

Write Like A Chemist By Marin Robinson

Get a Better Grade in Organic Chemistry
Organic Chemistry may be challenging, but that doesn't mean you can't get the grade you want. With David Klein's Organic Chemistry as a Second Language: Translating the Basic Concepts, you'll be able to better understand fundamental principles, solve problems, and focus on what you need to know to succeed. Here's how you can get a better grade in Organic Chemistry: Understand the Big Picture. Organic Chemistry as a Second Language points out the major principles in Organic Chemistry and explains why they are relevant to the rest of the course. By putting these principles together, you'll have a coherent framework that will help you better understand your textbook. Study More Efficiently and Effectively Organic Chemistry as a Second Language provides time-saving study tips and a clear roadmap for your studies that will help you to focus your efforts. Improve Your Problem-Solving Skills Organic Chemistry as a Second Language will help you develop the skills you need to solve a variety of problem types—even unfamiliar ones! Need Help in Your Second Semester? Get Klein's Organic Chemistry II as a Second Language! 978-0-471-73808-5

In this gripping page-turner, an ex-agent on the run from her former employers must take

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one more case to clear her name and save her life. She used to work for the U.S. government, but very few people ever knew that. An expert in her field, she was one of the darkest secrets of an agency so clandestine it doesn't even have a name. And when they decided she was a liability, they came for her without warning. Now she rarely stays in the same place or uses the same name for long. They've killed the only other person she trusted, but something she knows still poses a threat. They want her dead, and soon. When her former handler offers her a way out, she realizes it's her only chance to erase the giant target on her back. But it means taking one last job for her ex-employers. To her horror, the information she acquires only makes her situation more dangerous. Resolving to meet the threat head-on, she prepares for the toughest fight of her life but finds herself falling for a man who can only complicate her likelihood of survival. As she sees her choices being rapidly whittled down, she must apply her unique talents in ways she never dreamed of. In this tautly plotted novel, Meyer creates a fierce and fascinating new heroine with a very specialized skill set. And she shows once again why she's one of the world's bestselling authors.

Glass production is thought to date to ~2500 BC and had found numerous uses by the height of the Roman Empire. Yet the modern view of glass-based chemical apparatus (beakers,

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flasks, stills, etc.) was quite limited due to a lack of glass durability under rapid temperature changes and chemical attack. This "brief" gives an overview of the history and chemistry of glass technology from its origins in antiquity to its dramatic expansion in the 13th century, concluding with its impact on society in general, particularly its effect on chemical practices.

Introductory Chemistry creates light bulb moments for students and provides unrivaled support for instructors! Highly visual, interactive multimedia tools are an extension of Kevin Revell's distinct author voice and help students develop critical problem solving skills and master foundational chemistry concepts necessary for success in chemistry.

The Periodic Table

Analysis of Chemical Residues in Agriculture

The Stories Your Chemistry Teacher Wouldn't Tell You

Love, Sex, and the Science of Attraction

The Beauty of Chemistry

The Strange Chemistry of What We Put in Us and on Us

Explains how different kinds of chemical reactions ranging from precipitation and combustion to polymerization and catalysis are formed, including examples, color illustrations, and real-life applications for each reaction.

Long before Oliver Sacks became a distinguished

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neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

This book opens the audience's eyes to the extraordinary scientific secrets hiding in everyday objects. Helping readers increase chemistry knowledge in a fun and entertaining way, the book is perfect as a supplementary textbook or gift to curious

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professionals and novices. • Appeals to a modern audience of science lovers by discussing multiple examples of chemistry in everyday life • Addresses compounds that affect everyone in one way or another: poisons, pharmaceuticals, foods, and illicit drugs; thereby evoking a powerful emotional response which increases interest in the topic at hand • Focuses on edgy types of stories that chemists generally tend to avoid so as not to paint chemistry in a bad light; however, these are the stories that people find interesting • Provides detailed and sophisticated stories that increase the reader's fundamental scientific knowledge • Discusses complex topics in an engaging and accessible manner, providing the "how" and "why" that takes readers deeper into the stories

"When it comes to chemicals and our bodies, there are no simple answers. Thanks to George Zaidan, there are beautifully clear, elegant, accurate explanations. And they're funny. Zaidan has accomplished something I would not have thought possible. He has written an entertaining book about chemistry. Thank you, George, for this much-needed breakwater against the tide of misinformation that sloshes onto our screens." —Mary Roach, author of *Stiff*, *Cheese puffs*, *Coffee*, *Sunscreen*, *Vapes*. George Zaidan reveals what will kill you, what won't, and why—explained with high-octane hilarity, hysterical hijinks, and other things that don't begin with the letter H. *INGREDIENTS* offers the perspective of a chemist

