

## **Www China Blue Film Video Sdocuments2 Com**

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

*Genre in Asian Film and Television takes a dynamic approach to the study of Asian screen media previously under-represented in academic writing. It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in contemporary films and television programmes.*

*Proposes 'polylocality' as a conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalization. Questioning the national cinema paradigm, this book calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism.*

*Since embarking on economic reforms in 1978, the People's Republic of China has also undergone a sweeping cultural reorganization, from proletarian culture under Mao to middle-class consumer culture today. Under these circumstances, how has a Chinese middle class come into being, and how has consumerism*

*become the dominant ideology of an avowedly socialist country? The Art of Useless offers an innovative way to understand China's unprecedented political-economic, social, and cultural transformations, showing how consumer culture helps anticipate, produce, and shape a new middle-class subjectivity. Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China's changing social relations through the cultivation of new identities and sensibilities. He explores the commodity chain of fashion on a transnational scale, from production to consumption to disposal, as well as media portrayals of the intersections of clothing with class, gender, and ethnicity. Hui illuminates key cinematic narratives, such as a factory worker's desire for a high-quality suit in the 1960s, an intellectual's longing for fashionable clothes in the 1980s, and a white-collar woman's craving for brand-name commodities in the 2000s. He considers how documentary films depict the undersides of consumption—exploited laborers who fantasize about the products they manufacture as well as the accumulation of waste and its disposal—revealing how global capitalism renders migrant factory workers, scavengers, and garbage invisible. A highly interdisciplinary work that combines theoretical nuance with masterful close analyses, The Art of Useless is an innovative rethinking of the emergence of China's middle-class consumer culture.*

*The Yearbook of China's Cultural Industries 2011*

*Wings Over Asia 2*

*Genre in Asian Film and Television*

*World Internet Development Report 2019*

*For the Public Record*

*Canyon Cinema*

*The Shaw Brothers and Diasporic Cinema*

*Wings Over Asia: A Brief History of the Chinese National Aviation Corporation is a sometimes moving, sometimes rollicking, sometimes heart-stopping, account of a critical part of the history of WWII. Told in their own words by the daring pilots who flew over The Hump to keep China fighting the invading Japanese, these stories bring that era alive in a way no technical history book could.*

*China BlueCreateSpace*

*The Yearbook of China's Cultural Industries is a large comprehensive, authoritative and informative annual which accurately records and reflects the annual development of cultural industries in China. It is also a large reference book with abundant information on cultural industries in China and a complex index, which could be kept for a long time and read for many years. A must for libraries. It deals with Radio and TV, the film industry, Press and Publishing Industries, the Entertainment Industry, Online Game Industry, Audio Visual New Media Industry, Advertisement Industry, and the*

*Cultural Tourism Industry. It examines the figures nationally and by region. This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide. Using case studies of Alibaba and in-depth, on-set observation of a Sino-US coproduction, as well as research collected from urban China, Hong Kong, Europe, and the USA, Online Film Production in China Using Blockchain and Smart Contracts explores new digital platforms and what this means for the international production of creative works. This research assesses the change in media consciousness from young urban audiences, their emergence as a potential participative and creative community within dis-intermediated, decentralised and distributed crowdfunding and crowdsourcing models. This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on, particularly those who now produce creative and artistic audiovisual content whether these works are related to film, Virtual Reality (VR), video game, graphic novels, or music. Ultimately, a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media. Appropriate for both professionals and academics in the film industry as well as computer science.*

*Western Knowledge Production and the PRC  
Red Carpet*

*International*

*Sex in China*

*China on Video*

*Ken Russell and His Films*

*China Internet Development Report 2019*

A riveting investigation into how a restive region of China became the site of a nightmare Orwellian social experiment—the definitive police state—and the global technology giants that made it possible. Blocked from facts and truth, under constant surveillance, surrounded by a hostile alien police force: Xinjiang’s Uyghur population has become cursed, oppressed, outcast. Most citizens cannot discern between enemy and friend. Social trust has been destroyed systematically. Friends betray each other, bosses snitch on employees, teachers expose their students, and children turn on their parents. Everyone is dependent on a government that nonetheless treats them with suspicion and contempt. Welcome to the Perfect Police State. Using the haunting story of one young woman’s attempt to escape the vicious technological dystopia, his own reporting from Xinjiang, and extensive firsthand testimony from exiles, Geoffrey Cain reveals the extraordinary intrusiveness and power of the tech surveillance giants and the chilling implications for all our futures.

