Writing Romance The Top 100 Best Strategies For Writing Romance Stories How To Write Romance Novels Romance Writing Skills Writing Romance Fiction Plots Publishing Romance Books

In love with romance novels? You're not alone! Romance is today's most popular fiction genre, accounting for more than half of all mass market fiction sold. If you're looking to make a serious effort at writing a romance and getting it published in today's multifaceted markets, you need to learn as much as you can about this highly successful field—especially how to create the perfect heroes and heroines. Now, in this easy, step-by-step guide, a top romance editor gives you the know-how you need to succeed as a romance novelist! Writing A Romance Novel For Dummies is perfect for both beginning and more accomplished writers who are looking to get the leading edge on writing a romance novel and get it published. Leslie Wainger, Executive Editor at Harlequin Books, explains what it takes to become the next Nora Roberts, providing the techniques you need to: Select a pseudonym Write a compelling, heartfelt story Find the right agent and publisher Submit a manuscript Market your novel Join clubs and associations Packed with insider advice, this plain-English guide helps you grasp the building blocks of a great romance, providing practical tips on the craft of writing as well as savvy pointers on how to hook your reader from page one, write with passion, and shape a proposal that will wow agents and editors. You get lots of expert tips on analyzing the marketplace, creating compelling characters, and finding your own voice. Wainger also: Demystifies the sub-genres of the romance world, from historical, contemporary, and multicultural to paranormal, romantic suspense, and Christian/inspirational Explains plotting, pacing, and writing those crucial love scenes Discusses how to conduct research, assign credits, and get permissions Helps you decide whether it's best to write alone or with a partner Complete with a manuscript preparation checklist, tips for revising your work smoothly and successfully, guidance in understanding and negotiating a contract, and a list of romance writing resources, Writing A Romance Novel For Dummies is your one-stop guide to becoming a published novelist!

Every good romance novel begins the same way - with a story idea. Yet compelling story ideas aren't always easy to come by. Sometimes we all need a little inspiration - a spark that ignites our imagination and excites the writing muse. 1001 Romance Story Starters cover myriad genres, from erotic romance to inspirational and everything in between. Romance Story Starters aren't your traditional writing prompts. Designed to kick start your imagination they include dialogue starters, scenes, open ended scenarios, and even story endings. You can change ANYTHING about the story starter. Take the idea and bend it to your will - you're the boss. Use the ideas to create powerful and compelling characters. Rhett and Scarlett, Romeo and Juliet, Kate and Curran, great romance characters are created through conflict, chemistry, and courtship. Each story starter holds the potential to help you create characters that capture your reader's heart and mind and stand the test of time. Use the ideas to help you overcome writer's block. It doesn't matter if you're staring at a blank page or if you're in the middle of a novel and unsure where to go with it - use the starters as inspiration. Let them help get your creative brain fired up. Use the ideas to strengthen your writing muscles. Your writing muscles are like any other muscle in your body. If you don't use them regularly, it becomes weak. Don't let your creative writing muscles atrophy! Even if you're not working on a story idea, write. Grab a story idea and fill a page or two (or ten) or write for twenty minutes - you make the rules.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide… Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale… Before the summer is through, Killian will find the truth of her family's past…and the role she is destined to play in a centuries-old curse.

How do you create plot from character? How do you create character from plot? How do you write text that flows? Based on more than a decade of writers' workshops and critique groups, this book draws useful lessons from weak writing, and presents these lessons as tenets, or rules. In this book you will discover: •100 solid rules to apply to your fiction. •The motivation behind each rule. •The pros and cons of keeping—or breaking—the rules. •Numerous examples of rule-keeping and rule-breaking. •How every rule serves to keep the reader reading. Serious about your craft? Act now!

When Eliza wakes in a snowbank and is suffering from amnesia, she's rescued by the demented Doctor Byron, a surgeon rumored to merely 'patch up' her victims and then sell them off to the donors who support her nightmarish hospital. So much for expecting Christmas miracles.... Please note – this 5000 word short story originally appeared in DEADLY NIGHT (A Twisted Christmas Anthology).

Let Me Tell You a Story...