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on the stuff we eat, drink, inhale, and smear on ourselves. Apart from the burning question of whether you should eat those Cheetos, Zaidan explores a range of topics. Here's a helpful guide: Stuff in this book: - How bad is processed food? How sure are we? - Is sunscreen safe? Should you use it? - Is coffee good or bad for you? - What's your disease horoscope? - What is that public pool smell made of? - What happens when you overdose on fentanyl in the sun? - What do cassava plants and Soviet spies have in common? - When will you die? Stuff in other books: - Your carbon footprint - Food sustainability - GMOs - CEO pay - Science funding - Politics - Football - Baseball - Any kind of ball, really Zaidan, an MIT-trained chemist who cohosted CNBC's hit *Make Me a Millionaire Inventor* and wrote and voiced several TED-Ed viral videos, makes chemistry more fun than Hogwarts as he reveals exactly what science can (and can't) tell us about the packaged ingredients sold to us every day. Sugar, spinach, formaldehyde, cyanide, the ingredients of life and death, and how we know if something is good or bad for us—as well as the genius of aphids and their butts—are all discussed in exquisite detail at breakneck speed.

Strange Chemistry

And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements

Silent Spring

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A novel

The Chemist

Uncle Tungsten

Meant as a companion to The ACS Style Guide, not a competitor, this book is an extraordinary resource for upper-level chemistry majors as well as graduate students faced with writing a journal article, a conference abstract, or a thesis. Full of prepared research projects and exercises, WriteLike a Chemist provides expert instruction ideal for students from diverse backgrounds, including both native and nonnative speakers of English. It is specifically designed to help students transition from the writing skills required in undergraduate lecture and laboratory classes to writing skills required by career chemists: a journal article, a scientific poster, and a research proposal. Each of these types of writing is directed towards a different audience, and writing for a journal requires a different writing style than writing a research proposal for the National Science Foundation. Thus to write like a chemist requires that one learns to write for different audiences. This book assists young scientists in developing that essential writing skill.

Ionic and covalent bonds are a piece of cake for MJ. But human bonds are a little harder ... There are only two things MJ wants in her final year of high school: 1) Glowing grades and ... 2) to convince uber-smart, chiselled-jaw Jason they'd be a winning team outside the science lab as well as in. Tutoring deadbeat drummer, Luke, isn't part of the plan. After all, he has average intelligence, takes disorganised notes and looks like a partied-out zombie at their study sessions! Not even his taut biceps will win MJ over. But MJ learns that she could be tutored in a few life lessons too: That sometimes there's good reason to skip chemistry tutorials. That intelligence is so much more than a grade average. And that sometimes you can't beat the chemistry.

In the time since the second edition of The ACS Style Guide was published, the rapid growth of electronic communication has

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dramatically changed the scientific, technical, and medical (STM) publication world. This dynamic mode of dissemination is enabling scientists, engineers, and medical practitioners all over the world to obtain and transmit information quickly and easily. An essential constant in this changing environment is the requirement that information remain accurate, clear, unambiguous, and ethically sound. This extensive revision of The ACS Style Guide thoroughly examines electronic tools now available to assist STM writers in preparing manuscripts and communicating with publishers.

Valuable updates include discussions of markup languages, citation of electronic sources, online submission of manuscripts, and preparation of figures, tables, and structures. In keeping current with the changing environment, this edition also contains references to many resources on the internet. With this wealth of new information, The ACS Style Guide's Third Edition continues its long tradition of providing invaluable insight on ethics in scientific communication, the editorial process, copyright, conventions in chemistry, grammar, punctuation, spelling, and writing style for any STM author, reviewer, or editor. The Third Edition is the definitive source for all information needed to write, review, submit, and edit scholarly and scientific manuscripts.

