

Writing Lives Literary Biography Cambridge Contexts In Literature

This book is about one person's reading and what has been learnt about how the lives of other people, particularly authors, have been written in British literary biographies over the last fifty years. It is less interested in what happened in the lives of the people described in these biographies, and more concerned with how these stories have been told. It aims to have a conversation with British biographers, particularly Michael Holroyd, Richard Holmes, Hermione Lee and Claire Tomalin, to make their voices heard, to set them talking. It understands biography as an ongoing collaboration, not only between biographers and their subjects, but between biographers and their readers. This is also a study of haunting, in which we haunt the lives of others to help us come to a better understanding of our own.

These proceedings of the international 2006 symposium 'The Theory and Practice of Life Writing: Auto/biography, Memoir and Travel Writing in Post/modern Literature' at Hali ç University, Istanbul, include the majority of contributions to this event, some of them heavily revised for publication. A first group, treatments of more comprehensive and/or theoretical aspects of life and

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travel writing, concerns genre history (Nazan Aksoy; Manfred Pfister), typology (Manfred Pfister; Sidonie Smith and Julia Watson), issues of narration (Gerald P. Mulderig; Rana Tekcan), the recent phenomenon of blogging (Leman Giresunlu), and therapeutic narrative (Wendy Ryden). A second group—whose concern often heavily overlaps with the first in that it also pursues theoretical goals—concentrates on individual authors and artists: Sabir Alami and Dido Sotiriou (Banu Özel), Samuel Beckett (Oya Berk), the sculptor Alexander Calder (Barbara B. Zabel), G. Thomas Couser and his filial memoir, Moris Farhi (Bronwyn Mills), Jean Genet (Clare Brandabur), Henry James (Laurence Raw), Orhan Pamuk (Dilek Dolta ; Ayşe F. Ece), Sylvia Plath (Richard J. Larschan), Edouard Roditi (Clifford Endres), Sara Rosenberg (Claire Emilie Martin), the dancer Mrinalini Sarabhai (Leena Chandorkar), Alev Tekinay (Özlem Özütlü), Uwe Timm (Jutta Birmele), and female British and American Oriental travellers (Tea Jansson).

Critical introductions to a range of literary topics and genres. Writing Lives takes as its focus life writing, both autobiography and biography, discussing these genres specifically within the contexts of the lives and literary careers of writers, past and present. In addition to exploring the key characteristics of life writing, the book also examines the relationship between the lives of authors and the

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influence of these lives both on their own writing and on the reception of their work by contemporary and later readers. The book traces the origins of literary biography from its early roots to its position as a best-selling genre in its own right.

This book examines the relationship between life writing and celebrity in English-language and comparative literary and cultural contexts, focusing on historical as well as contemporary auto/biographical subjects. With contributions on the 18th-century actress Peg Woffington, Charles Dickens, Mary Pickford, Sergei Eisenstein, W.H. Auden, Marilyn Monroe, and Michael Jackson, amongst others, the book encompasses a wide range of disciplines and approaches. It explores the representation of famous lives in genres as varied as TV documentary, biopic, biofiction, journalism, (authorized) biography, and painting. The contributors address broad themes including authenticity, self-fashioning, identity politics, and ethics; and reflect on the ways in which these affect the reading and writing of celebrity lives. This volume is the first to bring together life writing and celebrity studies—two vibrant and innovative areas of research which are closely connected through their shared concerns with authenticity and intimacy, public and private selves, myth-making and revelation. As such it will be of interest to a wide range of scholars from across the humanities. This book was originally

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published as a special issue of Life Writing.