Ruan (The Institute for Advanced Study of Human Sexuality, San Francisco), the leading authority in his field, presents a comprehensive historical survey of Chinese sexology covering ancient texts, the latest statistics and mass media reports, and his own

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interviews and correspondence with sexual minorities. Annotation copyrighted by Book News, Inc., Portland, OR

CHINA BLUE is the third book in The Dudley Sisters Saga. At the beginning of World War II Claire Dudley joins the WAAF. She excels in languages and is recruited by the Special Operations Executive to work in German occupied France with Captain Alain Mitchell, of the RCAF, and the French Resistance. Against SOE rules Claire falls in love. The affair has to be kept secret. Even after her lover falls into the hands of the Gestapo, Claire cannot tell anyone they are more than comrades. As the war reaches its climax, Claire fears she will never again see the man she loves

The world's most populous nation and soon-to-be largest economy is rapidly turning into the planet's most efficient assassin. Unscrupulous Chinese entrepreneurs are flooding world markets with lethal products. China's perverse form of capitalism combines illegal mercantilist and protectionist weapons to pick off American industries, job by job. China's emboldened military is racing towards head-on confrontation with the U.S. Meanwhile, America's executives, politicians, and even academics remain silent about the looming threat. Now, best-selling author and noted economist Peter Navarro meticulously exposes every form of "Death by China," drawing on the latest trends and events to show a relationship spiraling out of control. Death by China reveals how thousands of Chinese cyber dissidents are being imprisoned in "Google Gulags"; how Chinese hackers are escalating coordinated cyberattacks on U.S. defense and America's key

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businesses; how China's undervalued currency is damaging the U.S., Europe, and the global recovery; why American companies are discovering that the risks of operating in China are even worse than they imagined; how China is promoting nuclear proliferation in its pursuit of oil; and how the media distorts the China story--including a "Hall of Shame" of America's worst China apologists. This book doesn't just catalogue China's abuses: It presents a call to action and a survival guide for a critical juncture in America's history--and the world's. Publisher's note - in this book various quotes and viewpoints are attributed to a 'Ron Vara'. Ron Vara is not an actual person, but rather an alias created by Peter Navarro in order to present his views and opinions.

Billboard

The Negro Motorist Green Book

Editorial Board of the Yearbook of Chinas Cultural Industries

The Development of Collaborative Platforms for Emerging Creative Talents

1940 Edition

Film/video Catalog 2000

Media Review Digest

*What was cinema in modern China? It was, this book tells us, a dynamic entity, not strictly tied to one media technology, one mode of operation, or one system of aesthetic code. It was, in Weihong Bao's term, an affective medium, a distinct notion of the medium as mediating environment with the power to stir passions, frame perception, and mold experience. In Fiery Cinema, Bao traces the permutations of this affective medium from the early through the mid-twentieth century, exploring its role in aesthetics, politics, and social institutions. Mapping the*

*changing identity of cinema in China in relation to Republican-era print media, theatrical performance, radio broadcasting, television, and architecture, Bao has created an archaeology of Chinese media culture. Within this context, she grounds the question of spectatorial affect and media technology in China's experience of mechanized warfare, colonial modernity, and the shaping of the public into consumers, national citizens, and a revolutionary collective subject. Carrying on a close conversation with transnational media theory and history, she teases out the tension and affinity between vernacular, political modernist, and propagandistic articulations of mass culture in China's varied participation in modernity. Fiery Cinema advances a radical rethinking of affect and medium as a key insight into the relationship of cinema to the public sphere and the making of the masses. By centering media politics in her inquiry of the forgotten future of cinema, Bao makes a major intervention into the theory and history of media.*

