

Wrong About Japan Peter Carey

Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazooohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

Previous winner of two Booker Prizes, Peter Carey expands his extraordinary achievement with each new novel — but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old’s exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitimachi — into the “weird stuff” of modern Japan — meeting manga artists and anime directors, “visualists” who painstakingly impersonate cartoons, and solitary “otakus” who lead a computerized existence. What emerges from these encounters is a pithy, far-ranging study of history and culture both high and low — from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey’s observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and ultimately moving, father and son cope with and learn from each other in a place far from home. “No Real Japan,” said Charley. “You’ve got to promise. No temples. No museums.” “What could we do?” “We could buy cool manga.” “There’ll be no English translations.” “I don’t care. I’d eat raw fish.” —excerpt from Wrong About Japan

Peter Carey is one of Australia’s finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey’s literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism.

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

Where Hopes and Dreams Become Action and Achievement

In Search of a Nation, 1850 to the Present

The Chemistry of Tears

Amnesia

A Memoir of East Africa

A Travel Guide for the Connoisseur

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia’s prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let’s be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as “our sole remaining left-wing journalist,” is determined to write Gaby’s biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the “special relationship” between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

This is a fresh and surprising account of Japan’s culture from the 'opening up' of the country in the mid-nineteenth century to the present. 'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it ... Masterly.' Neil MacGregor It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan’s modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Ex.: 2nd print.

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

A Novel

Back Over the Mountains

Imphal 1944

Fabulating Beauty

Wrong About Japan

Catland: The Soft Power of Cat Culture in Japan

Why on earth would anyone give up a life on the open road for the regimen of a vast Japanese conglomerate? And is it really so different in Japan from everywhere else? Niall Murtagh spent years as a world traveller - hitchhiking to Istanbul, bussing to Kathmandu and crossing the Atlantic in a home-built yacht. In 1986 he closed the door on his adventurous life and settled down in Japan, eventually joining Mitsubishi as a Salaryman - a man in a shiny suit with a shiny attache case in a conglomerate with 100,000 employees. And what happens when you give up the Salaryman life? The book follows life after the corporation, giving fresh perspectives on the nature of Japanese business culture and the problems faced by outsiders in Japan.

Now in its third edition, this invaluable handbook offers practical solutions to issues arising in relation to data protection law. It is fully updated and expanded to include coverage of all of the significant developments in the practice of data protection, and takes account of the wealth of guidance published by the Information Commissioner since the last edition. The third edition includes new material on the changes to the Commissioner's powers and new guidance from the Commissioner's office, coverage of new cases on peripheral aspects of data protection compliance and examples of enforcement, the new code on CCTV processing, the new employment code, clarification on the definition of "personal data", the binding corporate rules on the exemption to the export data ban and the new ICT set of model contractual provisions for data exports, and the proposed action by the EU against the UK for failing to implement the Data Protection Directive appropriately. There are new chapters on terminology and data security.

Part 50 Shades of Grey, part Purple Rain, The Eternal Outsider is an erotic true story about one man ζ s whimsical journey to the fourth largest city in Japan. When Trevor ζ s efforts to bring emotion to an emotionless society gets lost in translation, he is given fifteen minutes of fame as a consolation prize. However, with this new found notoriety came unheralded street fights, near death experiences, sold out concerts, magazine covers, billboard ads, and of course the excessive amount of women, including a ζ lovesick ζ model who suffers from an acute memory lapse, an emotional Japanese Jazz singer ζ and then there ζ s his withdrawn wife, who one afternoon found the courage to plead with his addictive girlfriend to dissolve their secret rendezvous for the sake of their two children. Notably, one of the finest love stories ever told ζ revealing, shocking, sometimes witty and vividly unforgettable.Visit the dark side of Japan without actually leaving your house. Japan; arguably the most mysterious and cultural enigmatic place on Earth. Japan.It ζ s not what you think it is ζ

Eliza Fay left England for India in 1779. Her original letters describe experiences in India, including sati, details of imprisonment in Calicut and the legal separation from her husband.

A novel

Rewriting History

Theft

A Literary Companion

Parrot and Olivier in America

A Love Story

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagan gifts.

*Wrong About Japan*Vintage Canada

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time.

London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine’s secret—her boss—arranges for her to be given a special project away from prying eyes in the museum’s Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature’s original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry’s story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body’s astonishing chemistry of love and feeling.