Reading and Writing Life Stories

Key Texts with Commentaries

Global Women's Issues and Knowledge

The Oxford Handbook of English Prose 1500-1640

Actors, Objects, Institutions

Exploring Intersections

New and Experimental Approaches to Writing Lives

Looking at the complex relationship between the discipline of history and the writing of lives, this key textbook provides an original and insightful introduction to a growing and increasingly important area of historical scholarship and research. Examining key works that have changed the nature of biography, Barbara Caine also explores the way biographical narrative and life stories have become a central preoccupation for history. Outlining the main features of contemporary historical biography, this is an ideal companion for undergraduate and postgraduate students taking courses on historiography, theory and history, theory and methods, historical methodology, history and life/biographical/autobiographical writing, and life-writing courses on English or creative writing degrees. New to this Edition: - Thoroughly updated throughout - New concluding chapter on history and the individual life, and the place of biography in history

Ancient biography is now a well-established and popular field of study among classicists as well as

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many scholars of literature and history more generally. In particular biographies offer important insights into the dynamics underlying ancient performance of the self and social behaviour, issues currently of crucial importance in classical studies. They also raise complex issues of narrativity and fictionalization. This volume examines a range of ancient texts which are or purport to be biographical and explores how formal narrative categories such as time, space and character are constructed and how they address (highlight, question, thematize, underscore or problematize) the borderline between historicity and fictionality. In doing so, it makes a major contribution not only to the study of ancient biographical writing but also to broader narratological approaches to ancient texts.

Writing Lives Literary Biography Cambridge University Press

This work is both a meditation on the theory of literary biography and an examination of the relationship between Tennessee Williams and the texts attributed to him.

Writing Lives

Writing Feminist Lives

The Biographical Battles over Betty Friedan, Germaine Greer, Gloria Steinem, and Simone de Beauvoir

Children and Biography

**From Crimea to Afghanistan: the Real Lives of the Women Behind the Men in Uniform
A Literary Biography**

Writing Lives in the Eighteenth Century is a collection of essays on memoir, biography, and autobiography during a formative period for the genre. Employing

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the methodology William Godwin outlined for novelists of taking material "from all sources, experience, report, and the records of human affairs," each contributor examines within the contexts of their time and historical traditions the anxieties and imperatives of the auto/biographer as she or he shapes material into a legacy. This is the first full-length study of literary tourism in North America as well as Britain, and a unique exploration of popular response to writers, literary house museums, and the landscapes or "countries" associated with their lives and works. An interdisciplinary study ranging from 1820-1940, *Homes and Haunts: Touring Writers' Shrines and Countries* unites museum and tourism studies, book history, narrative theory, theories of gender, space, and things, and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo-biographical writing about famous authors. In illustrated chapters that blend Victorian and recent first-person encounters that range from literary shrines and plaques to guidebooks, memoirs, portraits, and monuments, Alison Booth discusses pilgrims such as William and Mary Howitt, Anna Maria and Samuel Hall, and Elbert Hubbard, and magnetic hosts and guests as Washington Irving, Wordsworth, Martineau, Longfellow, Hawthorne, James, and Dickens. Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford, Gaskell, and the Brontës, and another on the Carlyles' house and Monk's House. Booth rediscovers collections of personalities, haunted shrines, and imaginative re-enactments that

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have been submerged by a century of academic literary criticism.

This book traces the development of literary biography in the eighteenth century; how writers' melancholy was probed to explore the inner life. Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation. Reaction against philosophical biography led to a nineteenth-century taste for romanticized lives.

The first study of life narratives produced for, about, and written by children, this book examines the recent popularity of children's biographies and how they engage with the biggest issues of our time: environmental change, health crises, education, and children's personal and political development. Beginning with a literary-historical overview, *Children and Biography* proceeds to examine 21st-century examples and trends such as illustrated texts including *Women in Science*, the *Fantastically Great Women Who...* books, *Rebel Dogs*, *Goodnight Stories for Rebel Girls*, *Kids Who Did*, *My Beautiful Birds* and *The Journey*. The book also considers archives of children's writings and drawings, in particular the testimonies of child asylum seekers, children's biographical art, and 'Lockdown diaries' produced during the Covid-19 pandemic. By analyzing these works alongside empirical studies into how such material is received by child readers, and how texts generated by children are perceived both by them and their parents, this book provides new knowledge on how biographies for children are produced and read. Comprehensive and original,

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Children and Biography, presents an ethical methodological framework for scholarly practice when reading, witnessing and interpreting children's life narratives. The book offers a mandate for future researchers: to place children's voices and writing at the centre of inquiries in ways that facilitate genuine agency for child authors.

