

### Wright Group Sunshine Dra Levels

In this brand-new summer read by the USA Today bestselling author of The House on Mermaid Point, three women join forces to bring a historic seaside hotel back to life... There’s nothing that a fresh coat of paint and a few glasses of wine can’t fix... After losing their life savings in a Ponzi scheme, Maddie, Avery, and Nikki have banded together to make the most of what they have left, using their determination, ingenuity, guts, and a large dose of elbow grease. It’s Maddie’s daughter Kyra who stumbles across a once glorious beachfront hotel that has fallen into disrepair. The opportunity to renovate this seaside jewel is too good to pass up—especially when they come up with the idea of shooting their own independent television show about the restoration. What could possibly go wrong? Everything. With the cameras rolling, Maddie’s second-chance romance with her all-too-famous new boyfriend gets complicated, Avery struggles with grief over the loss of her mother, and Nikki’s reluctance to commit to the man who loves her could leave her to face the biggest challenge of her life. Even the hotel seems to be against them, when their renovation uncovers a decades-old unsolved murder which just might bring their lives tumbling down all over again...

Yasmine’s world breaks apart when she finds her fianc in bed with another. Shattered, she flees LA and escapes to her second home-her sister’s Key West bed and breakfast-where she bumps into her childhood friend, Hawk, who went from the chubby boy-next-door to a certified millionaire hottie. Her instincts tell her to run. Even Hawk warns her.All grown up, they’re now opposites-light and darkness, fire and ice, sunshine and cold shadows. She’s on a voyage to heal her heart with yoga and Google spells, while Hawk battles his demons with art and meaningless sex. Years ago, he discovered that his marriage was a lie, wasting his vows on a woman who turned out to be nothing but a cold-blooded killer. For Hawk, there’s no hope for a normal life. His mind is too broken, his faith in humanity as dead as his ex-wife’s victims.Heartbreak is like death. Both strip away the soul and leave the body as an empty shell. But the universe has its surprises, and as breezy days go by, Hawk and Yasmine’s kinship in pain shifts from friendship to hungry lust. And although they battle against it, there’s an intense passion bridging between them that they can’t ignore.

In this rhyming, cumulative story, the number of ants doubles each time they take a new treat from a picnic lunch.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald’s The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Hemlock Hotel
Can I Be Your Dog?
Ratty-tatty

Stories of Personal Triumph from the Frontiers of Brain Science
The Favor

Bat and the Waiting Game

Provides a list of 7,500 titles, including caption books, series books, and natural language texts, for children in kindergarten through grade three.

He really does. But something strange happens every time he tries: The water fountain turns into a tidal wave. The fire extinguisher blasts him into space. The music baton becomes a magic wand! Is Snail really helpful? Maybe. Is he good at having adventures? Yes!

Traces the fall of a young black man in 1930s Chicago as his life loses all hope of redemption after he kills a white woman.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright’s The Plague Year surges forward with essential information—and fascinating historical parallels—examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Neon Gods
A User-Friendly Guide
Dogteam
Grave

