

Read Book Writing History A Guide For Students Paperback

Writing History A Guide For Students Paperback

Writing History provides the undergraduate student of history with a wealth of tips and advice on the ways professional historians write in a simple, concise manual. Beginning with how historians find topics and research them, the book sharpens such skills as interpreting source materials, drawing inferences from sources, and constructing arguments. The three closing chapters contain clear practical suggestions for writing effective sentences, using precise wording, and revising.

"Nine historians reflect on their work as writers, exploring some of the most difficult and interesting questions any

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history-writer faces."--Back cover. Provides advice on how to research and document one's family history, including preserving oral histories, learning about female ancestors, and navigating genealogical resources, and suggests various ways of presenting one's discoveries.

Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history academic historians, public historians, professional historians, family historians and students of all levels the book includes a wide range of examples from many genres and styles.

Writer's Guide

A Guide to Historical Research and

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Writing

*A Guide to Research for History
Students*

*An Oral History as Told by Jon
Stewart, the Correspondents, Staff
and Guests*

My Big Book of Writing

A Student's Guide to History

*Implementing the Structure and Style
Writing Method*

This practical guide presents six research-tested historical investigations along with all corresponding teacher materials and tools that have improved the historical thinking and argumentative writing of academically diverse students. Now in its fourth edition, *Writing History: A Guide for*

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Canadian Students continues to provide history students with the most current and important information available on researching and writing history assignments. The new edition has been thoroughly revised and begins by introducing students to the different types of assignments - article reviews, journal responses, proposals, document analysis, and historical research papers - required of them. Step-by-step advice on selecting a research topic to using and interpreting source material, building an argument, and types of narrative techniques follows, written in the same engaging and

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accessible style. New Tip boxes and Canadian examples round out existing pedagogy, including practice exercises, Essay Concept Maps, and Review boxes. New appendices, a citation guide, and additional resources make the fourth Canadian edition an invaluable guide for history students studying within the discipline. An essential writing, reading, and research tool for all history students, *A Pocket Guide to Writing in History* offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction

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to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

Learn how to succeed in indie publishing. With interviews from 34 of the hottest names in self-publishing, "Interviews with Indie Authors" contains a unique view into the world of the indie

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writer. Each bestselling author shares how they ensure their books are a hit, and what led them to indie publishing in the first place. You will also find out what they think the future of indie publishing will bring. Their first hand experience is invaluable for anyone planning to succeed with their own books. Whatever your background, you will learn from these incredible interviews. With diverse genres such as thrillers, young adult fiction, the paranormal, romance, comedy, fantasy, horror, science fiction, mystery and even non-fiction, whatever you are writing about, this book has it covered.

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Contains interviews with indie authors such as: Michael McCloskey, Nick Russell, Connie Suttle, Michael Prescott, Terri Reid, Hugh Howey, Scott Nicholson, Kristen Ashley, Aaron Patterson, Carol Davis Luce, Claire Ridgway, Alexa Grace, Marie Force, Shadonna Richards, Colleen Hoover, Barbara Freethy, Joseph Lallo, Rebecca Forster, Caryn Moya Block, Denise Grover Swank, Mainak Dhar, Imogen Rose, CJ Lyons, Bella Andre, Maria Murnane, Theresa Ragan, Russell Blake, Linda Welch, Debra Holland, J. Thorn, James Somers, Karen Cantwell, Tracey Garvis Graves and Elena

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Greene Learn how to succeed in indie publishing with this book.

Interviews With Indie Authors
Top Tips from Successful Self-published Authors

History

Thinking Back

A Pocket Guide to Writing in History

Learn to Write the Lowercase Alphabet

Writing History

Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social

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historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, *Writing History* is an ideal supplement to any history course that requires students to conduct research.

"What is historiography?" asked the American historian Carl Becker in 1938. Professional historians continue to argue over the meaning of the term. This book challenges the view of historiography as an esoteric subject by presenting an accessible and concise overview of the history

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of historical writing from the Renaissance to the present. Historiography plays an integral role in aiding undergraduate students to better understand the nature and purpose of historical analysis more generally by examining the many conflicting ways that historians have defined and approached history. By demonstrating how these historians have differed in both their interpretations of specific historical events and their definitions of history itself, this book conveys to students the interpretive character of history as a discipline and the way that the historian's context and subjective perspective influence his or her understanding of the past. Have you always wanted to write a

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book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

Writing Historical Fiction: A Writers' & Artists' Companion is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy

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Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

A Writers' and Artists' Companion
My Life with a Brilliant Idea
Writing Histories

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Writing a History and Physical

The Story of You

A Guide for Canadian Students

The Information-literate Historian

You've done the research but now it's time to write it all into a fascinating history that will do your family's story justice.

