

## Y Is For Yesterday Kinsey Millhone Alphabet Series Book 25

"Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'"
Private investigator Kinsey Millhone gets entangled in a minefield of a missing persons case in this thriller that "crackles with suspense and pops with surprises" (Newsday). Kinsey Millhone never sees it coming. She is mired in the case of a doctor who disappeared, his angry ex-wife, and beautiful current one-a case that is full of unfinished business, unfinished homes, and people drifting in and out of their own lives. Then Kinsey gets a shock. A man she finds attractive is hiding a fatal secret—and now a whole lot of beauty, money, and lies are proving to be a right bawling for eyes...

"An intricate plot and incisive characters entice elevate MWA Grand Master Grafton's twenty-fourth Kinsey Millhone novel...This superior outing will remind readers why this much-loved series will be missed as the end of the alphabet approaches.—Publishers Weekly (starred review) X: The number ten. An unknown quantity. A mistake. A kiss... Perhaps Sue Grafton's darkest and most chilling novel, X features a remorseless serial killer who leaves no trace of his crimes. Once again breaking the rules and establishing new paths, Grafton wastes little time and energy on a subplot. Kinsey Millhone can prove her case against him—before she becomes his next victim. "SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton. Kinsey Millhone should have done something else—she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office—a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised. Just shy of his little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, where she found that looking for a needle in a haystack can draw blood. Very likely, her own "N" is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Wasted "X" is for Quarry

X: A Kinsey Millhone Novel 24

"Q" is for Quarry

L is for Lawless

"K" is for Killer

"C" is for Corpse

*A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: Q is for Quarry, R is for Ricochet, S is for Silence and T is for Trespass*

*Appearing in his own one-man show on Thomas Hood at the Edinburgh Festival, middle-aged actor Charles Paris finds himself falling for a gorgeous young girl with navy-blue eyes. He also finds himself being dragged into a complex murder investigation involving the death of a fading pop star, a bomb scare in Holyrood Palace and a suicide leap from the top of the Rock. THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL. A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find.*

*A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the fleeing thieves—and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiancé suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience... Where the Light Enters "A" is for Alibi A Kinsey Millhone Mystery The World of Kinsey Millhone "Q" is for Quarry "T" is for Trespass Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. And in the wake of overlooked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X" Our #1 New York Times bestselling series. Back in 1969, young people were hitting the road. More than one of them wound up dead—including the girl in daisy-patterned pants who was found in a quarry off Highway 1, the victim of multiple stab wounds. Eighteen years later, she's still a Jane Doe-and the cops who found her are still haunted by the case. Anxious to solve it, but no longer in their prime, they turn to Kinsey Millhone for help. But this ice-cold case heats up more quickly than they expected. READ THE SENSATIONAL BLOOMSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X" Kinsey Millhone agrees to take over a case left unsolved by her private eye friend when he died and finds that she has to start from square one and defend her life while she is at it. 300,000 first printing. Major ad/promo. Tour. Lit Guild & Mystery Guild Main. Doubleday Alt.*

A Kinsey Millhone Novel

Kinsey and Me

W Is for Wasted

Y is for Yesterday

"G" is for Gumshoe

*X is the thrilling twenty-fourth book in the Kinsey Millhone Alphabet series from the New York Times bestselling author, Sue Grafton. "In hindsight, I marvel at how clueless I was . . . What I ask myself even now is whether I should have picked up the truth any faster than I did, which is to say not fast enough . . ." When a glamorous red head wishes to locate the son she put up for adoption thirty-two years ago, it seems like an easy two hundred bucks for P. I. Kinsey Millhone. But when a cop tells her she was paid with marked bills, and Kinsey's client is nowhere to be found, it becomes apparent this mystery woman has something to hide. Riled, Kinsey won't stop until she's found out who fooled her and why. Meanwhile, the widow of the recently murdered P. I. - and Kinsey's old friend - Pete Wolinsky, needs help with her IRS audit. This seemingly innocuous task takes a treacherous turn when Kinsey finds a coded list amongst her friend's files. It soon leads her to an unhinged man with a catalogue of ruined lives left in his wake. And despite the devastation, there isn't a single conviction to his name. It seems this sociopath knows exactly how to cause chaos without leaving a trace. As Kinsey delves deeper into the investigation she quickly becomes the next target of this tormentor. But can Kinsey prove her case against him before she becomes the next victim? B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled—a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered a woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melee of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing—except danger—is quite what it seems. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"*