Promoting the Health of the Community
America in the Time of COVID

**New York Times Bestseller One of the Best Books of 2021 by Time magazine, the Chicago Tribune, the Boston Globe and Esquire, and one of Oprah’s 15 Favorite Books of the Year “The Man Who Lived Underground reminds us that any ‘greatest writers of the 20th century’ list that doesn’t start and end with Richard Wright is laughable. It might very well be Wright’s most brilliantly crafted, and ominously foretelling, book.”** —Kiese Layman **A major literary event: an explosive, previously unpublished novel about race and violence in America by the legendary author of Native Son and Black Boy** Fred Daniels, a Black man, is picked up by the police after a brutal double murder and tortured until he confesses to a crime he did not commit. **After signing a confession, he escapes from custody and flees into the city’s sewer system. This is the devastating premise of his scorching novel, a never-before-seen masterpiece by Richard Wright. Written between his landmark books Native Son (1940) and Black Boy (1945), at the height of his creative powers, it would see publication in Wright’s lifetime only in drastically condensed and truncated form, and ultimately be included in the posthumous short story collection Eight Men. Now, for the first time, by special arrangement with the author’s estate, the full text of the work that meant more to Wright than any other (“I have never written anything in my life that stemmed more from sheer inspiration”) is published in the form that he intended, complete with his companion essay, “Memories of My Grandmother.”** Malcolm Wright, the author’s grandson, contributes an afterword. **A billionaire romance stand alone from USA Today bestselling author K.A. Linde... I’d dated his brother. He didn’t remember and I wish I could forget. I may have sworn off the Wright family a long time ago. But when I returned home, Jensen Wright crashed into my life with the confidence of a billionaire CEO and the sex appeal of a god. Even I couldn’t resist our charged chemistry, or the way he fit into my life like a missing puzzle piece. Too bad he’d forgotten the one thing that could destroy us. Because Jensen Wright doesn’t share. Not with anyone. And if his brother finds out, this could all go down in flames. When it all was said and done, was he the Wright brother? Topics: free romance books, free romance novels, contemporary romance, freebie, billionaire romance, romance series, billionaire duet, taboo romance, forbidden romance, fiction for women, free books for 2019, free books for adults, bestselling books, erotic CEO story, hot read, sensual novel, edgy romance, erotic free romance books, strong female stories, alpha male, dominant male, dominating hero, hot guy, racy, sexy, wealthy heroes, popular beach reads, best selling author, office romance, K.A. Linde, ka linde, linde, Texas romance, western romance, Lubbock, player, playboy**

**In the tradition of Clementine and Ramona Quimby, meet Bat. Author Elana K. Arnold returns with another irresistible story of friendship in this widely acclaimed series starring an unforgettable boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life is pretty great. He’s the caretaker of the best baby skunk in the world—even Janie, his older sister, is warming up to Thor. When Janie gets a part in the school play and can’t watch Bat after school, it means some pretty big changes. Someone else has to take care of the skunk kit in the afternoons, Janie is having sleepovers with her new friends, and Bat wants everything to go back to normal. He just has to make it to the night of Janie’s performance. . . . Elana K. Arnold’s Bat trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is A Boy Called Bat, Bat and the Waiting Game, and Bat and the End of Everything.**

**The #1 New York Times Bestselling Series An Amazon Best YA Book of 2020 Glitter Magazine’s #1 Pick for Best YA of 2020 Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can’t decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there’s Jaxon Vega. A vampire with deadly secrets who hasn’t felt anything for a hundred years. But there’s something about him that calls to me, something broken in him that somehow fits with what’s broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I’m wondering if I was brought here intentionally—as the bait. \*\*\*INCLUDES 3 BONUS SCENES FROM THE HERO’S POV\*\*\* Don’t miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish Let’s Have a Swim**

Developmental Reading Assessment

Improving the Science, Changing the Culture

Critical Theory Today

Rules

The Seed

A heart-tugging dog adoption story told through letters from a dog as he seeks a forever home! The New York Times bestselling picture book that was featured on THE TODAY SHOW is now in paperback! Arfy is a homeless mutt who lives in a box in an alley. Arfy writes to every person on Buttatum Street about what a great pet he’d make. His letters to prospective owners share that he’s house broken! He has his own squeaky bone! He can learn to live with cats! But, no one wants him. Won’t anyone open their heart—and home—to a lonesome dog? Readers will be happily surprised to learn just who steps up to adopt Arfy. Troy Cummings’s hilarious and touching story is a perfect gift for a child wanting a dog, and for pet adoption advocates. It also showcases many different styles of letter writing, making it appealing to parents and teachers looking to teach the lost art of written communication. "It's an instant classic in our household." --#1 New York Times bestselling author Sarah J. Maas Everybody knows that if you break the law and get caught, you go to prison. But what happens when the very same people that are supposed to enforce and uphold the law, are criminals themselves? Three strangers, Eshe, Milla, and Sun-Sol6, meet under the worst circumstances possible—behind bars. Prison isn’t at all what they expected, and from the onset of their arrival, these three savvy boss chicks find themselves surrounded by disloyal snitches, set-ups, and scandalous drama. Determined to survive the system that enslaved them, these courageous women unite and embark on a mission to level the scales of justice. Will they survive the gruesome conditions of confinement, or will they fold under pressure? This easy-to-use, best-selling collection of reading materials effectively assesses reading ability at emergent though high school levels. It includes both narrative and expository passages at each grade level, questions to assess prior knowledge, and word lists.

