Wreckers Gate Immortality And Chaos Book 1

Featuring long-awaited selections from Robert M. Pirsig's unpublished writings, from before and after Zen and the Art of Motorcycle Maintenance, an original collection illuminating the central theme of Pirsig's thought: “Quality” “The ultimate goal in the pursuit of excellence is enlightenment." —Robert M. Pirsig, 1962 More than a decade before the release of the book that would make him famous, Robert M. Pirsig had already caught hold of the central theme that would animate Zen and the Art of Motorcycle Maintenance: “Quality,” a concept loosely likened to “excellence,” “rightness,” or “fitness” that Pirsig saw as kindred to the Buddhist ideas of “dharma” or the “Tao.” As he later wrote in Zen, “Quality is the Buddha.” Though he was revered by fans who considered him a guru, the famously private Pirsig published only two books and consented to few interviews and almost no public appearances in later decades. Yet he wrote and thought almost continually, refining his “Metaphysics of Quality” until his death in 2017. Now, for the first time, readers will be granted access to five decades of Pirsig’s personal writings in this posthumous collection that illuminates the evolution of his thinking to an unprecedented degree. Skillfully edited and introduced by Wendy K. Pirsig, Robert’s wife of four decades, the collection includes previously unpublished texts, speeches, letters, interviews, and private notes, as well as key excerpts from Zen and the Art of the Motorcycle Maintenance and his second book, Since its publication in 1974, Zen and the Art of Motorcycle Maintenance has established itself as a modern classic of popular philosophy; selling millions of copies and inspiring a generation, while serving as a perennial touchstone for the generations that follow. On Quality is a remarkable contribution to our understanding of one of the most influential thinkers and writers of our time.

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

Second Series

Mathematical Encounters of the Second Kind

The Treasure #6

The Man Who Was Thursday: A Nightmare

A Coming of Age Epic Fantasy Adventure

Stone Bound

In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of Zen and the Art of Motorcycle Maintenance, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In Lila Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-Four. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

After years of work as a small town doctor and a research scientist, Arrowsmith heads for the West Indies with a serum to halt an epidemic. A tragic turn of events forces him to come to terms with his career and his personal life.

Europe, 1900-1914

Tome of Salvation

The Complete Classical Music Guide

The Architectural Side of Golf

Oblivion's Grasp

Knights Rift

Collecting texts taken from letters, diaries, literature, scientific journals and reports, Pandæmonium gathers a beguiling narrative as it traces the development of the machine age in Britain. Covering the years between 1660 and 1886, it offers a rich tapestry of human experience, from eyewitness reports of the Luddite Riots and the Peterloo Massacre to more intimate accounts of child labour, Utopian communities, the desecration of the natural world, ground-breaking scientific experiments, and the coming of the railways. Humphrey Jennings, co-founder of the Mass Observation movement of the 1930s and acclaimed documentary film-maker, assembled an enthralling narrative of this key period in Britain’s national consciousness. The result is a highly original artistic achievement in its own right. Thanks to the efforts of his daughter, Marie-Louise Jennings, Pandæmonium was originally published in 1985, and in 2012 it was the inspiration behind Danny Boyle’s electrifying Opening Ceremony for the London Olympic Games. Frank Cottrell Boyce, who wrote the scenario for the ceremony, contributes a revealing new foreword for this edition.

A number of years ago, Harriet Sheridan, then Dean of Brown University, organized a series oflectures in which individual faculty members described how it came about that they entered their various fields. I was invited to participate in this series and found in the invitation an opportunity to recall events going back to my early teens. The lecture was well received and its reception encouraged me to work up an expanded version. My manuscript lay dormant all these years. In the meanwhile, sufficiently many other mathematical experiences and encounters accumulated to make this little book. My 1981 lecture is the basis of the first piece: "Napoleon's Theorem. " Although there is a connection between the first piece and the second, the four pieces here are essentially independent. The sec ond piece, "Carpenter and the Napoleon Ascription," has as its object a full description of a certain type of scholar-storyteller (of whom I have known and admired several). It is a pastiche, contain ing a salad bar selection blended together by my own imagination. This piece purports, as a secondary goal, to present a solution to a certain unsolved historical problem raised in the first piece. The third piece, "The Man Who Began His Lectures with 'Namely'," is a short reminiscence of Stefan Bergman, one of my teachers of graduate mathematics. Bergman, a remarkable person ality, was born in Poland and came to the United States in 1939.