Writing Lives is the Devil

Biographical Misrepresentations of British Women Writers

Approaches from History, Microhistory, and Life Writing

Rethinking Literary Biography

Life Writing. Contemporary Autobiography, Biography, and Travel Writing

A Historical Guide to Henry James

Melancholy and Literary Biography, 1640-1816

This textbook is an anthology of significant theoretical discussions of biography as a genre and as a literary-historical practice. Covering the 18th to the 21st centuries, the reader includes programmatic texts by authors such as Herder, Carlyle, Dilthey, Proust, Freud, Kracauer, Woolf and Bourdieu. Each text is accompanied by a commentary placing its contribution in critical context. Ideal for use in undergraduate seminars, this reader may also be of interest for academic researchers in the areas of literary studies and history aiming to get an overview of historical questions in biographical theory. This revised and updated English language edition

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also includes new translations of texts by J. G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a 'theory of biography'. Note: Due to copyright reasons, the chapter "Sade, Fourier, Loyola [Extract] (1971)" (pp. 175–177) by Roland Barthes could not be included in the ebook.

This is an eclectic collection of essays from a group of international scholars tackling various subjects on Victorian literature—from studies of specific authors such as Charles Dickens' early and later works, Emily Bronte's *Wuthering Heights*, and novels by Thomas Hardy to more general discussions, such as the depictions of women in Victorian novels. First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The *Oxford Handbook of English Prose 1500-1640* is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as

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William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

Theoretical Discussions of Biography

Four Nineteenth-Century Working-Class Autobiographies

Writing Lives Together

A Companion to Literary Biography

Studies in Victorian Autobiography and Fiction

Army Wives

Asian American Fictional Worlds

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With recent advances in digital technology, a number of exciting and innovative approaches to writing lives have emerged, from graphic memoirs to blogs and other visual-verbal-virtual texts. This edited collection is a timely study of new approaches to writing lives, including literary docu-memoir, autobiographical cartography, social media life writing and autobiographical writing for children. Combining literary theory with insightful critical approaches, each essay offers a serious study of innovative forms of life writing, with a view to reflecting on best practice and offering the reader practical guidance on methods and techniques. Offering a range of practical exercises and an insight into cutting-edge literary methodologies, this is an inspiring and thought-provoking companion for students of literature and creative writing studying courses on life writing, memoir or creative non-fiction.

An excellent primer to the work and milieu of Henry James, this collection of essays highlights the historical and cultural issues that influenced the great novelist.

Biographies are one of the most popular and best-selling of the literary genres. Why do people like them? What does a biography do and how does it work? This Very Short Introduction examines different types of biographies, why certain people and historical events arouse so much interest, and how they are compared with history and fiction.

In *The Narrative Complexity of Ordinary Life*, William L. Randall shows how narrative psychology is integral to how we navigate everyday life. He makes the case that all people function as narrative psychologists by continually storying their lives--as well as those of others--in memory and imagination.

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Masculinity and the English Working Class

Encyclopedia of Life Writing

Victorian Biography Reconsidered

Writing Biography in Greece and Rome

Haunting Conversations

A Hall of Mirrors and the Long Nineteenth Century

Writing Lives in the Eighteenth Century

In 1939, Virginia Woolf called for a more inclusive form of biography, which would include 'the failures as well as the successes, the humble as well as the illustrious'. She did so in part as a reaction against Victorian biography, deemed to have been overly preoccupied with 'Great Men'. Yet a significant number of Victorians had already broken ranks to write the lives of humble, unsuccessful, or neglected men and women. *Victorian Biography Reconsidered* seeks to uncover and assess this trend. The book begins with an overview of Victorian biography followed by a reflection on how the bagginess of nineteenth-century hero-worship enabled new subjects to emerge. Biographies of 'hidden' lives are then scrutinized through chapters on the lives of humble naturalists, failed destinies, minor women writers, neglected Romantic poets rescued by Victorian biographers, and, finally, the *Dictionary of National Biography*. In its conclusion, the book briefly discusses how Virginia Woolf absorbed earlier biographical trends before redirecting the representation of 'hidden' lives. *Victorian Biography Reconsidered* argues that, often paradoxically, nineteenth-century biographers regarded the public sphere with intense wariness. At a time of instability for men of letters,