Instructors can measure comprehension by retelling passages, implicit and explicit questions, and other devices. Based on the latest reading research and in-line with No Child Left BehindReading Firstcomponents, this comprehensive inventory focuses assessment on specific questions regarding word identification, fluency, and comprehension. It also provides suggestions for intervention instruction, procedures for assessment of strategic reading, and inclusion of results in classroom portfolios. Get even more effectiveness from your QRI results with Caldwell and Leslie’sbook Intervention Strategies to Follow Informal Reading Inventory Assessment: So What Do I Do Now?(ISBN: 0205608558 )

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of The Man Who Mistook His Wife for a Hat What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

If It Rains

Confessions of a Heartland Country Singer

The Plague Year

The Adventures of Snail at School

The Bromance Book Club

The Wright Love

On a moonlit winter night, a team of dogs pulls a sled, taking the narrator and readers on a wondrous ride through the snow, into and out of the woods. It is a ride you'll wish would never end. Through this exquisite prose poem, Gary Paulsen shares the joy, the beauty, and the grandeur of the outdoors. With his joyous text and Ruth Wright Paulsen’s exuberant and expressive illustrations, Dogteam is a celebration of nature, a

dance that invites everyone to join. A story of resilience and redemption set against one of America’s defining moments—the Dust Bowl. It’s 1935 in Oklahoma, and lives are determined by the dust. Fourteen-year-old Kathryn Baile, a spitfire born with a severe clubfoot, is coming of age in desperate times. Once her beloved older sister marries, Kathryn’s only comfort comes in the well-worn pages of her favorite book, The Wonderful Wizard of Oz. Then Kathryn’s father decides to relocate to Indianapolis, and only the promise of a surgery to finally make her “normal” convinces Kathryn to leave Oklahoma behind. But disaster strikes along the way, and Kathryn must rely on her grit and the ragged companions she meets on the road if she is to complete her journey. Back in Boise City, Melissa Baile Mayfield is the newest member of the wealthiest family in all of Cimarron County. In spite of her poor, rural upbringing, Melissa has just married the town’s most eligible bachelor and is determined to be everything her husband—and her new social class—expects her to be. But as the drought tightens its grip, Henry’s true colors are revealed. Melissa covers her bruises with expensive new makeup and struggles to reconcile her affluent life with that of her starving neighbors. Haunted by the injustice and broken by Henry’s refusal to help, Melissa secretly defies her husband, risking her life to follow God’s leading. Two sisters, struggling against unspeakable hardship, discover that even in their darkest times, they are still united in spirit, and God is still with them, drawing them home.

Addie really wants to go to Max’s birthday party, but it is a BAD day. Addie won’t take her hat off. And she won’t let Max why. Can Max convince his best pal to throw off her cap and join the party?