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • A must-read debut! Meet Elizabeth Zott: a “formidable, unapologetic and inspiring” (PARADE) scientist in 1960s California whose career takes a detour when she becomes the unlikely star of a beloved TV cooking show in this novel that is “irresistible, satisfying and full of fuel. It reminds you that change takes time and always requires heat” (The New York Times Book Review). “A unique heroine ... you'll find yourself wishing she wasn't fictional.” —Seattle Times *Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin*

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*Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*. Elizabeth's unusual approach to cooking ("combine one tablespoon acetic acid with a pinch of sodium chloride") proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo. Laugh-out-loud funny, shrewdly observant, and studded with a dazzling cast of supporting characters, *Lessons in Chemistry* is as original and vibrant as its protagonist.*

When We Cease to Understand the World

The Chemistry Between Us

Write Like a Chemist

Kinetic Theory of Gases

Occupational Outlook Handbook

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others. Images and text capture the astonishing beauty of the chemical processes that create snowflakes, bubbles, flames, and other wonders of nature. Chemistry is not just about microscopic atoms doing inscrutable things; it is the process that makes flowers and galaxies. We rely on it for bread-baking, vegetable-growing, and producing the materials of daily life. In stunning images and illuminating text, this book captures chemistry as it unfolds. Using such techniques as microphotography, time-lapse photography, and infrared thermal imaging, *The Beauty of Chemistry* shows us how chemistry underpins the formation of snowflakes, the science

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of champagne, the colors of flowers, and other wonders of nature and technology. We see the marvelous configurations of chemical gardens; the amazing transformations of evaporation, distillation, and precipitation; heat made visible; and more.

Winner of the PEN/Hemingway Award A Washington Post Notable Book One of the Best Books of the Year: NPR, Entertainment Weekly, Ann Patchett on PBS NewsHour, Minnesota Public Radio, PopSugar, Maris Kreizman, The Morning News Winner of Ploughshares' John C. Zacharis Award Winner of a Whiting Award A Belletrist Amuse Book At first glance, the quirky, overworked narrator of Weike Wang's debut novel seems to be on the cusp of a perfect life: she is studying for a prestigious PhD in chemistry that will make her Chinese parents proud (or at least satisfied), and her successful, supportive boyfriend has just proposed to her. But instead of feeling hopeful, she is wracked with ambivalence: the long, demanding hours at the lab have created an exquisite pressure cooker, and she doesn't know how to answer the marriage question. When it all becomes too much and her life plan veers off course, she finds herself on a new path of discoveries about everything she thought she knew. Smart, moving, and always funny, this unique coming-of-age story is certain to evoke a winning reaction.

The Practice of Medicinal Chemistry, Fourth Edition provides a practical and comprehensive overview of the daily issues facing pharmaceutical researchers and chemists. In addition to its thorough treatment of basic medicinal chemistry principles, this updated edition has been revised to provide new and expanded coverage of the latest technologies and approaches in drug discovery. With topics like high content screening, scoring, docking, binding free energy calculations, polypharmacology, QSAR, chemical collections and databases, and much more, this book is the go-to reference

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for all academic and pharmaceutical researchers who need a complete understanding of medicinal chemistry and its application to drug discovery and development. Includes updated and expanded material on systems biology, chemogenomics, computer-aided drug design, and other important recent advances in the field Incorporates extensive color figures, case studies, and practical examples to help users gain a further understanding of key concepts Provides high-quality content in a comprehensive manner, including contributions from international chapter authors to illustrate the global nature of medicinal chemistry and drug development research An image bank is available for instructors at www.textbooks.elsevier.com

How to Write Papers That Get Cited and Proposals That Get Funded

Culinary Reactions

Art, Wonder, and Science

How Glass Changed the World

The Disappearing Spoon

How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth

The first IUPAC Manual of Symbols and Terminology for Physicochemical Quantities and Units (the Green Book) of which this is the direct successor, was published in 1969, with the object of 'securing clarity and precision, and wider agreement in the use of symbols, by chemists in different countries, among physicists, chemists and engineers, and by editors of scientific journals'. Subsequent revisions have taken account of many developments in the field, culminating in the major extension and revision represented by the 1988 edition under the simplified title Quantities, Units and Symbols in Physical Chemistry. This 2007, Third Edition, is a further revision of the material

which reflects the experience of the contributors with the previous editions. The book has been systematically brought up to date and new sections have been added. It strives to improve the exchange of scientific information among the readers in different disciplines and across different nations. In a rapidly expanding volume of scientific literature where each discipline has a tendency to retreat into its own jargon this book attempts to provide a readable compilation of widely used terms and symbols from many sources together with brief understandable definitions. This is the definitive guide for scientists and organizations working across a multitude of disciplines requiring internationally approved nomenclature.

Jump into the awesomeness of chemistry! Learn alongside inspirational women chemists whose innovations changed the world. Discover the power of curiosity and resilience through a conversation between a spunky young protagonist, asking questions about the world around her, and a scientifically astute narrator, whose answers are both accurate and understandable to young minds. *Women in Chemistry* is the perfect place for children to start their own journeys of discovery and wonder.