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biographers embraced the role of mediators in a manner that asserted their own cultural authority. Frequently, they showed little interest in vouchsafing immortality for their unknown or forgotten subjects, but strove instead to provoke amongst their readers a feeling of gratitude for the hidden labour that sustained the nation and an appreciation for the writers who had brought it to their attention.

The purpose of this book is to address two principal questions: 'Was the concept of masculinity a topic of debate for the Victorians?' and 'Why is Victorian literature full of images of male deviance when Victorian masculinity is defined by discipline?' In his introduction, Dowling defines Victorian masculinity in terms of discipline. He then addresses the central question of why an official ideal of manly discipline in the nineteenth century co-existed with a literature that is full of images of male deviance. In answering this question, he develops a notion of 'hegemonic deviance', whereby a dominant ideal of masculinity defines itself by what it is not. Dowling goes on to examine the fear of effeminacy facing Victorian literary men and the strategies used to combat these fears by the nineteenth-century male novelist. In later chapters, concentrating on Dickens and Thackeray, he examines how the male novelist is defined against multiple images of unmanliness. These chapters illustrate the investment made by men in constructing male 'others', those sources of difference that are constantly produced and then crushed from within gender divide. By analysing how Victorian literary texts both reveal and reconcile historical anxieties about the meaning of manliness, Dowling argues that masculinity is a complex construction rather than a natural given. Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the

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field of Biography Studies, specifically by connecting biography with microhistory, journalism, and Life Writing.

This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature. The starting point for this history is the eighteenth century when the term 'biography' first entered the French language and when the word 'literature' began to acquire its modern sense of writing marked by an aesthetic character. Arguing that the idea of literature is inherently open to revision and contestation, Ann Jefferson examines the way in which biographically-orientated texts have been engaged in questioning and revising definitions of literature. At the same time, she tracks the evolving forms of biographical writing in French culture, and proposes a reappraisal of biography in terms not only of its forms, but also of its functions. Although Ann Jefferson's book has powerful theoretical implications for both biography and the literary, it is first and foremost a history, offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography. It offers original readings of major authors and texts in the light of these concerns, beginning with Rousseau and ending with 'life-writing' contemporary authors such as Pierre Michon and Jacques Roubaud. Other authors discussed include Mme de Staël, Victor Hugo, Sainte-Beuve, Barbey d'Aurevilly, Baudelaire, Nerval, Mallarmé, Schwob, Proust, Gide, Leiris, Sartre, Genet, Barthes, and Roger Laporte.

A Postmodern Approach to Tennessee Williams

Biographies in the History of Physics

Romantic women's life writing

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Manliness and the Male Novelist in Victorian Literature

Reputation and afterlife

Life Writing and Celebrity

Romantic and Victorian auto/biography

Factory Lives contains four works of great importance in the field of nineteenth-century working-class autobiography: John Brown's *A Memoir of Robert Blincoe*; William Dodd's *A Narrative of the Experience and Sufferings of William Dodd*; Ellen Johnston's "Autobiography"; and James Myles's *Chapters in the Life of a Dundee Factory Boy*. This Broadview edition also includes a remarkably rich selection of historical documents that provide context for these works. Appendices include contemporary responses to the autobiographies, debates on factory legislation, transcripts of testimony given before parliamentary committees on child labour, and excerpts from literary works on factory life by Harriet Martineau, Frances Trollope, and Elizabeth Barrett Browning, among others.