Break the Rules, Not the Writing

CB's Top 100 Writing Tips, Tricks, Techniques and Tools from the Advice Toolbox

How to Write a Swoon-Worthy Sweet Romance Novel

The Writer Behind the Words (Revised and Updated)

Romancing the Beat

Ex Ops Series: Second Chance Romance with a hint of Suspense Some mistakes from the past haunt us forever... unless fate steps in with a second chance. One 'Dear John' letter haunted Bobby Baker's every living moment. It was the letter he'd stupidly written to his high school sweetheart, Belle, right after he had left to join the Army. The letter in which he'd told her that he wasn't so sure they were ready for forever yet. Before he could second thoughts, were nothing more than a mistake, she disappeared from the small Georgia town they had both been raised in. Fifteen years after the letter, Belle unknowingly walked back into Bobby's life when her job as an ATF Agent forced her to work with a group of men secretly headed by the CIA to help her track down whoever was involved in funneling black market weapons to a drug cartel in Mexico. Bobby planned to use this mi feelings while proving to her that their love was meant to be forever. He would use every dirty trick he'd learned since he had joined the Army to maneuver her back into his life for the long haul. Belle was not making it easy, though, as she continued to keep him at arm's length in the hopes that mistakes of her own would never come to light. Warning: Mature themes, second chance romance and a secret baby!

The Dating Life of an Average Girl and What Really Happens

The Fix Up

Point Hope

Prince of Pleasure (Seduced by Scandal 6)

How to Write Short Romance Kindle Books

Aquarian

This five-in-one collection of "Top 100" books will introduce you to the most important men, women, and miracles of scripture, plus names of God and women of Christian history. Barbour's The Top 100 Women of the Bible, The Top 100 Men of the Bible, The Top 100 Miracles of the Bible, The Top 100 Names of God, and The Top 100 Women of the Christian Faith each provide a brief, easy-to-digest entry on a key person or idea, accompanied by a "What does it mean to me?" devotional takeaway. It's a big book, packed with powerful insights–but each entry is quick and compelling, an excellent introduction to, or reminder of, an important topic.

"A highly motivational resource." The Midwest Book Review At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

"This invaluable resource is a must have for any aspiring romance writer!" In the world of romance writing, one of the most important components in an author's repertoire is their use of descriptive words and phrases. This aspect of romance writing is so often neglected, usually with disastrous results; a novel that reads like a badly written script. Fortunately, there's now a way for any writer, regardless of their experience, to get a huge head-start writing in this profitable genre. It's a secret resource that romance writers don't want you to know about! Dahlia Evans has compiled a romance writing thesaurus unlike anything ever published. This reference book is filled to the brim with words and phrases gathered from hundreds of bestselling romance novels. Using this book you will be able to describe intimate encounters of every kind without breaking a sweat. Inside You'll Discover: # 8,500 words and phrases sorted into 37 categories. # Thousands of words you can use to describe each part of the body. # Words that describe each of the five senses; taste, touch, sight, sound, smell. # Words to describe feelings and emotions. # Words that describe facial expressions. # Hundreds of words to describe intimacy. 'Thinking Like A Romance Writer' is the culmination of hundreds of hours of research and is a book destined to become a classic in the field of romance writing instruction.

"After his Navy career came to an end, Trey became an EMT in his hometown of Coos Bay, Oregon. He struggles with PTSD, which affects his ability to do his job and connect with his family. His wife seems to be living life without him. Rosette can't figure out what happened to her marriage, or to Trey - the man she once loved so desperately. It feels like she'll lose everything along with him. Meanwhile, he's enclosed in his own world without her. Their marriage is on its last legs when their family is faced with two deaths and an orphan. They're already raising two young children and Trey's teenage brother, Alex. Trey and Rosette make a shaky agreement to play 'family' for now so they can take care of Trey's recently orphaned niece. But can faking it ever be enough?"--P. [4] of cover.