A forgotten prison. A powerful artifact. An epic tale begins. When Wulf Rome discovers a mysterious, ancient axe hidden in a deep cavern, the powerful artifact wins him a throne - and unlocks a prison. Melekath and his followers have languished beyond memory for eons, but now the feared Guardians again roam the land, sowing disease and destruction. The enigmatic stranger Lowellin claims to be immortal. He also claims to bear the world's only hope: sorely needed weapons to be employed in the war against Melekath. When those weapons prove to be dangerous and unpredictable, Rome soon begins to doubt his true motives. But with apocalypse looming, Melekath must be stopped, no matter the cost... for where immortality goes, chaos follows.

Across the Plains, with Other Memories and Essays (Annotated)

Obiter Dicta

Chaos Trapped

The Conduct of Life

Views and Reviews

Thee Apocryphal Scriptures ov Genesis Breyer P-Orridge and Thee Third Mind ov Thee Temple ov Psychick Youth

Differentiated book- It has a historical context with research of the time-This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its period.Across the Plains, with Other Memories and Essays by Robert Louis Stevenson.it is a story by Robert Louis Stevenson. He reviews his 1879 trip to California, very costly for his health. First published as a series of articles in Longman's Magazine in July and August 1883, the story appears in the volume in Chatto & Windus in 1892. .Having completed the Atlantic crossing from Glasgow, under the conditions described in The Amateur Emigrant, Stevenson arrived in New York, traversing the United States from east to west to reach San Francisco, California, after a twelve-day train journey .

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Plagued by guilt over the Tender she killed, Netra leaves her home and ventures forth alone, hoping to find the mother she has never known. But Melekath's vengeance against the gods who imprisoned him has begun and Netra finds a populace terrorized by eyeless men whose hands burn with gray fire. Every person they capture is asked one question: What side will they choose? Those who choose wrongly burn. Will Netra's faith-shattered by the things she has learned-be enough to save her when she is captured? On the Landsend Plateau, Shakre, Netra's mother, witnesses a fireball falling from the sky. From it emerges a violent, mysterious stranger, who will either save Shakre's adopted people, or doom them. Either way, they can no longer hide from the legacy of Wreckers Gate. Wulf Rome's empire grows as he conquers the nearby kingdoms, aided by the powerful axe he pulled from the wall of Melekath's prison. But when his army marches on the city of Veragin, they find everyone and everything in it dead-except for one strange man, who is not a man at all. Quyloc enters the bizarre shadow world of the Pente Akka yet again, seeking the power that dwells in the place and all the while knowing that it is only a matter of time before the dreaded hunter traps him there forever. While over everything looms the shadow of Melekath, who daily grows closer to returning to the world. But is he the one the people of Atria truly must fear, or is it the ancient being who claims to be their ally?