A diary entry, begun by a wife and finished by a husband; a map of London, its streets bearing the names of forgotten lives; biographies of siblings, and of spouses; a poem which gives life to long-dead voices from the archives. All these feature in this volume as examples of 'writing lives together': British life writing which has been collaboratively authored and/or joins together the lives of multiple

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subjects. The contributions to this book range over published and unpublished material from the late eighteenth to the late nineteenth centuries, including biography, auto/biographical memoirs, letters, diaries, sermons, maps and directories. The book closes with essays by contemporary, practising biographers, Daisy Hay and Laurel Brake, who explain their decisions to move away from the single subject in writing the lives of figures from the Romantic and Victorian periods. We conclude with the reflections and work of a contemporary poet, Kathleen Bell, writing on James Watt (1736–1819) and his family, in a ghostly collaboration with the archives. Taken as a whole, the collection offers distinctive new readings of collaboration in theory and practice, reflecting on the many ways in which lives might be written together: across gender boundaries, across time, across genre. This book was originally published as a special issue of *Life Writing*. This book is an investigation of the biases, contradictions, errors, ambiguities, gaps, and historical contexts in biographies of controversial British women who published during the long nineteenth century, many of them left unchecked and perpetuated from publication to publication. Fourteen scholars analyze the agenda, problems, and strengths of biographical material, highlighting the flaws, deficiencies, and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu, Mary Wollstonecraft, Mary

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Hays, Sydney Owenson, Letitia Elizabeth Landon, Felicia Hemans, Elizabeth Barrett Browning, Caroline Norton, Elizabeth Gaskell, Charlotte Brontë, Lady Florence Dixie, George Eliot, and Edith Simcox. Through exposing distortions, this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written.

Most families have an army wife somewhere in their past. Over the centuries they have followed their men to the front, helped them keep order in far-flung parts of the empire or waited anxiously at home. *Army Wives* uses first hand accounts, letters and diaries to tell their story. We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters. We hear the story of life in the Raj and the, often terrifying, experiences of the women who lived through its dying days. We explore the pressures of being a modern army wife - whether living in barracks or trying to maintain a normal home life outside 'the patch'. In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime. *Army Wives* reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror. Midge Gillies, author of acclaimed *The Barbed-Wire University*, looks at how

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industrial warfare means husbands can survive battle with life-changing injuries that are both mental and physical - and what that means for their family. She describes how army wives communicate with their husbands - via letters and coded messages, to more immediate, but less intimate, texts and Skype. She examines bereavement, from the seances, public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag-draped coffins returning home by military plane. Above all, *Army Wives* examines what it really means to be part of the 'army family'.

Proceedings of a Symposium Held by the Department of American Culture and Literature Halic University, Istanbul, 19-21 April 2006

A Reference Guide for English Studies

Tales from the Coffee Shop

Biography

Edmond Malone, Shakespearean Scholar

Essays of a Biographer at Work

The Oxford Handbook of Ancient Biography

This book explores how the publication of women's life writing influenced the reputation of its writers and of the genre itself during the long nineteenth century. It provides case studies of Frances Burney, Mary Wollstonecraft, Mary Robinson and Mary Hays, four writers whose names were caught up in debates about the moral and literary respectability of publishing the 'private'. Focusing on gender, genre and authorship, this study examines key works of life writing by and about these women, and the

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reception of these texts. It argues for the importance of life writing—a crucial site of affective and imaginative identification—in shaping authorial reputation and afterlife. The book ultimately constructs a fuller picture of the literary field in the long nineteenth century and the role of women writers and their life writing within it.

This book examines representations of working-class masculine subjectivity in Victorian autobiography and fiction. In it, Ying focuses on ideas of domesticity and the male body and demonstrates that working-class masculinities differ substantially from those of the widely studied upper classes. The book also maps the relationship between two trends: the early nineteenth-century efflorescence of published working-class autobiographies (in which working men construct their identities for a broad readership); and a contemporaneous surge of public interest in "the lower orders" that finds reflection in the depiction of working-class characters in popular novels by middle-class authors. The book mimics this point of convergence by pairing three working-class autobiographies with three middle-class novels. Each chapter focuses on a particular type of work: domestic service, manual (not artisanal) labour, and literary labour (and the opportunities it offers for social advancement). Ying considers the specific ways in which classed and gendered consciousness emerges autobiographically and its significance in the writing of working-class subjectivity for public consumption. Then mainstream novels by Charles Dickens, Elizabeth Gaskell and Charles Kingsley are re-read from the perspective of these autobiographical pressure points.