The fourth novel in the romantic women's fiction/family saga series Captain's Point Stories, Love's Surprise, can be read as a stand alone book or as part of the series. Written by multi-published, internationally known, From Women's Pens authors Annie Acorn and Juliette Hill under the pseudonym Charlotte Kent, this series offers the reader romance, humor, adventure and life lessons in stories of romantic love and personal growth. It's a new year in Captain's Point, surprises abound and Valentine's Day is on its way. Jack is working hard on an unforgettable surprise evening for his wife, while Montgomery House reveals even more secrets. Larry has declared his undying love to Kate, but obstacles to their budding relationship continue to surprise both of them along the way to their long-awaited marriage. Series readers will enjoy following the progress of the newly married couples they have grown to love as one spouse or another surprises their mate. Glimpses of artist Arthur Stern pursuing his Edwina - definitely a man on a mission - further enhance the tale. New characters are introduced, and old favorites are revisited. Daniel and Max stroll through the pages as well, the latter providing an ongoing sartorial elegance. Don't miss this chance to fall in love again!

A Complete Guide to Kindle Publishing

Premiere

That Thing in the Attic (Vampire Lovely 3)

The Top 100 Best Strategies For Writing Romance Stories

The Top 100 Devotional Collection

The Sensual Writer's Sourcebook of Words and Phrases

A REVOLUTIONARY WRITING GUIDE from New York Times & USA Today Best-Selling Author, Judy Angelo.This is not your typical writing guide, with the usual discussions on point of view, character development and setting. Instead, it is an analysis of the winning presentation and writing techniques that have made Judy's stories resonate with romance readers around the world, making them keep coming back for more. Here, Judy shares several secrets to her winning style and her success (e.g. how to quickly hook and hold the reader captive to the close). It is a guide that will help you create a winning writing war chest of your own. Reader beware!TThe enthralling evolution in your writing style may surprise you. Enter at your own risk!

From Romance Writers of America comes a never-before-published collection of tales that showcases the breadth and complexity of the world's most popular genre of fiction! New York Times bestselling authors Cindy Gerard and Allison Brennan bring the thrills in their tales of romantic suspense. New York Times bestselling authors Sabrina Jeffries and Courtney Milan take you on a trip back in time with lush stories of historical romance. New York Times bestselling authors Vicki Lewis Thompson and Joan Johnston show the wonder of contemporary romance, while New York Times bestselling authors Monica Murphy and Laura Kaye's New Adult romances delve into the evolving Millennial perspective. And editor and #1 New York Times bestselling author Sylvia Day's tale of angels and sizzling desire takes readers to the edge with paranormal romance. From the first love of Young Adult romance to tales of second chances, LGBT romance to the realms of the supernatural, contemporary to historical, suspense to inspirational, the genre of romance has a story for every reader and this blockbuster inaugural collection from Romance Writers of America showcases it all! Plus tales from: Lila Bell T. L Costa Diane Kelly Amber Lin Katy Regnery Erica Ridley Regina Scott Harper St. George Lex Valentine

"My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." --Mr. Darcy, Pride and Prejudice The taboo affair of Jane and Mr. Rochester. The (literally) timeless love between Edward and Bella. The improbable pairing of Grace and Josh. Climb between the covers with The 100 Best Romance Novels, collected here for the very first time. Avid fans of the romance genre, the ladies at Crimson Romance know a thing or two about igniting scintillating passion. They've not only collected 100 of the best romance novels of all time, but also provided delicious summaries for each of their picks. From tempting classics like E.M. Hull's The Sheik to adrenaline-pumping contemporaries like Jennifer Crusie's Bet Me, this collection of romance novels is sure to melt your heart!

Writing RomanceThe Top 100 Best Strategies For Writing Romance Stories

From #1 New York Times Bestselling Author, Barbara Freethy, comes an emotionally compelling, romantic and suspenseful story ... A woman wakes in a hospital bed with no idea of who she is. Her memory is gone, her baby missing. All she has is the gripping certainty that she is in mortal danger. Then a handsome, angry stranger barges in and makes a terrible accusation. He was her lover--and her child's father--until she disappeared seven months ago. Jake Sanders swore he'd never forgive Sarah Tucker, but he isn't about to let her get away again--especially not with his daughter still missing. If he has any chance of recovering his baby, he must help the woman who betrayed him retrieve the pieces of her shattered memory--without letting his feelings get in the way. Haunted by troubling flashes of memory, Sarah begins to realize she's lived a life of lies. But what is the truth? And where is her baby?