*Revised and updated through "O" is for Outlaw, the Edgar Award Winner for Best Biographical work to the world of Sue Grafton's Kinsey Millhone With the cooperation of Sue Grafton, who provided unprecedented access to her working journals, authors Natalie Hevener Kaufman and Carol McGinnis Kay have created a fully dimensional biography of Kinsey Millhone that will answer every question readers have ever had. Here is a feast for Kinsey's fans, including such features as time lines, maps, floor plans, case logs, and photographs. But this book is also a revealing journey into the mind and work habits of Kinsey's creator. You'll learn why Grafton chose to write detective fiction and how she responds to runaway plot lines and unruly characters. You will find out what titles she has discarded in the series, what she plans for Kinsey's future, and how she sees their evolving relationship. Ultimately, you'll understand why Grafton is so esteemed in the field of detective fiction and from an analysis of her craft, why she has earned so prominent a place in American letters. U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned. . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzgugh's body. . . . But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit it. Michael. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too . . .*

Y is for Yesterday: A Kinsey Millhone Novel 25

R is for Ricochet

U is for Undertow

"B" is for Burglar

Q is for Quarry

#1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be. . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of Floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said—though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

*This dark case report from Kinsey Millhone's files begins when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. A decade later, the tape arrives at one of the perpetrators' homes with a ransom note attached. L is for Lawless is the twelfth in the Kinsey Millhone mystery series by Sue Grafton. It was the week before Thanksgiving when Kinsey Millhone first heard the sad story of the late Johnny Lee, the World War II fighter pilot of whom, rather mysteriously, the military authorities have no record. His family are concerned – perhaps Kinsey could make a few calls, straighten things out? Then Johnny's apartment is ransacked. In the debris a hidden safe is uncovered – and in that safe is a mysterious key marked LAWLESS. That night Kinsey's on a plane to Dallas, at the start of a thrilling rollercoaster ride through Texas and Kentucky on the trail of long-buried treasure. Unfortunately there's a fire-raising sociopath on her tail. . . . And she's going to be late for a very important wedding. . . . His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and paid to that line of work. And to anyone other, Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibiana Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibiana had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa—eight years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam—just like the ones Raymond was running down in L.A. The trouble was, Bibiana picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a choice in the matter. Not after the love-sick Raymond kidnapped Bibiana. Like it or not, Kinsey was stuck babysitting Bibiana along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a head-up delight" (Detroit News). "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"*

Summary of Y Is for Yesterday by Sue Grafton | Conversation Starters

"I" is for Innocent

V is for Vengeance

"J" is for Judgment

A Novel

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing upward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round... You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again-sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never wshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

*S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before. . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious. . . . While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe."*

So Much Blood

W is for Wasted: A Kinsey Millhone Novel 23

Murder in Advent

Four Sue Grafton Novels

"F" is for Fugitive

*Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.*

*My name is Kinsey Millhone. I'm a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after A is for Alibi, Sue Grafton's Kinsey and Me, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental disapproval. . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller. Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Linardo, and the job he had for her was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he didn't stiff her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ev-con. Inverteate liar. Chronic drunk. And dead. The cops called it an accident—death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett—and has the bruises to prove it—only to discover the legal Mrs. D. And there are the drug dealers on \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"—but as she'd be the first to admit, murder is not a socially acceptable solution. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"*