The Toilers of the Sea

The History of Canaan, New Hampshire

Sot-Weed Factor

The Coming of the Machine as Seen by Contemporary Observers

Transformers: Exodus

Festus

"Author Eric T Knight masterfully combines both religion and tradition, clashing the two with magic and nature by building a world that is beautiful and unique, yet familiar and captivating. His powerful imagery of what is real and imaginary enthralls the reader, sucking them into each of the characters' heads and letting them empathize with each of their perspectives. Wreckers Gate has a fascinating plot, unforgettable characters, and a vast world that readers can immerse themselves in ... if you like Game of Thrones or Lord of the Rings, you will love this novel." -- B. Smart, We Said It Literary Reviews (McWood Publishing) Two soldiers are forced to flee into the lifeless wastes of the Gur al Krin desert after their squad is ambushed by raiders. But larger forces are at work and they are lured to a cavern far underground where they find a massive, ancient wall with an odd stone axe sticking out of it. One pulls the axe free. It is the weapon that will win him a kingdom, but taking it cracks a prison built thousands of years ago to hold a god and his immortal followers. Now something poisonous is leaking into the world. Deadly diseases and strange monsters ravage the land. In the midst of the chaos a stranger appears, claiming that only he can save the world. With nowhere else to turn, they accept his help. But the weapons he offers them are sinister and uncontrollable and they soon realize that his motives are not what they seem. For in a war between the gods, the only guarantee is that none of the combatants care what happens to the human inhabitants of the world. And none of them, neither gods nor men, are prepared for what will emerge from the prison...

Thee Temple ov Psychick Youth (TOPY) will be remembered for its crucial influence on youth culture throughout the 1980s, popularizing tattooing, body piercing, "acid house" raves, and other ahead-of-the-curve cultic flirtations and investigations. Its leader was Genesis P-Orridge, co-founder of Psychick TV and Throbbing Gristle, the band that created the industrial music genre. The limited signed cloth edition of Thee Psychick Bible quickly sold out, creating demand for any edition of this 544-page book, which will be available in a handsome smyth-sewn paperback edition with flaps and ribbon. According to author Genesis Breyer P-Orridge, "this is the most profound new manual on practical magick, taking it from its Crowleyan empowerment of the Individual to a next level of realization to evolve our species."

Poisoned by the shadow creature Ilsith, Fen can no longer summon the power of Stone. When the Ankharan sorcerers falsely accuse him of treason, he is imprisoned, and now faces execution as a traitor. His only hope is if he can get through to the Fist and help him see what is really happening in his kingdom. But the Fist is corrupted by chaos power and he only listens to the sorcerers. Will Fen recover his power and get through to the man who is like a father to him, or will he die on the executioner's block?Karliss and his clan face increased attacks by the Guardian Kasai. Karliss' power over the wind and the aranti, elemental creatures that live within the wind, is growing, but now he faces a threat from within his own clan. Henta, a clan elder, is convinced that the attacks are because he has angered the gods and she wants him exiled. Karliss hatches a bold, and perhaps reckless, plan to destroy Kasai for good.Aislin's power has grown beyond all expectations. Now she must learn how to control it or risk endangering everyone she loves. Consumed by this, she is unprepared when the surprise attack comes.And all the while Lowellin and the Ankharan sorcerers continue their efforts to open the Abyss and free the Devourers...

A Selection of Uncollected Articles, 1884-1932

An Inquiry into Excellence: Unpublished and Selected Writings

THEE PSYCHICK BIBLE

A Poem

Dystopia

All that is Solid Melts Into Air

Heroes aren't born. They are forged... William Reis never wanted to be a hero. His only ambition is to join the prestigious Smithing guild, something no one from his home has ever achieved. But when he discovers a pair of ancient artifacts while forging his audition piece, he accidentally unleashes a curse that only he can stop. After uncovering a secret plot against his family lineage, Will manages to trick his way into the guild under an assumed name. But when the artifact known as the Blade of Valnijz injures his cousin Duncan, he is horrified to discover that the wound is cursed. Duncan is slowly transformed into an inhuman killing machine, driven by bloodlust and rage. And only a dead god has the power to restore his humanity. Will and Myriam, a fellow guild apprentice, must undergo a treacherous journey to restore the god known as Amder to life. But as the connection between them grows, they are pursued by a sinister high priest who has manipulated events behind the scenes. This shapeshifting madman seeks to reignite an ancient holy war. And unless Will can stop it, everything he holds dear will burn...If you like Jim Butcher, Shane Silvers, Eric Vall, or Rin Chupeco you won't be able to stop reading Blood of a Fallen God.