The Complete Keeper Series

Frankie's Christmas Bride

Secret Maneuvers

Keeper Series, Book 2

Featuring The Top 100 Women of the Bible, The Top 100 Men of the Bible, The Top 100 Miracles of the Bible, The Top 100 Names of God, and The Top 100 Women of the Christian Faith

Thinking Like a Romance Writer

With originally self-published works like Fifty Shades of Grey turning into mind-blowing blockbusters, both traditional and indie authors have embraced the romance genre as never before. But when original plots don't come easy, where should a writer begin? Right here, with 100 prompts to everything from paranormal romance to erotica.

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre-something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc-not the other way around. Told in conversational (and often irreverent) prose, Romancing the Beat can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. Romancing the Beat is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

PRINCE OF SCANDAL is the first book in National Bestselling Author, Angelique Armae's, new Bestselling Regency series Seduced by Scandal. A prince who can't afford another sin... As the seventh son of King Bertram II of Countavia, Prince Frederick knows the cruel reality of having been born after the cut off for counting among princes. Even while still in the cradle, king and tutors alike grilled Freddie of his designation as the expendable son his father would never grieve over should he ever have to sacrifice his life at war. So when the enticing Lady Eliza Littlefield strikes up a friendship with him strictly for the kind, loveable man she sees at his core, he does the only thing that comes natural to him...he pushes her away. Now she's returned. And Freddie is still just as much in love with her today, as he was when he'd dismissed her for her own good two years back. Falls for a lady in need of a scandal... Nothing short of a ruined reputation will allow Lady Eliza Littlefield to escape her pending marriage to the beastly earl her brother promised her to. But bringing on scandal will also destroy any chances she has at keeping the orphanage she runs. So when her old friend Freddie Baines re-enters her world, she has little choice but to accept his help. Though being found in his bed at Montgrieve House—headquarters to the Crown's covert operation to bring down Countavia's anti-monarchist movement, operating under the guise of a brothel—isn't what she had planned. Now she's compromised everything, including Freddie's hunt for the realm's most notorious serial killer. Courting scandal has never been this dangerous.

From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my rules. But I never thought he'd fight so dirty.

PRINCE OF PLEASURE is the sixth book in USA TODAY BESTSELLING Author, Angelique Armae's, Regency series Seduced by Scandal. To save widowed Amelia from losing everything, Prince Edward of Countavia proposes marriage, only to realize he craves more than a make-believe bride when it comes to the beguiling woman. A princess in need of unconventional help… Independent Amelia Lorghini is no wallflower princess. She's educated, wealthy and widowed. But with a questionable heir challenging her late husband's estate, her fate rests in an archaic law no proper lady would dare invoke. Enlists the aid of a prince without a cause… As the royal 'spare', Prince Edward of Countavia craves a life with purpose. So when the enchanting Amelia faces pending ruin, he offers her his services in doing the unthinkable. Only to realize even the best thought out plans can go awry… Then comes a winter storm that changes everything.... Including the feelings Amelia and Edward have for each other. Will love save them or doom them?

Silent Run: A chilling romantic thriller!

1001 Romance Story Starters

Love Writing

Love's Surprise

Writing a Riveting Read

'Thinking of writing Romance? You NEED this book' reader review Love sells and sex sells and you can earn your living writing about them for novels, novellas and short stories as well as serials for magazines, anthologies and websites. This book holds the secrets of how to achieve success. Recommended by readers! 'A great guide to writing romance' 'Genuinely useful . . . I recommend this one' 'Packed with information . . . an illuminating book for anyone starting out in the field and well-worth the read' 'Definitely a book to keep near to your keyboard! 'As good as a paying for an expensive seminar. Excellent book' ..... As well as drawing on her experience as a fiction writer and creative writing tutor, in this 'must-have' book Sue Moorcroft has included questions from aspiring writers - with illuminating responses from published writers and industry experts. Romantic fiction encompasses everything from chart-topping chick lit and romantic comedies, through gritty sagas, sweeping historicals and smouldering erotica to liver-twisting affairs with vampires. Bright, emotional, involving, intelligent storytelling about love and desire is what readers want and will pay for. Do you want to know how to create emotional punch? (Or even what emotional punch is?) How to control dual time lines? Spring your work out of the slush pile? Write a tender love scene that excites passion rather than hilarity? This book reveals all. ..... Sue Moorcroft writes novels, serials and short stories, articles for writing magazines and writing courses. As a creative writing tutor she has taught at the University of Leicester, the London School of Journalism, Adult Learning Services Northants, Writing School Leicester and Writers' News Home Study. A committee member of the Romantic Novelists' Association, she is the editor of their anthology, Loves Me, Loves Me Not. She's a past winner of the Katie Fforde Bursary Award.