*Sue Grafton's Y Is for Yesterday, readers are treated to a thriller ride that follows private investigator Kinsey Millhone during one of the most disturbing cases of her career. The story centers around a 1979 assault, after which three of the perpetrators suffer the consequences of their actions. The ringleader except, however, leaving no trace of his whereabouts. Ten years later, one of the perpetrators is released from prison and receives a ransom demand along with the missing tape of the assault. Millhone is brought in to help. Sue Grafton's twenty-fifth novel in the Alphabet Mystery series, Y is for Yesterday follows the fan-favorite Kinsey during a harrowing investigation that coincides with the possible entry of a new threat into the P.I.'s life. The beloved character's return was met with much fanfare, prompting some to "wish there were more than twenty-six letters." Many readers enjoy the thrilling and original stories of the series, returning for the drama as much as the storytelling itself. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and their stories still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used too... Create Hours of Conversation: \* Promote an atmosphere of discussion for groups \* Foster a deeper understanding of the book \* Assist in the study of the book, either individually or corporately \* Explore unseen realms of the book we have never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starters.*

S is for Silence

"O" is for Outlaw

P is for Peril

X

"M" is for Malice

*From the international bestselling author of The Gilded Hour comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients. Y is for Yesterday is the twenty-fifth and last in the Kinsey Millhone Alphabet mystery series by Sue Grafton. The darkest and most disturbing case report from the files of Kinsey Millhone, Y is for Yesterday begins in 1979, when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate – and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents – until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find. . . .*

*Litchester Cathedral, usually an oasis of cloistered calm, suddenly finds itself at the centre of an acrimonious dispute over the proposed sale of its 1225 copy of the Magna Carta. Merchant banker Mark Treasure is invited down to sort out the squabbling cathedral chapter. But even as he journeys down to Litchester a fire destroys the ecclesiastical library – Magna Carta and all – and a body is discovered in the debris. But it wasn't fire that killed the Dean's verger. And as Treasury's murder investigation unravels evidence of some unholy mayhem and dark skulluggery, he realises that Litchester is a place where sins and secrets abound. . . . 'Mr Williams in knowledgeable and delectable top form' Sunday Times 'An engrossing tale. . . all the elements of a classic mystery.' Library Journal E is for Evidence is the fifth in the Kinsey Millhone mystery series by Sue Grafton. Anyone who knows me will tell you that I cherish my unmarried state. I'm female, twice divorced, no kids and no close family ties. I'm perfectly content to do what I do. . . . It was two days after Christmas when Kinsey Millhone received the bank slip showing a credit for five thousand dollars. The account number was correct but Kinsey hadn't made the deposit. Then came the phone call and suddenly everything became clear. The frame-up was working and Kinsey was trapped. . . .*

Stories

Best Laid Plans

"D" is for Deadbeat

"N" is for Noose

The Distant Dead

Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

Private investigator Kinsey Millhone confronts her darkest and most disturbing case report from the files of Kinsey Millhone, Y begins in 1979, when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find. . . .

*In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with the Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected. . . . facing a charge of murder. For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"*

"H" is for Homicide

E is for Evidence

*Sue Grafton is back with the New York Times bestselling twenty-fifth book in her Alphabet series The darkest and most disturbing case report from the files of Kinsey Millhone, Y begins in 1979, when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate – and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns in evidence for the state and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents – until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find. . . .*

*Nominated for the Edgar Award for Best Novel \* Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year \* A People Magazine Best Book of Summer \* A Parade Best Book of Summer \* A Crime Reads Most Anticipated Book of Summer "Powerful... a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." – San Francisco Chronicle A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora*

Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table.

"M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Book 23 in the Kinsey Millhone Alphabet series from the New York Times bestselling author: Sue Grafton. "Two dead bodies changed the course of my life that fall. One of them I knew and the other I'd never laid eyes on until I saw him in the morgue." The first was a local PI of suspect reputation. He'd been gunned down near the beach at Santa Teresa. It looked like a robbery gone bad. The other was on the beach six weeks later. He'd been sleeping rough. Probably homeless. No identification. A slip of paper with Private Investigator Kinsey Millhone's name and number was in his pants pocket. The coroner asked her to come to the morgue to see if she could ID him. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange links begin to emerge. And before long at least one aspect is solved as Kinsey finds the key to his identity... In this multi-layered tale, the surfaces seem clear, but the underpinnings are full of betrayals, misunderstandings, and outright murderous fraud. And Kinsey, through no fault of her own, is thoroughly compromised...