What's it really like to be a chemist? Leading chemists share what they do, how they do it, and why they love it. "Letters to a young ..." has been a much-loved way for professionals in a field to convey their enthusiasm and the realities of what they do to the next generation. Now, *Letters to a Young Chemist* does the same for the chemical sciences. Written with a humorous touch by some of today's leading chemists, this book presents missives to "Angela," a fictional undergraduate considering a career

in chemistry. The different chapters offer a mix of fundamental principles, contemporary issues, and challenges for the future. Marye Anne Fox, Chancellor of the University of California San Diego, talks about learning to do research and modern physical organic chemistry. Brothers Jonathan and Daniel Sessler explain the chemistry of anesthetics that make modern surgery possible while Elizabeth Nolan talks about biological imaging. Terry Collins talks about green chemistry, a more sustainable way of doing chemistry, while several authors including Carl Wamser, Harry Gray, John Magyar, and Penny Brothers discuss the crucial contributions that chemists can make in meeting global energy needs. Letters to a Young Chemist gives students and professionals alike a unique window into the real world of chemistry. Entertaining, informative, and full of honest and inspiring advice, it serves as a helpful guide throughout your education and career. “The different chapters describe both the wonders of the molecular world and the practical benefits afforded by chemistry ... and if any girl out there thinks that chemistry is a man’s world, this book should be a good antidote.” —Marye Anne Fox, Chancellor of the University of California, San Diego, and winner of the 2009 US National Medal of Science “Letters to a Young Chemist offers significant ammunition for motivating young people to consider chemistry as a career. ... This book should also be required reading for all faculty members who teach chemistry in high schools, colleges, and universities.” —Stephen J. Lippard, Arthur Amos Noyes Professor of Chemistry, Massachusetts Institute of Technology, and winner of the 2006 US National Medal of Science

**Write Like a Chemist A Guide and Resource Oxford
University Press, USA**

A Novel

The Practice of Medicinal Chemistry

The Chemical Age

A Short Guide to Writing about Chemistry

African American Women Chemists

Loose-leaf Version for Introductory Chemistry

*From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?**
*The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their*

utensils disappear.

This writing guide, by the author of Pearson's best-selling Short Guide to Writing about Biology along with two well-known chemists, teaches students to think as chemists and to express ideas clearly and concisely through their writing. Providing students with the tools they'll need to be successful writers, A Short Guide to Writing about Chemistry emphasizes writing as a way of examining, evaluating, and sharing ideas. The book teaches readers how to read critically, study, evaluate and report data, and how to communicate information clearly and logically. Students are also given detailed advice on locating, evaluating, and citing useful sources within the discipline; maintaining effective laboratory notebooks and writing laboratory reports; writing effective research proposals and reports; and communicating information to both professional and general audiences.

How much control do we have over love? Much less than we like to think. All that mystery, all that poetry, all those complex behaviors surrounding human bonding leading to the most life-changing decisions we'll ever make, are unconsciously driven by a few molecules in our brains. How does love begin? How can two strangers come to the conclusion that it would not only be pleasant to share their lives, but that they must share them?

*How can a man say he loves his wife, yet still cheat on her? Why do others stay in relationships even after the romance fades? How is it possible to fall in love with the “wrong” person? How do people come to have a “type”? Physical attraction, jealousy, infidelity, mother-infant bonding—all the behaviors that so often leave us befuddled—are now being teased out of the fog of mystery thanks to today’s social neuroscience. Larry Young, one of the world’s leading experts in the field, and journalist Brian Alexander explain how those findings apply to you. Drawing on real human stories and research from labs around the world, *The Chemistry Between Us* is a bold attempt to create a “grand unified theory” of love. Some of the mind-blowing insights include: Love can get such a grip on us because it is, literally, an addiction. To a woman falling in love, a man is like her baby. Why it’s false to say society makes gender, and how it’s possible to have the body of one gender and the brain of another. Why some people are more likely to cheat than others. Why we sometimes truly can’t resist temptation. Young and Alexander place their revelations into historical, political, and social contexts. In the process, they touch on everything from gay marriage to why single-mother households might not be good for society. *The Chemistry Between Us* offers powerful insights into love, sex, gender, sexual*

orientation, and family life that will prove to be enlightening, controversial, and thought provoking.