Researching family trees and genealogies has never been more popular, and there are many courses, books and websites to assist the amateur researcher.

The problem is, while family historians are enthusiastic and skilled researchers, most are not trained or confident writers, and the task of writing their family history may seem overwhelming.

This book offers practical and straightforward advice to help

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you write your family story in an interesting and accessible way. A no-nonsense guide for the beginner, this simple step-by-step approach to writing family history will prove invaluable to family historians, genealogical organisations, local and community historians, students of writing programs, teachers of writing, and libraries. Dr Noeline Kyle has used her extensive knowledge and expertise on family history research and writing to develop and facilitate writing support groups for family historians. She has also published her ideas in newspapers, community journals, popular books and bulletins, and is the author of several books including *The Family History Writing Book*

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and We Should've Listened to
Grandma: Women and Family
History.

Here is an easy reference guide
for teacher to utilize in order to
provide students with more than
180 writing activities that can be
assigned in U.S. History classes.
A brief yet comprehensive
introduction to the study of
history, *A Student's Guide to
History* discusses the discipline,
reviews basic study, research,
and writing skills, and describes
the most common kinds of history
assignments. Class tested and
having seven editions, this text is
a useful reference for any student
of history, major and non-major
alike, in both introductory and
advanced courses.

"From the Anglo-Saxons to the

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Renaissance, from chivalrous knights to Genghis Khan, students will improve their knowledge of medieval times while learning to write with Structure and Style. This theme-based writing curriculum offers a full year of instruction for students in grades 6-8 and is perfect for homeschoolers, homeschool co-ops, tutors, and hybrid schools. Working through all of IEW's Units 1-9, students learn to take notes, retell narrative stories, summarize references, write from pictures, compose essays, and more. Includes vocabulary cards, literature suggestions, and access to helpful PDF downloads. This book is designed to be used by an instructor who has been through or is currently viewing the

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Teaching Writing: Structure and Style video course." -- Amazon

Writing Your Family History

Writing for Wally

The Daily Show (The Book)

Write Right-Right Now,

The Book

A 7 Step Guide to Writing and Self Publishing for Entrepreneurs and Non-Writers

Writing Strategies for U.S. History Classes

The Information-Literate Historian: A Guide to Research for History Students is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of **The Information-Literate Historian** continues to be an indispensable reference for historians, students, and other

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readers doing history research.

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it!

Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier.

You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I

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did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a

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conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert,

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John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal

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moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

This workbook contains a variety of exercises and activities designed to help young learners advance the fine motor skills that are essential to the handwriting process, beginning by tracing lines and curves, and then gently introducing some letter-writing practice. Several mazes are also included in the book as a fun way to promote visual motor skills, eye-hand coordination, and problem-solving skills. Young students are introduced to the letters of the alphabet in exercises that have them trace Lowercase Alphabet and then practice writing them on their own. Numbers are also presented in an engaging way, with a lesson in phonetics as well as exercises for tracing and writing

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numerals. A section of connect-the-dot games provides more motor skills development along with helping children learn the order of alphabet, while fill-in-the-blank games reinforce alphabet learning in a different way and provide more practice in writing the missing letters. My BIG Book of Writing! is a versatile tool that can help children who are struggling with writing skills to work at a comfortable level, as well as assisting those for whom writing comes more easily to experience the multitrack learning their developing minds are hungry to absorb. Whatever level a child is at, the activities and exercises in this workbook will stimulate the learning process and prepare him or her for reading and other learning challenges ahead.

A Short Guide to Writing about History
Get Started in Writing Historical Fiction
Going to the Sources
Reading, Thinking, and Writing About

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History

A Guide to Writing History and Other
Serious Nonfiction

A Guide to Researching, Publishing, and
Marketing Your Book

A Guide for Local Historians

"Write right - right now -

the book by Walter M.

Perkins is entertaining

and informative for anyone

who has ever wanted to

write AND publish a book

but did not know the

steps. The book is broken

into easy-to-understand

components. Perkins

emphasizes the business

aspects of writing a book

and sheds light on issues

such as doing business

with graphic designers,

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agents, publishers, and printers"-- Taken from Amazon.com November 7, 2014.

Examines how viewpoints have changed on the history of the south and explains the reasons for a reinterpretation of

Southern history

This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers.

Covering brief essays and

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the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources.

--From publisher's description.