*It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the 'golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. The Road to Shenzhen is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.*

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*Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world*

*The complete book of Chinese characters that covers every aspect of, and therefore answers all the questions one might have for, these fascinating ancient language symbols from script evolution to colour-illustrated biographies including proper Stroke sequences and from the complete Compound anatomy to the trinity of Sounds, Semantics, and Synopses. This series of books is the ultimate guide and reference for first-time learners as well as masters of the language. It is for both the teachers and self-motivated students. This is the 1st volume of the series, covering the 1st 100 most frequently used Chinese characters as presented with their full colour illustrations and arranged in columns from right to left on the front cover. For its extensive colour illustrations throughout, this book is best read with a colour screen reader.*

*Fiery Cinema*

*Both Sides Now*

*Phallic Frenzy*

*New Approaches*

*The Art of Women in Contemporary China*

*The Discerning Film Lover's Guide*

*Studies in Sexology in Chinese Culture*

The Chinese government has long kept tight control on both traditional and new media to prevent potential challenges to its authority. But, for better or worse, China has now reached a stage where it is difficult to exercise political hegemony

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through laws and regulations and the control of the mass media. China has become a global superpower and in 2011 surpassed Japan as the world's second largest economy, second only to the USA. China's entertainment industry is also flourishing, and the market is large enough to attract foreign investors that either view China as an important market or are interested in Chinese capital. Today, more children in China watch television than in any other country in the world, and Internet usage is also increasing, making the implementation of media literacy education an important issue. This book presents the prevailing perspectives on media literacy education in China and describes how the current curriculum reform for implementing media literacy education is being developed. It will not only stimulate debate and further research, but will also influence policy decisions regarding media literacy education in China.

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

This book systematically summarizes China Internet development over the past 25

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years, highlighting its strong impact on China's economy and society, and discussing the Chinese people's transition from beneficiaries and participants to builders, contributors and joint maintainers of cyberspace development. It describes the development achievements, status and development and trends in China Internet in 2019, systematically summarizes the main lessons learned during development, and analyzes China's strategic planning and policy actions. Further, it discusses topics such as development outcomes, future trends in information infrastructure, network information technology, digital economy, e-government, construction and management of network contents, cyberspace security, the legal construction of cyberspace, and international cyberspace governance. In addition, the book suggests improvements to the index system for China Internet development and offers an overall assessment of cyberspace security and informatization work throughout China in order to comprehensively and accurately demonstrate the level of China Internet development.

In the second book of the Jannah Jewels Series, the girls are caught and thrown aboard the ship of Zheng He, the famous

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Chinese Muslim Admiral. Caught in a lightning thunderstorm, they must sail in raging waters to retrieve a rare medicine plant. Can the Jannah Jewels escape the fiery arrows of pirates and make it safely back home?

2007 China Media Yearbook & Directory  
Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Sixth Congress, Second Session, April 11, 2000

Online Film Production in China Using Blockchain and Smart Contracts

The Oxford History of World Cinema  
Fashion, Media, and Consumer Culture in Contemporary China

Media Literacy Education in China

A Brief History of the Chinese National Aviation Corporation

*"With the burgeoning interest in Chinese film, this interdisciplinary collection investigates how new technologies, changing production constraints and shifting viewing practices have shaped perceptions of Chinese screen cultures. Futures of Chinese Cinema contains essays by international scholars considering new directions in Chinese cinema. After the devastation of the economic crisis, the uncertainty of the Hong Kong handover and the events at Tiananmen Square in 1989, the late twentieth century and beyond has seen the emergence of a number of*

*fresh new works from the region's film-makers. For the first time, scholars from film studies, media studies, history and sociology have been brought together in their focus on the concepts of technology and temporality in these films."--P. [4] of cover.*