Three determined bosses... Tate Baxter, Eric Cohen, and Kellan Kent are partners for one of the most respected law practices in Chicago. But these three masters of the courtroom also share a partnership in the bedroom, fulfilling the darkest needs of their female submissivees night after night. Everything was fine until they hired Annabelle Wright as their administrative assistant. One beautiful secretary... Belle felt sure she’d hit the jackpot with her job, but in the last year, the three gorgeous attorneys have become far more than her bosses. They’re her friends, her protectors, and in Belle’s dreams, they’re her lovers, too. But she’s given her heart to them all, so how can she choose just one? An unforgettable night... When her bosses escort her to a wedding, drinks and dancing turn into foreplay and fantasy. Between heated kisses, Belle admits her innocence. Surprise becomes contention and tempers flare. Heartbroken and unwilling to drive them apart, Belle leaves the firm and flees to New Orleans. That leads to danger. Resolved to restore her late grandmother’s home, she hopes she can move on without the men. Then Kellan, Tate, and Eric show up at her doorstep, seeking another chance. But something sinister is at work in the Crescent City and its sights are set on her. Before the trio can claim Annabelle for good, they just might have to save her life.

Alcoholics Anonymous

Sports-Related Concussions in Youth

Using Leveled Books in Guided Reading, K-3

Addie’s Bad Day

All Rhodes Lead Here

Out of My Mind

**Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the “text base” needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.**

**In the past decade, low subjects at the intersection of medicine and sports have generated as much public interest as sports-related concussions - especially among youth. Despite growing awareness of sports-related concussions and campaigns to educate athletes, coaches, physicians, and parents of young athletes about concussion recognition and management, confusion and controversy persist in many areas. Currently, diagnosis is based primarily on the symptoms reported by the individual rather than on objective diagnostic markers, and there is little empirical evidence for the optimal degree and duration of physical rest needed to promote recovery or the best timing and approach for returning to full physical activity. Sports-Related Concussions in Youth: Improving the Science,**

**Changing the Culture reviews the science of sports-related concussions in youth from elementary school through young adulthood, as well as in military personnel and their dependents. This report recommends actions that can be taken by a range of audiences - including research funding agencies, legislatures, state and school superintendents and athletic directors, military organizations, and equipment manufacturers, as well as youth who participate in sports and their parents - to improve what is known about concussions and to reduce their occurrence. Sports-Related Concussions in Youth finds that while some studies provide useful information, much remains unknown about the extent of concussions in youth; how to diagnose, manage, and prevent concussions; and the short- and long-term consequences of concussions as well as repetitive head impacts that do not result in concussion symptoms. The culture of sports negatively influences athletes’ self-reporting of concussion symptoms and their adherence to return-to-play guidance. Athletes, their teammates, and, in some cases, coaches and parents may not fully appreciate the health threats posed by concussions.**

**Similarly, military recruits are immersed in a culture that includes devotion to duty and service before self, and the critical nature of concussions may often go unheeded. According to Sports-Related Concussions in Youth, if the youth sports community can adopt the belief that concussions are serious injuries and emphasize care for players with concussions until they are fully recovered, then the culture in which these athletes perform and compete will become much safer. Improving understanding of the extent, causes, effects, and prevention of sports-related concussions is vitally important for the health and well-being of youth athletes. The findings and recommendations in this report set a direction for research to reach this goal.**

**REESE’S BOOK CLUB PICK LONGLISTED FOR THE 2022 WOMEN’S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: “Filled with secrets, love, lies and a summer beach house. What more could you ask?”—Parade “A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle.” —Reese Witherspoon (Reese’s Book Club July ’21 Pick) “Nail-biting.”—Town & Country “A magnificent page-turner.”—Cynthia D’Aprix Sweeney, New York Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.”—The New York Times A story of summer, secrets, love, and lies: In the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this Making It Work**

Their Virgin Secretary

Like Me

Qualitative Reading Inventory

Guided Reading

Is This a Monster?

Ideas, resources, and a list of childrens’ books that can be used to implement guided reading.

The first rule of book club: You don’t talk about book club. Nashville Legends second baseman Gavin Scott’s marriage is in major league trouble. He’s recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it’s the final straw on their already strained relationship. Thea asks for a divorce, and Gavin rears fear get the better of him. Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville’s top alpha men. With the help of their current read, a steamy Regency titled Courting the Countess, the guys coach Gavin on saving his marriage. But it’ll take a lot more than flowery

this hapless Romeo to find his inner hero and win back the trust of his wife.