Most people remember chemistry from their schooldays as largely incomprehensible, a subject that was fact-rich but understanding-poor, smelly, and so far removed from the real world of events and pleasures that there seemed little point, except for the most introverted, in coming to terms with its grubby concepts, spells, recipes, and rules. Peter Atkins wants to change all that. In this Very Short Introduction to Chemistry, he encourages us to look at chemistry anew, through a chemist's eyes, in order to understand its central concepts and to see how it contributes not only towards our material comfort, but also to human culture.

Atkins shows how chemistry provides the infrastructure of our world, through the chemical industry, the fuels of heating, power generation, and transport, as well as the fabrics of our clothing and furnishings. By considering the remarkable achievements that chemistry has made, and examining its place between both physics and biology, Atkins presents a fascinating, clear, and rigorous exploration of the world of chemistry - its structure, core concepts, and exciting contributions to new cutting-edge technologies.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press

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contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Perfect Chemistry

Foundations of Life

The History and Chemistry of Glass from Antiquity to the 13th Century

Lessons in Chemistry

Memories of a Chemical Boyhood

Letters to a Young Chemist

"Write Like a Chemist (2nd ed.) is a one-of-a-kind volume, written to serve as a textbook and resource for chemistry students, post-docs, faculty, and other chemistry professionals. The book focuses on four types of chemistry writing: the journal article, conference abstract, scientific poster, and research proposal. The book includes numerous excerpts from American Chemical Society (ACS) journal articles, ACS conference abstracts, and successful NSF proposals, all serving as excellent models of scientific writing. A model poster is also included. Write Like a Chemist's read-analyze-write approach underscores the importance of reading authentic texts, analyzing them, and using them as models for disciplinary writing. Analyses focus on conciseness, level of detail, and formality; organization; writing conventions; grammar and punctuation; and content expressed in prose and graphics. Exercises are included in each chapter. Together, these features turn the complex

process of writing into graduated, achievable tasks.

Additional features of the book include the formatting of figures, tables, citations, and references. ACS chemistry writing conventions, as advocated in the ACS Guide to Scholarly Communication (Banik et al., 2020), are modelled throughout. The final chapter provides language tips for "troublesome" aspects of writing. Separate companion websites include materials for students and faculty. For students, "writing on your own" guidance, a downloadable poster template, self-study exercises (with answer keys), and proofreading tips are included. For chemistry faculty, answer keys for book exercises, sample grading rubrics, and teaching tips are provided"--

Analysis of Chemical Residues in Agriculture presents a focused, yet comprehensive guide on how to identify, evaluate and analyze the wide range of chemicals that impact our food production system. The book presents a variety of analytical technologies and methods in order to help professionals, researchers, and graduate and undergraduate students understand chemical residues in agriculture and apply them to applications for the detection and quantification of chemical residues – both organic and inorganic – in several agricultural matrices, including crops, fruits, meat, food, feed, soil and water. Agriculture remains one of the most strategic sectors for the global economy and well-being. However, it is seen as a source of environmental and health concerns mainly due to the high amount of pesticides and fertilizers used in production systems around the world; moreover, a thorough understanding of the topic is necessary when we consider livestock production systems also apply large amounts of veterinary drugs to treat illness and

promote increases in productivity. Identifies the main scientific and technological approaches of analytical chemistry dedicated to agricultural and related matrices to solve real problems and for R&D purposes Provides a description of the analytical technologies and methodologies used to reduce the negative impact of several agrochemicals on the environment and health Explores cutting-edge analytical technologies to detect residues in agricultural and related matrices

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

For thousands of years, we've found ways to scorch, scour, and sterilize our surroundings to make them safer. Sometimes these methods are wonderfully effective. Often, however, they come with catastrophic consequences—consequences that aren't typically understood for generations. The Chemical Age tells the captivating story of the scientists who waged war on famine and disease with chemistry. With depth and verve, Frank A. von Hippel explores humanity's uneasy coexistence with pests, and how their existence, and the battles to exterminate them, have shaped our modern world. Beginning with the potato blight tragedy of the 1840s, which led scientists on an urgent mission to prevent famine using pesticides, von Hippel traces the history of pesticide use to the 1960s, when Rachel Carson's Silent Spring revealed that those same chemicals were insidiously damaging our health and driving species toward extinction. Telling the story of these pesticides in vivid detail, von Hippel showcases the thrills and complex consequences of scientific discovery. He describes the invention of substances that could protect crops, the

emergence of our understanding of the way diseases spread, the creation of chemicals used to kill pests and people, and, finally, how scientists turned those wartime chemicals on the landscape at a massive scale, prompting the vital environmental movement that continues today. The Chemical Age is a dynamic, sweeping history that exposes how humankind's affinity for pesticides made the modern world possible—while also threatening its essential fabric.