From crawling through Buddha's nose at Todaiji Temple to finding peace in Hiroshima, "To Japan with Love" takes readers along on an eclectic range of experiences, including horseback riding on a Wild West ranch, surfing coastal waters, and snowshoeing a mountain landscape.

Wrong about Japan

Chaat

Japan Story

Recipes from the Kitchens, Markets, and Railways of India: a Cookbook

A Long Way from Home

The Fat Man in History

Today Show Book Club Pick An extraordinarily haunting love story told in the voice of a man who appears to age backwards We are each the love of someone's life. So begins The Confessions of Max Tivoli, a heartbreaking love story with a narrator like no other. At his birth, Max's father declares him a "nisse," a creature of Danish myth, as his baby son has the external physical appearance of an old, dying creature. Max grows older like any child, but his physical age appears to go backward--on the outside a very old man, but inside still a fearful child. The story is told in three acts. First, young Max falls in love with a neighborhood girl, Alice, who ages as normally as any of us. Max, of course, does not; as a young man, he has an older man's body. But his curse is also his blessing: as he gets older, his body grows younger, so each successive time he finds his Alice, she does not recognize him. She takes him for a stranger, and Max is given another chance at love. Set against the historical backdrop of San Francisco at the turn of the twentieth century, Max's life and confessions question the very nature of time, of appearance and reality, and of love itself. A beautiful and daring feat of the imagination, Andrew Sean Greer's The Confessions of Max Tivoli reveals the world through the eyes of a "monster," a being who confounds the very certainties by which we live and in doing so embodies in extremis what it means to be human.

An irresistible and colorful celebration of Japan ’ s thriving cat culture. In Japan, cats rule. And the country ’ s feline love affair is now a worldwide phenomenon. From cat café s and Hello Kitty to the familiar sight of a maneki neko (“ beckoning cat ”) waving its paw from a shop window, cat lovers all over the world are more immersed in Japan ’ s cat culture than they may realize. With charming storytelling, Catland will introduce you to cats practicing to become monks, a designer who makes cat costumes inspired by the fashions of 18th-century France, and skilled craftsmen who build pieces of fine furniture precisely scaled down to suit feline customers. Packed with photographs, works of art, pop culture and folklore, Catland is the perfect gift for the cat lover in your life.

In a stunning memoir-cum-travelogue Peter Carey charts this journey, inspired by Charley’s passion for Japanese Manga and anime, and explores his own resulting re-evaluation of Japan. Although graphically violent and disturbing, the two mediums are both inherently concerned with Japan’s rich history and heritage, and hold a huge popular appeal that crosses the generations. Led by their adolescent guide Takashi, an uncanny mix of generosity and derision, father and son look for the hidden puzzles and meanings, searching, often with comic results, for a greater understanding of these art forms, and for what they come to refer to as their own ‘real Japan’. From Manhattan to Tokyo, Commodore Perry to Godzilla, kabuki theatre to the post-war robot craze, Wrong about Japan is a fascinatingly personal, witty and moving exploration of two very different cultures.

Irene Bobs loves fast driving. Her husband is the best car salesman in western Victoria. Together they enter the Redex Trial, a brutal race around the ancient continent over roads no car will ever quite survive. With them is their lanky fair-haired navigator, Willie Bachhuber, a quiz show champion and failed schoolteacher whose job it is to call out the turns, the grids, the creek crossings on a map that will finally remove them, without warning, from the lily-white Australia they know so well. Set in the 1950s amid the consequences of the age of empires, this funny, brilliantly vivid and lively novel reminds us how Europeans took possession of a timeless culture – the high purpose they invented and the crimes they committed along the way.

And Home was Kariakoo

True History of the Kelly Gang

Stories

My Life as a Fake

The Unusual Life of Tristan Smith

Little Fur Family

Peter Carey is one of the most richly awarded and critically acclaimed novelists of the present day. Most of his fictions relate to questions of Australian history and identity. Rewriting History argues that taken together Carey’s novels make up a fictional biography of Australia.

The reading proposed here considers both key events in the life of the subject of Carey’s biography (such as the exploration of the interior of the continent, the dispossession of the Aborigines, the convict experience, the process of Australia’s coming of age as a postcolonial country) as well as its identity. Rewriting History demonstrates how Carey exposes the lies and deceptions that make up the traditional representations of Australian history and supplants them with a new national story – one that because of its fictional status is not bound to the rigidities of traditional historical discourse. At a time of momentous cultural change, when Australia is being transformed from a “New Britannia in another world” to a nation not merely in, but actually of the Asia-Pacific region, Carey’s fiction, this book argues, calls for the construction of a postcolonial national identity that acknowledges the wrongs of the past and gives Australians a sense of cultural orientation between their British past and their multicultural present.