Break Into The Biggest, Most Lucrative Writing Genre of Them All! Are you looking to get into publishing and increase your chances of becoming a successful author? Why not start with romance? Romance is the most popular and best-selling genre of all fiction stories, accounting for the majority of all book royalties in the United States. Anybody can write and publish a romance book with just a good word processor, some great ideas, and some passion! Although the romance writing market competition is fierce, that shouldn't stop you from getting your ideas out to the world! This book covers an incredible variety of romance writing strategies, techniques, and secrets that can help you climb to the top of the rankings. Even if you already have the next best idea for romance, it is equally as important to write a well-structured, well-planned book! In this helpful guide, you will discover exactly what you need to do, step-by-step, in order to be successful. Learn how to take your idea from good to Great and start earning Royalties Now! Here Is A Preview Of What You'll Discover... Things to Do to Prepare For Romance Writing How to Pick the Right Subgenre of Romance The Importance of Your Setting How To Write Stunning Dialogue and Love Scenes The 5 Key Elements of Romance Writing The Roles of Your Hero and Heroine How to Develop Unique Characters Romance Story Goals and Ideas How to Write The Ending Your Readers Want Much, much more! What are you waiting for? If you are still reading this you are obviously motivated to get all the benefits this book has to offer. Stop thinking and take ACTION. Get Your Copy Right Now!

"[Lau's] trope-forward contemporaries are as sugary and irresistible as the desserts her characters create."—New York Times Book Review A baker provides the sweetest escape for an actor in this charming romantic comedy. Actor Ryan Kwok is back in Toronto after the promotional tour for his latest film, a rom-com that is getting less-than-stellar reviews. After years of constant work and the sudden death of his mother, Ryan is taking some much-needed time off. But as he tries to be supportive to his family, he struggles with his loss and doesn't know how to talk to his dad—who now trolls him on Twitter instead of meeting him for dim sum. Innovative baker Lindsay McLeod meets Ryan when he knocks over two dozen specialty donuts at her bakery. Their relationship is off to a messy start, but there ' s no denying their immediate attraction. When Ryan signs up for a celebrity episode of Baking Fail, he asks Lindsay to teach him how to bake and she agrees. As Lindsay and Ryan spend time together, bonding over grief and bubble tea, it starts to feel like they ' re cooking up something sweeter than cupcakes in the kitchen.

PRINCE OF CHRISTMAS PAST is the third book in National Bestselling Author, Angelique Armae's, Bestselling Regency series Seduced by Scandal. A second chance at love··· Prince Victor of Countavia isn ' t accustomed to losing. Whether it be at cards, horses, or hearts, he always comes out on top. Yet a year ago, the extraordinary Charlotte Appleton slipped through his fingers without so much as a single parting word. Now the tempting seductress is back, and she ' s challenged him to a game of arrows where the loser must reveal all. Unites two hearts··· Charlotte Appleton might come from a well-to-do family who can buy their way out of the worst of scandals, but she knows there is no such thing as redemption from one ' s own sins. Especially when said sins involve a prince of the realm. So when Victor shows up at the same Winter Charity Festival as she ' s attending, Charlotte knows she has no right to entice the prince again. But her heart is finding it hard to listen to her sensible head. Warning: Contains one sexy game of archery and one prince with twelve steamy gifts of Christmas.