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what

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she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie

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Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

A beginner's guide

The Perils of Writing
History

A Guide for Students

A Guide for Teachers

Medieval History-based
Writing Lessons

Teaching Argument Writing
to Diverse Learners in the
Common Core

A Guide for Writing Your
Personal Stories and
Family History

All fiction is character-driven, according to
William Bernhardt. How can you use

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characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

This book provides clear, useful advice on how to write for college courses in history. Bringing together practical methods from both history and composition, *Writing History* provides a wealth of tips and advice to help students research and write essays for history classes. The book covers all aspects of writing about history, including finding topics and researching them, interpreting source materials, drawing inferences from sources, and constructing arguments. It concludes with three chapters that discuss writing effective sentences, using precise wording, and revising. Using numerous examples from the works of cultural, political, and social historians, *Writing History* serves as

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an ideal supplement to history courses that require students to conduct research. The second edition includes expanded sections on plagiarism, interviewing, and topic selection, as well as new sections on searching and using the Internet.

It has become commonplace these days to speak of "unpacking" texts. *Voice and Vision* is a book about packing that prose in the first place. This book is for those who wish to understand the ways in which literary considerations can enhance nonfiction writing. Stephen Pyne, an experienced and skilled writer himself, explores the many ways to understand what makes good nonfiction, and explains how to achieve it. His counsel and guidance will be invaluable to experts as well as novices in the art of writing serious and scholarly nonfiction.

A Step-By-Step Guide
Bringing Your Story to Life

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Imagination and Narration

Waltzing Australia

How to Write History that People Want to
Read

Writing Local History Today

How to Write a Book in a Week

Writing Local History Today guides local historians through the process of researching, writing, and publishing their work. Mason & Calder present step-by-step advice to guide aspiring authors to a successful publication and focus not only on how to write well but also how to market and sell their work. Highlights include: Discussion of how to

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identify an audience for your writing project Tips for effective research and planning Sample documents, such as contracts and requests for proposals Discussion of how to use social media to leverage your publication Discussion of the benefits and drawbacks to self-publishing An essay by Gregory Britton, the editorial director of John Hopkins University Press, about financial pitfalls in publishing This guide is useful for first-time authors who need help with this sometimes daunting process,

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or for previously published historians who need a quick reference or timely tip. One of the most prolific authors in the history of history's most widely read magazine, The Reader's Digest, award winning Roving Editor John G. Hubbell, recalls the adventures and thrills of four exciting decades of writing for an immense worldwide audience. One of the greatest thrills, he says, was hearing the founding Editor-in-Chief, the legendary DeWitt Wallace, instruct him on the day he brought him

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*aboard to go wherever he had to go to find the information he needed for a story; "if you have to go to Timbuktu to get a paragraph to make a story right, you don't have to ask anyone's permission. Just be sure that when you bring in a story that it is definitive, that it contains everything that is worth knowing about the subject." Armed with that charge, Hubbell takes his reader where no reporter had gone before: *Through the Strategic Air Command's survival training program in the Sierra Nevada*

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*Mountains.*Through the training tank at the U.S. Navy's Submarine Training School, a ten-story-high silo filled with a quarter million gallons of water in which hopeful undersea warriors must prove they are not claustrophobic, and learn how to avoid a lung-destroying pulmonary embolism while escaping a downed boat.*On a realistic orbital flight around the world on NASA's fantastic space flight simulator.*On an exciting ride on the Navy's first nuclear-powered attack submarine.*To the discovery*

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*of a newly developing U.S. Army group called "Special Forces," which the world will soon come to know as "The Green Berets."*To the discovery of an until-then supersecret six-year-old Navy group called SEALs.*Through an objectively detailed investigation of the Kennedy Administration's behavior during the Cuban Missile Crisis.*To southeastern Spain to find the facts when the U.S. loses a hydrogen bomb.*To the facts about the Johnson Administration's conduct of the Vietnam*

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*War.*To the facts about the alleged "peace" that has obtained in Korea since the end of the Korean War, and about the North Korean seizure of the U.S.S. Pueblo and the Court of Inquiry that followed.*To the details of the American Prisoner of War Experience in Vietnam, in a work that the Washington Post characterized as "the standard book on the subject."If you were one of the millions who valued DeWitt Wallace's Reader's Digest, you'll love "Writing for Wally."*

Central to providing

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excellent patient care is excellent communication, for which a well-written History and Physical is crucial. This book is a step-by-step guide to help medical students, nurse practitioners, physician assistants, etc. write a comprehensive, clear, and useful History and Physical. Writing an effective History and Physical is as much an art as science, and this handy guide provides a roadmap for organizing facts in a logical and well-constructed fashion. The text also presents an abridged version for quick reference

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and a valuable section on how to write daily progress notes. The author's tips pearls, and advice help the reader navigate the principles and goals of the History and Physical

Contains more explanations, tips and advice than existing books for what to include and why Memorable good and bad examples reinforce themes in the text

Whether you are taking your first college-level history course or are majoring in history, this best-selling guide provides tools that will help you to improve your

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performance: Guidelines for tackling common history assignments, with practical examples and concise explanations. Step-by-step advice on coming up with an effective thesis or argument for your paper.