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Shortlisted for the Man Booker Prize “A novel as accomplished as anything being written.”—Newsweek Number9Dream is the international literary sensation from a writer with astonishing range and imaginative energy—an intoxicating ride through Tokyo’s dark underworlds and the even more mysterious landscapes of our collective dreams. David Mitchell follows his eerily precocious, globe-striding first novel, Ghostwritten, with a work that is in its way even more ambitious. In outward form, Number9Dream is a Dickensian coming-of-age journey: Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister’s death and his mother’s breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and crosses—through a hidden destiny or just monstrously bad luck—a number of its secret power centers. Suddenly, the riddle of his father’s identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name. Praise for Number9Dream “Delirious—a grand blur of overwhelming sensation.”—Entertainment Weekly “To call Mitchell’s book a simple quest novel . . . is like calling Don DeLillo’s Underworld the story of a missing baseball.”—The New York Times Book Review “Number9Dream, with its propulsive energy, its Joycean eruption of language and playfulness, represents further confirmation that David Mitchell should be counted among the top young novelists working today.”—San Francisco Chronicle “Mitchell’s new novel has been described as a cross between Don DeLillo and William Gibson, and although that’s a perfectly serviceable cocktail-party formula, it doesn’t do justice to this odd, fitfully compelling work.”—The New Yorker “Leaping with ease from surrealist fables to a teenage coming-of-age story and then spinning back to Yakuza gangster battles and World War II-era kamikaze diaries, Mitchell is an aerial freestyle ski-jumper of fiction. Somehow, after performing feats of literary gymnastics, he manages to stick the landing.”—The Seattle Post-Intelligencer

SOONTO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers’ Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned’s talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother’s freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

Peter Carey, writer of such celebrated works as Oscar and Lucinda, True History of the Kelly Gang, and His Illegal Self, is one of Australia’s most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author’s life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

Data Protection: A Practical Guide to UK and EU Law

A Reader’s Guide to Travel Narratives

The Confessions of Max Tivoli

The Original Letters from India of Mrs. Eliza Fay

Bliss

Vision is Victory

Man Booker Prize Finalist: This “marvelous novel” about an abandoned husband, set in Moscow a century ago, is “bristling with wry comedy” (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she’ll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank’s life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank’s bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of Pure, is filled with “writing so precise and lilting it can make you shiver” (Los Angeles Times). “Fitzgerald was the author of several slim, perfect novels. The Blue Flower and The Beginning of Spring both had me abuzz for days the first time I read them. She was curiously perfect.” —Teju Cole, author of Open City

Esteemed photographer David Maisel has created a somber and beautiful series of images depicting canisters containing the cremated remains of the unclaimed dead from an Oregon psychiatric hospital. Dating back as far as the nineteenth century, these canisters have undergone chemical reactions, causing extravagant blooms of brilliant white, green, and blue corrosion, revealing unexpected beauty in the most unlikely of places. This stately volume is both a quietly astonishing body of fine art from a preeminent contemporary photographer, and an exceptionally poignant monument to the unknown deceased.

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

In March 1944, the Japanese Fifteenth Army launched an offensive into India from Burma. Named 'U Go', its main objective was the capture of the town of Imphal, which provided the easiest route between India and Burma. Whoever controlled it, controlled access between the two countries. Facing off against the Japanese was the British Fourteenth Army and its Imphal-based 4 Corps. For the next four months, over 200,000 men clashed in the hills and valley of Manipur in what has since been described as one of the greatest battles of World War II. Although numbers vary, it is estimated that some 30,000 Japanese soldiers died and 23,000 were injured at Imphal--Kohima in 1944 due to fighting, disease and in the retreat back to Burma. It remains the largest defeat on land ever for the Japanese Army. With fully commissioned artwork and maps, this is the complete story of the turning point in the Burma campaign in World War II.

Number9Dream

From world traveller to lifer at Mitsubishi

The Turning

The Tax Inspector

Perspectives on the Fiction of Peter Carey

The Beginning of Spring

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo -- and exploring themes of art, fraud, responsibility and redemption -- this great novel will make you laugh out loud.

