

Yardbird Suite A Compendium Of The Music And Life Of Charlie Parker

Ranging from ragtime to bebop and from Bennie Moten to Charlie Parker, this work aims to capture the golden age of Kansas City jazz. It showcases the lives of the great musicians who made Kansas City swing, with profiles of jazz figures such as Mary Lou Williams, Big Joe Turner, and others.

Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

A history of American music, its diversity, and the cultural influences that helped it develop.

USA edition

Miles Davis: New Research on Miles Davis & His Circle

Routledge Library Editions: Cultural Studies

The Bird Book C Instruments

A Social and Musical History

The André Hodeir Jazz Reader

The motivation for the YAMAGUCHI improvisation method was to develop my The Complete Thesaurus of Musical Scales and delve into my findings about music education. I do not have any aspiration to write the best-selling how to improvise textbook, but I did have the perspiration required to complete the best content improvisation method book available to any instrumentalist. My main priorities are to boost teaching quality as well as general academic standards in music pedagogy. The YAMAGUCHI improvisation method is also intended to answer musicians demands for my lessons (This textbook price is more reasonable than one-time private lesson fee). With my original method revealed in this book, you will be able to activate, in your music, The Complete Thesaurus of Musical Scales, Symmetrical Scales for Jazz Improvisation, Pentatonicism in Jazz: Creative Aspects and Practice, and Lexicon of Geometric Patterns for Jazz Improvisation. The motto of the YAMAGUCHI Improvisation Method is, "Search not for the tracks of the people of old, Search for that which they aspired to." Keep stimulating your interests by researching the past, and searching within yourself. I hope that the YAMAGUCHI Improvisation Method will guide you to become a complete artist. GOOD LUCK!

"When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the Jazz Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. *Bebop* is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.

Sixty solos such as *Moose the Mooch*, *Ornithology* and *Anthropology*, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

Appealing to music majors and nonmajors alike, *JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION*, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Historical Dictionary of Popular Music

Charlie Parker: Grove Music Essentials

The Dial Recordings of Charlie Parker
Music of African Americans in the West
Charlie Parker omnibook
Second Edition

The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

As a founding father of bebop and brilliant jazz improviser, Charlie Parker has secured a reputation and legacy second to none since his birth nearly 100 years ago. Because of his excellence as an improviser, however, his compositions - while admired and still played - have taken a back seat. In this exciting and timely new volume, author Henry Martin rebalances our understanding of Parker by spotlighting his significance as a jazz composer. Beginning with a review of Parker's life and musical training, *Charlie Parker, Composer* critically analyzes Parker's compositions, situating them within both his individual musicianship and early bebop style. Proposing that Parker composed up to 84 pieces, Martin examines their development and aesthetic qualities, their similarities and dissimilarities within a range of seven types of jazz composition. Also discussed are eight tunes credited to Parker but never performed by him, along with an evaluation of where - if at all - they fit in his oeuvre. Providing the first assessment of a major jazz composer's output in its entirety, *Charlie Parker, Composer* offers a thorough reexamination, through music-theoretical, historical, and philosophical lenses, of one of the most influential jazz musicians of all time.

A variety of theoretical approaches to the study of culture have emphasized the significance of the creation, maintenance, and the transgression of boundaries to identities – be they social, cultural, national or personal. The essays collected in this book, first published in 1997, explore the creation of identities in American culture through analysis of the boundaries within and across which American identity is negotiated. The dissemination of cultural identity and the creation of national identity through this process has had a crucial impact on the shape of social life in post-war American culture. The contributors to this volume offer a variety of perspectives on this richly complicated process.

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Note-for-Note Transcriptions and Detailed Performance Notes for 18 Bebop Classics

for E flat instruments

Swing, that Modern Sound

Places of Invention

Thelonious Monk

America's Music, from the Pilgrims to the Present

Chronicles the social and musical factors that culminated in the birth of bebop

Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections.