HARLOW Darkness surrounds me. Who am I? I don ' t remember anything. Every memory of my life gone. I wake in a hospital not knowing my own name. I don ' t know these people who claim to be are my parents, but they take care of me, they show me pictures··· and introduce me to my fianc é ? I guess I was living a perfect life before my accident. I had it all, so I try to remember. I try to keep living my life, but I can ' t shake the feeling that something is off. I ' m noticing things are not adding up. I ' m catching people around me lying and I know something is terribly wrong. It seems like my memory is not the only thing missing··· SULLIVAN How could I have been so stupid? How could I ' ve let them play me like this? This is all my fault. I hurt her, I let this happen, and now she is in her parents clutches again. Even worse, she doesn ' t remember anything··· she doesn ' t remember us. I hate my parents for playing their part in this and my brothers hate me for playing mine. I need to fix this. I need to make my brothers forgive me so we can save her, we need to make her remember what kind of people her parents really are··· before it ' s too late. Now the only question is if she remembers··· will she ever forgive me?

Masterclass: Writing Romantic Fiction

Donut Fall in Love

The 100 Best Romance Novels

Story Structure for Romance Novels

Writing Prompts to Spark Your Imagination

Prince of Christmas Past (Seduced by Scandal 3)

Every year, thousands of romance manuscripts are submitted to publishers, but only the best are eventually published. This simple guide—written by two awardwinning romance novelists—will show readers what it takes to break into this highly competitive market and will provide them the information they need to get their manuscript out of the slush pile and onto the bookshelf. Readers will learn how to do the following techniques: build a story from premise to plot; add a fresh twist to a classic storyline; create compelling characters; write sizzling sex scenes that carry an emotional punch; research agents and markets; write a story that an editor can't reject; and promote themselves and their work. New writers, and even experienced writers, will find the solid howto information here invaluable. This is a musthave for aspiring writers who want to write the perfect love story.

Romance novels aren't like other genres and hitting all the things that romance readers want can be tricky. How do you make your readers believe your characters are falling in love? How do you show that sizzle of attraction? How do you write a good kissing scene? How do you bring in the much-needed tension but still have your characters flirting and getting closer? In this book, I take one of my romance novels (Acting Married) and I go through the entire novel with you, basically interrupting myself to tell you what I was thinking as I was writing the novel. It's like watching a movie with commentary. I pull back the curtain so you can see why I started it the way I did, why I decided to put certain scenes in, and what pushes the romance forward in the book. I preface all this with what I consider the essentials of a good romance novel, and I end with my list of well-loved romance tropes that you can draw from in order to write your own bestselling romance novel.

Tired of unrealistic romance novels? In Let Me Tell You a Story...The Dating Life of an Average Girl and What Really Happens, twentysomething European fashion designer Katie Miller invites you into the wild world of her dating life. With cheeky humor, Miller describes her many lovers with tantalizing frankness. After a messy breakup with her ten-year boyfriend, Miller delves into online dating and drunken one-night stands. Along the way she meets dashing gentlemen from Spain, Ireland, Hungary, and more. From suitors twice her age to a couple wanting a threesome, Miller sees it all. Always willing to own her mistakes, Miller spares no detail when it comes to cringeworthy anecdotes. Whether you're looking to live vicariously or just glean useful advice, Miller's book measures up. Learn from her flubs as she bluntly writes about accidentally flinging lacy panties into the street, discovering a lover has a grown son who's hotter than him, and screwing up a budding relationship with what she thinks is the man of her dreams, but he isn't even close. Best paired with a bottle of rosé, this chatty account of contemporary dating will inspire you to put yourself out there and be your fiercest self.

HARLOW I thought I knew the truth, but I didn't. Secrets surround me, every aspect of my life was a lie. The Bishop brothers are the only beacon of light in my dark world. They're the only ones that can protect me, the only ones that truly care. Finally, I have the leverage I need to escape my father's clutches, to fight back, but when the truth comes out, and the puzzle pieces of our pasts come together… I'm left wondering there will ever be a future for the Bishop's and I? BANKS We couldn't watch her marry a man she doesn't love. We had to do something, even if it was drastic and completely reckless. Loving a Lockwood is forbidden, taboo, wrong in so many ways, but we don't care about what our father or anyone else thinks. All we care about is Harlow. She belongs with us and we'll do everything in our power to keep her safe... everything to free her from the hold her family has on her. To us she's not just a Lockwood, and were not Bishops stuck in the same vicious cycle of hate and love. We'll get our happily ever after no matter the price. AUTHOR NOTE: This is a reverse harem college bully romance that contains subject matter not suitable for all readers. This is not a standalone, but a continuation of books one and two. This is the FINAL book NO CLIFFHANGER and HEA guarantied.