Explore the bold flavors, regional dishes, and stunning scenery of India with Chopped judge and James Beard Award-winning chef Maneet Chauhan. "A sumptuous whistle-stop tour of India's diverse food ways. Maneet has penned a love letter to the best of Indian food."--Padma Lakshmi, host and executive producer of *Top Chef* and *Taste the Nation* In *Chaat*, Maneet Chauhan explores India's most iconic, delicious, and fun-to-eat foods coming from and inspired by her discoveries during an epic cross-country railway journey that brought her to local markets, street vendors, and the homes of family and friends. From simple roasted sweet potatoes with star fruit, lemon, and spices to a fragrant layered chicken biryani rice casserole, and the flakiest onion and egg stuffed flatbreads, these recipes are varied, colorful, and expressive. Maneet weaves in personal stories and remembrances as well as historical and cultural notes as she winds her way from North to South and East to West, sharing recipes like Goan Fried Shrimp Turnovers, Chicken Momo Dumplings from Guwahati in Assam, Hyderabad's Spicy Pineapple Chaat, and Warm-Spiced Carrot and Semolina Pudding from Amristar. With breathtaking photography and delectable recipes, *Chaat* is a celebration of the diversity of India's food and people.

The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

From Granny Catchprice, who runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

A Journey to the Buddha Within

The Eternal Outsider

To Japan with Love

A Father's Journey with His Son

Tokyo Fiancée

Peter Carey's Fictional Biography of Australia

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

After his bath, the little fur child sets out to investigate the other creatures of the wild wood.

A narrative with a deep philosophical insights hidden in every nook and corner of every sentence... Back Over the Mountains is the true story of unexpected friendship between a Buddhist monk seeking to establish himself far from his homeland, and a writer clinging to the remnants of fading borderland culture. When she unexpectedly meets exiled Tibetan Buddhist monk Kushok Lobsang Dhamchoe, she begins a journey that not only leads her to remote corners of the Himalayas, but into the realm of memory, loss, and acceptance. From the Potala Palace in Lhasa, Tibet to the secret valley of Tsum, Nepal, Marshall first follows in the footsteps of her teacher before finding the courage to seek out her own spiritual path. While trying to mend Kushok's broken past, she discovers she's healing her own, too. Jane Marshall has created a beautiful narrative with deep philosophical insights hidden in every nook and corner of every sentence. Mountain pebbles, people, wind, and longing are all carefully knitted together to form an inspirational memoir of her travels to Nepal in search for inner peace. This book comes across as transparent, emotional, and enlightening. It is bound to resonate and act as a brightly lit pathway for the ever-searching, travelling soul.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Going Places

10 Years Black In Japan

The Japanese invasion of India

eine Tokyoreise

Library of Dust

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

Che is the precocious son of radical student activists at Harvard in the late sixties. Raised in isolated privilege by his New York grandmother, he yearns for his famous outlaw parents. Soon Che too is an outlaw: fleeing down subways, abandoning seedy motels at night, he is pitched into a journey that leads him to a hippie commune in the rainforests of Queensland. Here he slowly, bravely confronts his life, learning that nothing is what it seems. Who is his real mother? Was that his real father? If all he suspects is true, what should he do?

Each of us was given a specific assignment to achieve in this lifetime. It was handed to us before we were born. As children, we were connected to that authentic purpose, expressing ourselves in our own unique ways. Most of us lose touch with who and what we truly wanted to be by the time we become adults. In *Vision is Victory*, Carey Conley takes you on a journey to discover who you were always meant to be. Through the activities provided you'll identify what's held you back from living your purpose and passion and how to move beyond those walls to create a vision that is bigger than any obstacle you might encounter. As co-creator of the inspired community Infinite Nation Conley has carved out a niche helping others identify their desires and define their goals through vision building. She has helped hundreds of entrepreneurs turn their visions into victories.

Part travelogue, part memoir, and part history-rarely-told, here is a powerful and timely portrait of a constantly evolving land. From a description of Zanzibar and its evolution to a visit to a slave-market town at Lake Tanganyika; from an encounter with a witchdoctor in an old coastal village to memories of his own childhood in the streets of Dar es Salaam and the suburbs of Nairobi, Vassanji combines brilliant prose, thoughtful and candid observation.

Blue Eyed Salaryman

His Illegal Self

Peter Carey

The Big Bazoohley

Jack Maggs