Chris, Carrie, and Maddison think they know where the San Telmo is. But if they want to find the ship, they're going to have to survive screaming caves, psychotic oceanography professors, dangerous cave floors, ghosts--and a boat with one terrible paint job. But for Aunt Elsie, who set them on this investigation, they're willing to brave anything. The Treasure is book #6 from Treasure Hunters, an EPIC Press series, a division of ABDO.

Ace is about to get himself hanged for a murder he didn't commit when Victoria, a beautiful English noblewoman, and her hulking manservant Block break him out of jail. Victoria's father, a famed archaeologist from London, has disappeared while on his latest expedition. She needs Ace's help to find him. There's just one little problem. Victoria's father disappeared while searching for the lost temple of the bloodthirsty Aztec god Xipe Totec. Like everyone else, Ace knows about the lost temple of Totec. He also knows that everyone who goes searching for it ends up dead. Follow along as Ace and his new companions blaze a trail across the Old West. Along the way Ace tangles with everyone from Wyatt Earp to Geronimo and finally into the depths of the mighty Sierra Madre mountains to a temple wreathed in mystery. At once fast-paced, exciting and laugh-out-loud funny, The Lost Temple of Totec is an irreverent, darkly comic thrill ride. Think Raiders of the Lost Ark meets The Mummy.

Bestseller Mystery & Thriller

Priests of the Old World

Nooks and Corners of the New England Coast

Arrowsmith

Ace Lone Wolf and the Lost Temple of Totec

On Quality

Three children with the powers of Stone, Sea and Sky... Are all that stands between the world and the chaotic power of the Abyss. Fen is only a boy when his city is sacked by enemy invaders. His mother is cut down before his eyes. Yet somehow when the blade is turned on him, he survives without a scratch. But the attack seems to have awakened something inside him, something that killed his father years ago. Aislin came from the sea, her origins a mystery. Within her is an innate power over water, as natural as breathing. But she lives in a world of her own, emotionally isolated from everyone else, including the woman who is raising her. Bullied by the other children, one day she turns her power on them. Karliss was touched by the wind at birth, destined to be the greatest wind shaman his people have ever seen. But he is careless with his power and he ignores the warnings about the madness that afflicts those who don't protect themselves against the spirits in the wind. When the powerful, inhuman denizens of the Abyss reach out to take the world, only these three have a chance of stopping them, but only if they can learn to master their powers in time...

The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1908. The book is sometimes referred to as a metaphysical thriller. In Edwardian era London, Gabriel Syme is recruited at Scotland Yard to a secret anti-anarchist police corps.

For twenty-five years the colossal battle between Megatron and Optimus Prime has captivated Transformers fans around the world. Yet the full story of the conflict between the two most famous Transformers—everything that happened before Optimus and Megatron arrived on planet Earth—has always been a mystery . . . until now. Here, for the first time told in its entirety, is the thrilling saga of Optimus and Megatron before they were enemies, before they even knew each other. “Freedom is every Cybertronian’s right!” After Megatron utters these immortal words, the caste-bound planet of Cybertron is rocked to its foundations. Megatron, an undefeated gladiator thug, gives voice to the unspoken longings of the oppressed masses—and opens the mind of an insignificant data clerk to possibilities previously unthinkable. Long before becoming the honorable Optimus Prime, Orion Pax is a mere office underling, an unlikely candidate to answer an outlaw’s call to revolution. But Orion is determined to meet this defiant enemy of all that Cybertron stands for, no matter what he has to do, or how many laws he has to break. What happens between Orion Pax and Megatron forever changes the destiny of all Transformers. This gripping, action-packed novel reveals all the loyalties and treacheries, trust and betrayals, deadly violence and shining ideals, as well as the pivotal roles played by other characters, including Starscream, Sentinel Prime, Omega Supreme, and one of the thirteen original Primes, the last link to Cybertron’s glorious Golden Age. Discover how meek disciple Orion Pax becomes the fearless leader Optimus Prime; follow the tantalizing clues about the lost Matrix of Leadership and the lore surrounding it; find out why the two allies fighting a corrupt regime suddenly turn on each other, and what triggers their epic war. Transformers: Exodus provides everything fans ever wanted to know about one of the fiercest rivalries of all time.