Widowed plantation owner Emaline McDaniels has struggled to hold on to her late husband's dreams. And with a defiance born of desperation, she'll not let anyone rip away what's left of her way of life-particularly a Yankee officer who orders his regiment to establish a winter encampment across Shapinsay's sprawling grounds.

The Everything Guide to Writing a Romance Novel

Runaway Bride

When Rivals Love: A Bully Romance

Silent Fall: A Chilling Romantic Thriller

Writing Romance

A Romance Writers of America® Collection

The kinder, gentler Nick has made a comeback. The drinking has stopped. The rough play is over. Nick's giving Olivia space. He's going to do whatever it takes to keep her, but it's not going as planned. Olivia is now more emboldened than ever after a trip to Cancun that kicks open a door to the darkness inside her and forever unmasks Nick. All the while, Jake is growing increasingly frustrated with Olivia's secretiveness and pushes for more than she's willing or able to give. He says he wants everything...even what she's worked so hard to forget. Having been kept isolated for a decade, Olivia hasn't developed the skills to reconcile her past with the demands of the present, and confrontations arise as she struggles to keep her past safely locked away and her two worlds from colliding. She knows what she wants, but will she claim it before it's too late? Olivia has a decision to make unless someone else makes it for her. If that happens, there will be a price to pay...the new Olivia will make certain of it. (Adult material intended for readers ages 18+)

"It never had to be this way, Nick. You know that, right?" --A girl with a go bag and a getaway plan --A guardian obsessed with controlling her --A determined boyfriend who will upend everything Olivia is determined to escape her legal guardian, Nick. The first step in her getaway plan: transfer to an out-of-state college. The first obstacle to her plan: Jake, a grad student she runs into on the new campus. He makes her laugh. He makes her happy. He makes her feel normal. Things she hasn't felt in a long time. Now, she's second-guessing her plan to leave everything behind. Jake never met a girl like Olivia. And now he can't imagine his life without her. Yet, he's not certain she feels the same way about him. She doesn't seem concerned whether they last beyond a night, a month. Or forever. This is unfamiliar territory for a former playboy turned willing boyfriend. He wants a future with Olivia. But he feels like there's something holding her back from him. Something she's not telling him... Nick has waited long enough. It's time for Olivia to grow up and be the woman--the wife--that he deserves. He saved her life ten years ago when they both lost everything, and he's not going to lose her now, too. In fact, he's hell-bent on salvaging what remains of their shared tragedy, hell-bent on making her face him and their past. But most of all, he's hell-bent on keeping her where she belongs. With him.

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward future together? ---------- Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

LEARN HOW TO WRITE ROMANTIC FICTION WHICH TAKES THE BREATH AWAY. Do you want to capture the share of the fastest growing market in fiction? Do you have a compelling vision for a passionate love story? Masterclass: Write Romantic Fiction is designed for anyone who wants to write in this genre of popular fiction, whatever their focus. It is the only book available to cover the new and increasingly diverse sub-genres in romance to give insight into how to write really good eroticism, and to show aspiring writers how to gain recognition for their work. Whether contemplating self-publishing or going the traditional route, this is a smart and completely contemporary guide to writing sellable, credible and memorable romance. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at tyjustwrite, for budding authors and successful writers to connect and share.

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His Leading Lady

A modern guide to writing compelling love stories of passion and desire

Keep Her

How to Make Money Writing Romantic or Erotic Fiction

Prince of Scandal (Seduced by Scandal 1)

Love in Little Tree, Book Two

When bad boy movie star Gage Maddox thinks his starlet girlfriend has cheated on him this alpha male wants pretty much everyone's head on a platter. He heads home to his family's estate to regroup and put his plans in action. But what happens when information comes to light that may prove her innocence? What would the hotshot leading man do to get even with the people who tried to destroy the one thing that means everything to him?

No Greater Glory

Fervor

100 Prompts for Romance Writers

How to Write a Romance Novel

When Rivals Fall: A Bully Romance

Books 1 - 3