Literary Biography: An Introduction illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors. Provides up-to-date and comprehensive coverage of issues and controversies in life writing, a rapidly growing field of study Offers a valuable biographical and historical context for the

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study of major classic and contemporary authors Features an interview with Wilfred Owen's biographer, Dominic Hibberd; a gallery of literary portraits with commentaries; close readings that illustrate the differences between fiction and biography; speculation about likely future developments; and detailed suggestions for further reading

Catherine Parke explores biography through detailed examinations of Samuel Johnson, Virginia Woolf, Langston Hughes, Gertrude Stein and other masters of the genre.

Narrative Technique and Fictionalization

Autobiographical and Biographical Forms

Biography and the Question of Literature in France

Touring Writers' Shrines and Countries

Factory Lives

Twenty-First Century Perspectives on Victorian Literature

Literary Biography

Challenging the tidy links among authorial position, narrative perspective, and fictional content, Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts. a Racial Asymmetries aspecifically examines the importance of first person narration in Asian American fiction published in the postrace era, focusing on those cultural productions in which the authorOCO's ethnoracial makeup does not directly overlap with that of the storytelling perspective. a Through rigorous analysis of novels and

short fiction, such as Sesshu Foster's *Atomik Aztex*, Sabina Murray's *A Carnivore's Inquiry* and Sigrid Nunez's *The Last of Her Kind*, Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity, power and subjectivity, and the complicated construction of racial identity. Speaking to concerns running through postcolonial studies and American literature at large, *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds. a Stephen Hong Sohn is Assistant Professor of English at Stanford University. He is the co-editor of *Transnational Asian American Literature: Sites and Transits*."

For a full list of entries and contributors, sample entries, and more, visit the [Routledge International Encyclopedia of Women](#) website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the *Routledge International Encyclopedia of Women* brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

This Handbook presents the first wide-ranging survey on biography in Antiquity from its earliest representations to Late Antiquity. It offers in-depth readings of key texts and diachronic studies, examines biographical depictions in different textual and visual media, and deals with the reception of ancient biography across multiple eras.

An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of

interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Homes and Haunts

In Collaboration with British Literary Biography

An Introduction

Biography in Theory

The Narrative Complexity of Ordinary Life

Biography and History

A Study of Nineteenth-Century 'Hidden' Lives

This book sheds new light on the biographical approach in the history of

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physics by including the biographies of scientific objects, institutions, and concepts. What is a biography? Can biographies also be written for non-human subjects like scientific instruments, institutions or concepts? The respective chapters of this book discuss these controversial questions using examples from the history of physics. By approaching biography as metaphor, it transcends the boundaries between various perspectives on the history of physics, and enriches our grasp of the past.

Rather than offer a "how-to-guide," or "art of biography," Christianson delves anecdotally into what does not get into the finished biography. He makes the reader a partner to the creative struggle, to the gathering of the mounds of information, to the sifting and the winnowing, to the writing and the rewriting, to the small triumphs and the nagging doubts when commitment fails to imitate art, as seems inevitable - nothing more and nothing less than the personal reflections of a biographer at work.

First modern full-length biography of scholar and member of late eighteenth-century intellectual elite.

This book draws attention to the controversy that surrounds Betty Friedan, Germaine Greer, Gloria Steinem, and Simone de Beauvoir's lives and the important role that their life stories have played in their feminist writing.

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Directly and indirectly, the four women have contributed to battles over feminism's meaning through autobiographically informed political writing. Inevitably, therefore, their biographers are also participants in these battles, yet not always on the same side as their subjects. Writing Feminist Lives introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to, or their scepticism towards, competing ideological definitions of the exemplary feminist life.

*Routledge International Encyclopedia of Women
Biography: A Very Short Introduction
Racial Asymmetries*