Comprehensive coverage of conducting research, with an emphasis on using the Internet to locate reliable sources. An appendix that highlights the most helpful print and digital resources for starting your research. Guidelines for documenting sources, with over one hundred models that

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*illustrate proper
footnote/endnote and
bibliography style for a
variety of print and
electronic sources. A
Student's Online Guide to
History Reference Sources
offers an easy-to-navigate,
linked version of Appendix A
"Resources for History
Research," as well as
complete contact
information for state, local,
and professional history
organizations. Book jacket.
The Essential Guide to
Writing History Essays
How to Write an Obituary
A Guide for Family Historians*

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*A Guide for Writing Historical
Fiction*

Writing Historical Fiction

Painting the Past

*Researching and Writing
History*

Making Memories That Last

a Lifetime The Story of

You: A Guide for Writing

Your Personal Stories and

Family History is a

practical guide for the

novice writer about how to

chronicle the stories of

his or her life. The book

encourages the reader to

write the classic stories

that everyone has, whether

just for themselves, or

for their family and

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friends or the future. Chapters include: "What is a Family Story?" "Finding the Right Format," "Conducting an Interview," "Revising and Editing Your Family Stories," and "How to Present and Publish Your Stories." As a bonus, the book includes: "219 Questions to Prime the Pump," "22 Ways to Stir up Memories," and a list of Resources that include over 100 books and websites to help the reader get started. The Story of You is written in a conversational tone that shows everyone the value

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and importance in writing the stories of their life, whether funny or heartwarming and everything in between. The book is a quick way to get started on turning memories into written stories that will last a lifetime

Gill Blanchard's practical step-by-step guide to writing a family history is designed for anyone who wants to bring their ancestors' stories to life. She looks at ways of overcoming the particular problems family historians face when writing a family

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history -- how to deal with gaps in knowledge, how to describe generations of people who did the same jobs or lived in the same area, how to cover the numerous births, marriages and deaths that occur, and when to stop researching and start writing. Her book provides examples to help readers find their own writing style, deal with family stories, missing pieces of information and anomalies. It also offers advice on key aspects of composition, such as adding local and social

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history context and using secondary material. The focus throughout is on how to develop a story from beginning to end. Exercises are a key feature of the text. There is guidance on the various formats a family history can take and how to choose the appropriate one, with examples of format and layout. Production and publishing are also covered -- books, booklets, newsletters, websites, blogs and ebooks.

Do you have a compelling vision for a story set in

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the past? Are you inspired by novelists such as Alan Furst and Philippa Gregory? Get Started in Writing Historical Fiction is designed for anyone who wants to write in this exciting and wide-ranging genre of fiction, whatever your favorite style and era. Designed to build your confidence and help fire up creativity, this book is an essential guide to mastering the practicalities of writing historical fiction, showing you where to start with research, developing your plots, and

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convincingly and imaginatively capturing the voices of the past. Using Snapshots designed to get you writing quickly, Key Ideas to help crystallize thought, and a wealth of supplementary materials, this indispensable guide will have you telling amazing and rich historical stories in no time. You'll learn to research and plan your story, practice developing characters and settings, perfect your characters' voices, and transport the reader to another era. ABOUT THE

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*SERIES The Teach Yourself
Creative Writing series
helps aspiring authors
tell their stories.*

*Covering a range of genres
from science fiction and
romantic novels to
illustrated children's
books and comedy, this
series is packed with
advice, exercises, and
tips for unlocking
creativity and improving
your writing. And because
we know how daunting the
blank page can be, we set
up the Just Write online
community, at
tyjustwrite.com, for
budding authors and*

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successful writers to connect and share. Do you want to write historical fiction? Join Meredith Allard, the executive editor of The Copperfield Review, the award-winning literary journal for readers and writers of historical fiction, as she shares tips and tricks for creating believable historical worlds through targeted research and a vivid imagination. Give in to your daydreams. Do the work. Let your creativity loose into the world so you can share

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*your love of history and
your passion for the
written word with others.*

*A Writer's Guide to
Meeting a Deadline*

Voice and Vision

Writing Family History

Made Very Easy

Creating Character

Historiography: An

Introductory Guide

*The Complete Idiot's Guide
to Writing Your Family
History*

*The Essential Guide to Writing
History Essays is a step-by-step
guide to the typical assignments of
any undergraduate or master's-level
history program in North America.*

*Effective writing is a process of
discovery, achieved through the*

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continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

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It's been almost 30 years since the first edition of Going to the Sources: A Guide to Historical Research and Writing was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. Going to the Sources: A Guide to Historical

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Research and Writing includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.