Community health workers (CHWs) are an increasingly important member of the healthcare and public health professions who help build primary care capacity. Yet, in spite of the exponential growth of CHW interventions, CHW training programs, and CHW certification and credentialing by state agencies, a gap persists in the literature regarding current CHW roles and job settings, and national standards. This collection of contributions addresses this gap by providing information, in a single volume, about CHWs, the roles CHWs play as change agents in their communities, integration of CHWs into healthcare teams, and support and recognition of the CHW profession. The book supports the CHW definition as defined by the American Public Health Association (APHA), Community Health Worker Section (2013), which states, “A community health worker is a trusted member of and/or has an unusually close understanding of the community served.” The scope of the text follows the framework of the nationally recognized roles of CHWs that came out of a national consensus-building Health Worker (CHW) Core Consensus (C3) Project.” Topics explored among the chapters include: Cultural Mediation Among Individuals, Communities, and Health and Social Service Systems Care Coordination, Case Management, and System Navigation Advocating for Individuals and Communities Building Individual and Community Capacity Implementing Individual and Community Capacity Promoting and Researching Uniting the Workforce Building Capacity for a National Association of Community Health Workers Promoting the Health of the Community is a must-have resource for CHWs, those interested in CHW scope of practice and/or certification/credentialing, anyone interested in becoming a CHW, policy-makers, CHW p

Introduces “monsters” by first showing a monster-like part of an animal, then revealing the entire animal. Includes information and interesting facts about the animals.

The Pink Panther Clique

Matching Texts to Readers for Effective Teaching

A Novel

The Man Who Lived Underground

The Brain That Changes Itself

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

Gives middle school teachers a range of tools to help monitor literacy behavior continuously as they teach, as well as conduct periodic assessments for accountability. Intended to guide teachers’ ongoing observations of student’s progress within a literature-based reading program.

Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America’s heartland, the youngest of three children; about barely remembering a time when she didn’t know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas. Old Glory flying atop the poles on the town’s manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were “sinful” and hoping and praying that she would somehow be “fixed.” (“Dear God, please don’t let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.”) We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who’d discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, “Shut Up And Drive” . . . her songs (from her fourth album, Single White Female) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she’d worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn’t see coming, didn’t want to; and, finally, finding the guts to untangle herself from the image of the country music star she’d become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter,” she writes. “I am a singer of my songs—and I have a story to tell. As I’ve traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I can

with what I have been given . . .” Like Me is fearless, inspiring, true.

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. “A scorchingly hot modern retelling of Hades and Persephone that’s as sinful as it is sweet.” Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that’s ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city’s dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil’s bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he’s spent years craving, it’s all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he’ll go to war with Olympus itself to keep her close...

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Paper Palace

Matching Books to Readers

Native Son

Community Health Workers Describing Their Roles, Competencies, and Practice

Sunshine Beach

Down to Town

Vienna Stratton knew she only had herself to blame. You didn’t let yourself become indebted to a man like Dane Davenport, no matter how badly you needed his help. As his personal assistant, she was very aware that the globally successful CEO was ruthless and unforgiving. Of course, if she’d known he’d request that she be his wife for twelve months, she’d have hesitated in accepting his help. Because what she’d learned from Dane was that the devil wasn’t ugly and terrifying. He was seductive and captivating. He hummed with whispers of temptation—the temptation to sin and surrender, to let him brand and possess you. He awakened every need and fantasy you had.He could even make you love him.

Losing people you love is hard.Aurora De La Torre knows moving back to a place that was once home isn’t going to be easy. Starting your whole life over probably isn’t supposed to be.But a small town in the mountains might be the perfect remedy for a broken heart.Checking out her landlord

across the driveway just might cure it too.

Leveled Books (K-8)

The Wright Brother

The 512 Ants on Sullivan Street