*This book systematically reviews world Internet development over the past 50 years, and comprehensively discusses the great contributions it has made to economic and social advances. Further, it describes the development, status and trends related to the Internet in major countries around the globe in 2019, and provides an in-depth analysis of the latest conditions, dynamics and development trends in key areas, including information infrastructure, information technology, digital economy, digital government, Internet media, cyberspace security, and international cyberspace governance. Moreover, the book further modifies and enhances the Global Internet Development Index System, in order to better show the Internet development strengths and advantages in various countries, and to reflect the global development trends more comprehensively, accurately and objectively. This book reviews the significant developments and summarizes the lessons learned as well as the future challenges. From a global perspective, it offers a vision of building a community with a shared future in cyberspace based on the new concepts, new ideas and new*

*achievements of various countries participating in cyberspace development and construction. As such it is a valuable reference resource for anyone working in Internet related fields, such as those in government departments, internet enterprises, scientific research institutions, colleges and universities wanting to fully understand world Internet development. Seven Chinese brothers elude execution by virtue of their extraordinary individual qualities. "This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — The New York Times Book Review "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of Far from the Tree and The Noonday Demon An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film*

*industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. Red Carpet is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families*

*decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.*

*An Undercover Odyssey into China's Terrifying Surveillance Dystopia of the Future*

*Biopolitics, Racial Mattering, and Queer Affect  
Blue Book for World Internet Conference,  
Translated by CCTB Translation Service*

*Red Kite, Blue Kite*

*An ambitious young man's struggle to achieve his ideal life in the Chinese city of Shenzhen*

*A Japanese Perspective on Identities, Beliefs and Practices*

*Technologies and Temporalities in Chinese Screen Cultures*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You

will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

This book argues that there is a new, Sinological form of orientalism at work in the world. It has shifted from a logic of 'essential difference' to one of 'sameness' or general equivalence. "China" is now in a halting but inevitable process of becoming-the-same as the USA and the West. Orientalism is now closer to the cultural logic of capitalism, even as it shows the afterlives of colonial discourse. This shift reflects our era of increasing globalization; the migration of orientalism to area studies and the pax Americana; the liberal triumph at the "end" of history and the demonization of Maoism; an ever closer Sino-West relationship; and the overlapping of anti-communist and colonial discourses. To make the case for this re-constitution of orientalism, this work offers an inter-disciplinary analysis of the China

field broadly defined. Vukovich takes on specialist work on the politics, governance, and history of the Mao and reform eras, from the Great Leap Forward to Tiananmen, 1989; the Western study of Chinese film; recent work in critical theory which turns on 'the China-reference'; and other global texts about or from China. Through extensive analysis, the production of Sinological knowledge is shown to be of a piece with Western global intellectual political culture. This work will be of great interest to scholars of Asian, postcolonial and cultural studies. The transnational history and cultural politics of the Shaw Brothers' movie empire

Kemps Film, TV & Video Handbook  
TLA Film, Video, and DVD Guide 2002-2003  
The Socially Responsible Feminist EFL  
Classroom  
Hollywood, China, and the Global Battle for  
Cultural Supremacy  
Death by China  
The New Chinese Documentary Film  
Movement  
The Emergence of an Affective Medium in  
China, 1915-1945

**China On Video is the first in-depth study that examines smaller-screen realities and the important role they play not only in the fast-changing Chinese**

mediascape, but also more broadly in the practice of experimental and non-mainstream cinema. At the crossroads of several disciplines—film, media, new media, media anthropology, visual arts, contemporary China area studies, and cultural studies--this book reveals the existence of a creative, humorous, but also socially and politically critical "China on video", which locates itself outside of the intellectual discourse surrounding both auteur cinema and digital art. By describing smaller-screen movies, moviemaking and viewing as light realities, Voci points to their "insignificant" weight in terms of production costs, distribution size, profit gains, intellectual or artistic ambitions, but also their deep meaning in defining an alternative way of seeing and understanding the world. The author proposes that lightness is a concept that can usefully be deployed to describe the moving image, beyond the specificity of recent new media developments and which can, in fact, help us rethink previous cinematic practices in broad terms both spatially and temporally.