Reactions

The Private Life of Atoms

The Golden Book of Chemistry Experiments

Ingredients

Can't Beat the Chemistry

Chemistry

"Beginning with Dr. Marie Maynard Daly, the first African American woman to receive a PhD in chemistry in the United States--in 1947, from Columbia University--this well researched and fascinating book celebrate the lives and history of African American women chemists. Written by Jeannette Brown, an African American chemist herself, the book profiles the lives of numerous women, ranging from the earliest pioneers up until the late 1960's when the Civil Rights Acts sparked greater career opportunities. Brown examines each woman's motivation to pursue chemistry, describes their struggles to

obtain an education and their efforts to succeed in a field in which there were few African American men, much less African American women, and details their often quite significant accomplishments. The book looks at chemists in academia, industry, and government, as well as chemical engineers, whose career path is very different from that of the tradition chemist, and it concludes with a chapter on the future of African American women chemists, which will be of interest to all women interested in a career in science"--

One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World

is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Monograph and text supplement for first-year students of physical chemistry focuses chiefly on the molecular basis of important thermodynamic properties of gases, including pressure, temperature, and thermal energy. 1966

edition.

A Guide and Resource

ACS Style Guide

***Quantities, Units and Symbols in
Physical Chemistry***

Organic Chemistry

***Organic Chemistry I as a Second
Language***

***General, Organic, and Biological
Chemistry***

BANNED: The Golden Book of Chemistry Experiments was a children's chemistry book written in the 1960s by Robert Brent and illustrated by Harry Lazarus, showing how to set up your own home laboratory and conduct over 200 experiments. The book is controversial, as many of the experiments contained in the book are now considered too dangerous for the general public. There are apparently only 126 copies of this book in libraries worldwide. Despite this, its known as one of the best DIY chemistry books every published. The book was a source of inspiration to David Hahn, nicknamed "the Radioactive Boy Scout" by the media, who tried to collect a sample of every chemical element and also built a model nuclear reactor (nuclear reactions however are not covered in this book), which led to the involvement of the authorities. On the other hand, it has also been the inspiration for many children who went on to get advanced degrees and productive chemical careers in industry or academia.

"Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as

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author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ...

Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

Most people remember chemistry from their schooldays as a subject that was largely incomprehensible, fact-rich but understanding-poor, smelly, and so far removed from the real world of events and pleasures that there seemed little point, except for the most introverted, in coming to terms with its grubby concepts, spells, recipes, and rules. Peter Atkins wants to change all that. In *What is Chemistry?* he encourages us to look at chemistry anew, through a chemist's eyes, to understand its central concepts and to see how it contributes not only towards our material comfort, but also to human culture. Atkins shows how chemistry provides the infrastructure of our world, through the chemical industry, the fuels of heating, power generation, and transport, as well as the fabrics of our clothing and furnishings. By considering the remarkable achievements that chemistry has made, and examining its place between both physics and biology, Atkins presents a fascinating, clear, and rigorous exploration of the world of chemistry - its structure, core concepts, and exciting contributions to new cutting-edge technologies.

Concise writing and organizational skills are stressed throughout, and "move structures" teach students conventional ways to present their stories of scientific discovery.

Translating the Basic Concepts

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Writing Science

The Everyday Chemistry of Cooking

Effective Communication of Scientific Information

What is Chemistry?

Women in Chemistry

When you're cooking, you're a chemist! Every time you follow or modify a recipe, you are experimenting with acids and bases, emulsions and suspensions, gels and foams. In your kitchen you denature proteins, crystallize compounds, react enzymes with substrates, and nurture desired microbial life while suppressing harmful bacteria and fungi. And unlike in a laboratory, you can eat your experiments to verify your hypotheses. In Culinary Reactions, author Simon Quellen Field turns measuring cups, stovetop burners, and mixing bowls into graduated cylinders, Bunsen burners, and beakers. How does altering the ratio of flour, sugar, yeast, salt, butter, and water affect how high bread rises? Why is whipped cream made with nitrous oxide rather than the more common carbon dioxide? And why does Hollandaise sauce call for "clarified" butter? This easy-to-follow primer even includes recipes to demonstrate the concepts being discussed, including: Whipped Creamsicle Topping—a foam Cherry Dream Cheese—a protein gel Lemonade with Chameleon Eggs—an acid indicator
Chemistry: A Very Short Introduction