Pandaemonium 1660–1886

A History of Booksellers, the Old and the New

A History of the American People

The Experience of Modernity

Myths & Legends of Our New Possessions & Protectorate

Lila

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable new American history. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. "The book has new and often trenchant things to say about every aspect and period of America's past," says Johnson, "and I do not seek, as some historians do, to conceal my opinions." Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. "Compulsively readable," said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the `organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

Time is running out. Jarryd risked everything to obtain the Thaumaturge stone, a weapon so powerful it devastated a nation. With it, he might have a chance against the Dragon Queen. If the weapon doesn't kill him first. For the stone's power grows by the day, and Jarryd's friends fear what it is doing to him. Unfortunately, Jarryd is running out of time. He's been poisoned by an Imperial assassin, and the poison is spreading. Changing him into something else... The Dragon Queen of Chaos is the third series in the Chaos Cycle, following Immortality and Chaos (I) and Chaos and Retribution (II).

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Man and His Symbols

Wreckers Gate

A Natural History

An Inquiry Into Morals

Paris to the Moon

The Vertigo Years

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

The final battle has begun. Melekath's Children are at the gates of Qarath. But the city's two chief defenders, Wulf Rome and Quyloc, are gone, trapped in the Pente Akka by the fell creature that rules the shadow world. Will they be able to escape before their life energy is drained and used to shred the veil that protects the world from the abyss? Netra is a prisoner of Reyna, most powerful of the Children. Her only hope is a rescue by Shorn, her loyal companion. But when Reyna learns that Netra is a follower of Xochitl, the god who was most instrumental in creating the prison where she spent the last 3,000 years, she may just kill Netra outright. Shakre and the Takare have made it to Wreckers Gate, the doorway to their ancestral home, only to find one of the Guardians now rules there. The spirit-kin have taken control of the Takare. Their plan to defeat the Guardian depends on the aid of ancient allies, allies who have been betrayed by the Takare before in the events that led to the tragedy of Wreckers Gate. But their plan may result in the death of everyone.

Tome of Salvation provides a detailed look at religion in the Empire, exploring faith's role and function within the nation's convoluted and complex society. Inside this massive sourcebook you will find new magic spells, new rituals and artifacts, new careers, and extensive details on gods, festivals, holy days, and the lives of Old World priests.

The Beauty of the Purple

Landsend Plateau

The Official History of the War for Cybertron

The Expositor's Bible: The book of the twelve prophets

A Romance of Imperial Constantinople Twelve Centuries Ago

Blood of a Fallen God

This is Barth's most distinguished masterpiece. This modern classic is a hilarious tribute to all the most insidious human vices, with a hero who is one of the most diverting . . . to roam the world since Candide. A feast. Dense, funny, endlessly inventive (and, OK, yes, long-winded) this satire of the eighteenth-century picaresque novel--think Fielding's Tom Jones or Sterne's Tristram Shandy--is also an earnest picture of the pitfalls awaiting innocence as it makes its unsteady way in the world. It's the late seventeenth century and Ebenezer Cooke is a poet, dutiful son and determined virgin who travels from England to Maryland to take possession of his father's tobacco (or sot weed) plantation. He is also eventually given to believe that he has been commissioned by the third Lord Baltimore to write an epic poem, The Marylandiad. But things are not always what they seem. Actually, things are almost never what they seem. Not since Candide has a steadfast soul witnessed so many strange scenes or faced so many perils. Pirates, Indians, shrewd prostitutes, armed insurrectionists--Cooke endures them all, plus assaults on his virginity from both women and men. Barth's language is impossibly rich, a wickedly funny take on old English rhetoric and American self-appraisals. For good measure he throws in stories within stories, including the funniest retelling of the Pocahontas tale--revealed to us in the 'secret' journals of Capt. John Smith--that anyone has ever dared to tell. --Time

Epic Fantasy Series