This book explores the realities of feminist EFL teachers' lives through interviews and classroom observations with eight EFL teachers at Japanese universities. The data contained in the book broaden our understanding of feminist teaching in the language classroom while also providing suggestions for practice. The book examines not only how the teachers' feminist identities influence their pedagogical beliefs and practices but also how

**the teachers actually practice feminist teaching in their classrooms. The tensions, dilemmas and pleasures of feminist teaching converge in this book, which attempts to shed light on a question that is often asked in either ESL or EFL teaching contexts: is teaching about gender-related topics (including controversial sociopolitical topics) in the language classroom education or indoctrination? The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies. This book presents in eight chapters the work of**

over 75 Chinese female artists, both pictorial and poetic. Their art is viewed within a framework of eight themes. The broad topics explored include the body; life; the representation of the experience of being a woman; home and the world; a view of children and other women; clothes; social conscience; fantasy; and abstraction—nonfigurative work and its viability as a medium to express the spiritual. These themes provide several lenses through which to enjoy and compare these artists' approaches and outputs. The volume is unique in its inclusion of poetry by contemporary women whose voices articulate so many of the same concerns as the visual artists. In China, poetry has always been the prime form of artistic expression, and it remains so today. Looking at this poetry affords us a different means of appreciating the art of women in contemporary society.

Animacies

Confronting the Dragon - A Global Call to Action

China Blue

Smaller-Screen Realities

China Forever

The Seven Chinese Brothers

The Road to Shenzhen

***This book explores the development of the Chinese animation film industry from the beginning of China's reform process up to the present. It discusses above all the relationship between the communist state's policies to stimulate "creative industries", concepts of***

***creativity and aesthetics, and the creation and maintenance , through changing circumstances, of a national style by Chinese animators. The book also examines the relationship between Chinese animation, changing technologies including the rise first of television and then of digital media, and youth culture, demonstrating the importance of Chinese animation in Chinese youth culture in the digital age.***

***Ken Russell has made some of the most daring, disturbing, and beautifully photographed films of all time. Drawing from a wealth of historic and literary references, Russell's subjects are astounding: deranged Ursuline nuns in a 17th-century French province, the inner demons of Mary Shelley and Lord Byron, the sexual angst of Tchaikovsky, the emotionally drained life of Rudolph Valentino, the messianism of a pinball wizard, the fury of lesbian vampires, the introspections of prostitutes. Russell's movies offer not just brazen sensationalism but food for thought; they horrify yet inspire. And through it all, Russell maintains a simultaneously impish and intellectual sense of humor. The first full biography of the director, Phallic Frenzy is far from a dry, film-by-film analysis. It shows how Russell's real life has often been as engaging and vibrant as his film scenarios. Here you'll learn how Alan Bates and Oliver Reed compared their penis sizes for the nude wrestling scene in Women in Love; how Russell disfigured Paddy Chayevsky's script for Altered States by having the actors holler out the lines as fast as possible, accompanied by***

***spewed food and streams of spittle; and how Russell was slated to direct Evita, starring Liza Minnelli, and the &“creative differences&” that ensued. A madcap tale full of wild ideas, surreal situations, and a cavalcade of colorful personalities, Phallic Frenzy is as thrilling a ride as any Ken Russell film.***

***When Tai Shan and his father, Baba, fly kites from their roof and look down at the crowded city streets below, they feel free, like the kites. Baba loves telling Tai Shan stories while the kites--one red, and one blue--rise, dip, and soar together. Then, a bad time comes. People wearing red armbands shut down the schools, smash store signs, and search houses. Baba is sent away, and Tai Shan goes to live with Granny Wang. Though father and son are far apart, they have a secret way of staying close. Every day they greet each other by flying their kites???one red, and one blue???until Baba can be free again, like the kites. Inspired by the dark time of the Cultural Revolution in China, this is a soaring tale of hope that will resonate with anyone who has ever had to love from a distance.***

***Permanent Normalized Trade Relations with the People's Republic of China***

***China and Orientalism***

***The Colourful Biography of Chinese Characters, Volume 1***

***Jannah Jewels Book 2***

***The Complete Book of Chinese Characters with Their Stories in Colour, Volume 1***

***The Perfect Police State***