Reading List: Fantasy  
Shortlist! Named a Best of 2020 Pick for NPR | Library  
Journal | Book Riot | LitReactor | Bustle | Polygon |  
Washington Post IN AMERICA, DEMONS WEAR WHITE HOODS. In  
1915, The Birth of a Nation cast a spell across America,  
swelling the Klan's ranks and drinking deep from the darkest  
thoughts of white folk. All across the nation they ride,  
spreading fear and violence among the vulnerable. They plan  
to bring Hell to Earth. But even Ku Kluxes can die. Standing  
in their way is Maryse Boudreaux and her fellow resistance  
fighters, a foul-mouthed sharpshooter and a Harlem  
Hellfighter. Armed with blade, bullet, and bomb, they hunt  
their hunters and send the Klan's demons straight to Hell.  
But something awful's brewing in Macon, and the war on Hell  
is about to heat up. Can Maryse stop the Klan before it ends  
the world? At the Publisher's request, this title is being  
sold without Digital Rights Management Software (DRM)*

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*applied.*

*An industrial spy joins Holmes Motor Corp. to help another company engineer a takeover.*

*#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful,*

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*elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece. Cambridge Advanced Learner's Dictionary KLETT VERSION*  
*The Bible of Clay*

*Triple*

*Book One of the Century Trilogy*

*Ken Follett Three Bestsellers*

Ikey Solomon is in the business of thieving and he's very good at it. Ikey's partner in crime is his mistress, the forthright Mary Abacus, until misfortune befalls them. They are parted and each must make the harsh journey from thriving nineteenth century London to the convict settlement of Van Diemen's Land. In the backstreets and dives of Hobart Town, Mary learns the art of brewing and builds The Potato Factory, where she plans a new future. But her ambitions are threatened by Ikey's wife, Hannah, her old enemy. The two women raise their separate families, one legitimate and the other bastard. As each woman sets out to destroy the other, the families are brought to the edge of

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disaster.

A finalist for the Scotiabank Giller Prize, *Minds of Winter* is a mesmerizing novel about the chance meeting of two present-day travellers who expose one of the most perplexing mysteries in the history of Arctic exploration. Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, about 120 miles north of the Arctic Circle. Both are in search of answers about a family member: Nelson for his estranged older brother, and Fay for her vanished grandfather. Driving Fay into town from the airport on a freezing January night, Nelson reveals a folder left behind by his brother. An image catches Fay's eye: a clock she has seen before. Soon Fay and Nelson realize that their relatives have an extraordinary and historic connection — a secret share in one of the greatest unsolved mysteries of polar expedition. This is the riddle of the “Arnold 294” chronometer, which reappeared in Britain more than a hundred years after it was lost in the Arctic with the ships and men of Sir John Franklin's Northwest Passage expedition. The secret history of this elusive timepiece, Fay and Nelson will discover, ties them and their families to a journey that echoes across two centuries.

The first ever comprehensive history of the queens, princesses and ladies of the Tudor family. Always more than mere foils of men, these Tudor women are fascinating in their own right.

In 1866, a young student drowns in a mysterious accident at the exclusive Windfield School, and the repercussions will be felt in a growing circle of treachery during the

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next three decades. Reprint.

The Finder of Lost Things

Sarum

World Without End Deluxe Edition

Fall of Giants

From Margaret Beaufort to Elizabeth I

More information to be announced soon on this forthcoming title from Penguin USA.

#1 NEW YORK TIMES BESTSELLER □ After providing what is arguably the worst single performance in the history of the NFL, third-string quarterback Rick Dockery becomes a national laughingstock. Cut by the Cleveland Browns, and shunned by every other team, Rick insists that his agent find a team that does need him. Against enormous odds, Rick lands a job—as the starting quarterback for the Mighty Panthers ... of Parma, Italy. The Parma Panthers desperately want a former NFL player—any former NFL player—at their helm. And now they've got Rick, who knows nothing about Parma (not even where it is) and doesn't speak a word of Italian. To say that Italy—the land of fine wines, extremely small cars, and football americano—holds a few surprises for Rick Dockery would be something of an understatement. A masterpiece of breathtaking scope—a brilliantly conceived epic novel that

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traces the entire turbulent course of English history. This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of *Sarum*. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum*: “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven’t read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherford holds us all consistently intrigued. In *Sarum* he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined

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vision of history, written with genuine delight.”—San Francisco Chronicle  
“Rutherford is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherford has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

Damn' Rebel Bitches takes a totally fresh approach to the history of the Jacobite Rising by telling fascinating stories of the many women caught up in the turbulent events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often touching, occasionally light-hearted and always engrossing.

Playing for Pizza

The Black Jackals

Upgrade

Eye of the Needle

The Potato Factory

***NEW YORK TIMES BESTSELLER • “If Michael Crichton had written a superhero novel, it would look a lot like Upgrade.”—The New York***

*Times Book Review* “You don’t so much sympathize with the main character as live inside his skin.”—DIANA GABALDON, #1 New York Times bestselling author of the *Outlander* series “Mysterious, fascinating, and deeply moving—exploring the very nature of what it means to be human.”—ALEX MICHAELIDES, #1 New York Times bestselling author of *The Silent Patient* and *The Maiden* The mind-blowing new thriller from the New York Times bestselling author of *Dark Matter* and *Recursion*—currently in development as a motion picture at Steven Spielberg’s Amblin Partners “You are the next step in human evolution.” At first, Logan Ramsay isn’t sure if anything’s different. He just feels a little . . . sharper. Better able to concentrate. Better at multitasking. Reading a bit faster, memorizing better, needing less sleep. But before long, he can’t deny it: Something’s happening to his brain. To his body. He’s starting to see the world, and those around him—even those he loves most—in whole new ways. The truth is, Logan’s genome has been hacked. And there’s a reason he’s been targeted for this upgrade. A reason that goes back decades to the darkest part of his past, and a horrific family legacy. Worse still, what’s happening to him is just the first step in a much larger plan,

*one that will inflict the same changes on humanity at large—at a terrifying cost. Because of his new abilities, Logan's the one person in the world capable of stopping what's been set in motion. But to have a chance at winning this war, he'll have to become something other than himself. Maybe even something other than human. And even as he's fighting, he can't help wondering: what if humanity's only hope for a future really does lie in engineering our own evolution? Intimate in scale yet epic in scope, Upgrade is an intricately plotted, lightning-fast tale that charts one man's thrilling transformation, even as it asks us to ponder the limits of our humanity—and our boundless potential. "This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to*

*commit a deed of great courage and heartbreak . . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.*

*The Novel of England  
Never*