Masaya Yamaguchi is Japanese-born musician and educator, who lives in the US. This book grew out of research Yamaguchi did on Miles' autobiography, which was written by Quincy Troupe from hours of transcribed interviews with Miles. Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents. He finds various errors and anomalies, and corrects the information with strong evidence. The book is full of images of transcript pages (which include content not seen in the autobiography), letters and memos. There's plenty of stuff about Miles' 1980s music, especially on the guitarists Miles used during this era (thelastmiles.com/library_milesdavis_4/).

A comprehensive study of jazz great Charlie Parker, including details of record dates, more than 200 musical illustrations, and biographical material arranged chronologically and linked with Parker's recordings. The "Bird Stories" are all here, from Parker's Kansas City roots to his untimely death, as well as the seminal journal article on Parker's music, "Ornithology" that appeared in the Journal of Jazz Studies.

The Encyclopedia of Popular Music

Annual Review of Jazz Studies

The Birth of Bebop

Why Jazz Happened

A Compendium of the Music and Life of Charlie Parker

The Life and Legacy of Charlie Parker

Yardbird Suite A Compendium of the Music and Life of Charlie Parker Popular Press

What did rap music and hip hop culture inherit from the spirituals, classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop

culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In Hip Hop's Amnesia award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution of rap music and hip hop culture.

(Fake Book). Features 57 signature songs that this bebop genius either composed or co-wrote, all in Real Book style! Includes: Anthropology * Billie's Bounce (Bill's Bounce) * The Bird * Bird of Paradise * Blues for Alice * Confirmation * Donna Lee * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scrapple from the Apple * Shaw'nuff * Yardbird Suite * and more. All Hal Leonard Real Books feature time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation.

Saxophonist Charlie Parker (1920-1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of modern jazz (often called "bebop"), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration. This revised edition of Charlie Parker: His Music and Life has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book's initial publication. The volume opens by considering current research on Parker's biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where possible. It then focuses on Parker's music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings--a unique feature to this book.

Jazz

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners

YAMAGUCHI Improvisation Method

Jazz and Death

Kansas City Jazz

It was for stage bands, for dancing, and for a jiving mood of letting go. Throughout the nation swing re-sounded with the spirit of good times. But this pop genre, for a decade America's favorite, arose during the worst of times, the Great Depression. From its peak in the 1930s until bebop, r & b, and country swamped it after World War II, swing defined an American generation and measured America's musical heartbeat. In its heyday swing reached a mass audience of very disparate individuals and united them. They perceived in the tempers and tempos of swing the very definition of modernity. A survey of the thirties reveals that the time was indeed the Swing Era, America's segue into modernity. What social structures encouraged swing's creation, acceptance, and popularity? Swing, That Modern Sound examines the cultural and historical significance of swing and tells how and why it achieved its audience, unified its fans, defined its generation, and, after World War II, fell into decline. What fed the music? And, in turn, what did the music feed? This book shows that swing manifested the kind of up-to-date allure that the populace craved. Swing sounded modern, happy, optimistic. It flouted the hardship signals of the Great Depression. The key to its rise and appeal, this book argues, was its all-out appropriation of modernity--consumer advertising, the language and symbols of consumption, and the public's all-too-evident wish for goods during a period of scarcity. As it examines the role of race, class, and gender in the creation of this modern music, Swing, That Modern Sound tells how a music genre came to symbolize the cultural revolution taking place in America. Kenneth J. Bindas is an associate professor of history at Kent State University, Trumbull Campus, in Warren, Ohio. He is the author of All of This Music Belongs to the Nation: The WPA's Federal Music Project and American Society, 1935--1939.

Includes 15 titles, arranged from Parker's original recordings: Back Home Blues * The Bird * Blues for Alice * Card Board * Chi Chi * Confirmation * Kim * Moose the Mooche * My Little Suede Shoes * Segment * Yardbird Suite, and more.

The companion book to an upcoming museum exhibition of the same name, Places of Invention seeks to answer timely questions about the nature of invention and innovation: What is it about some places that sparks invention and innovation? Is it simply being at the right place at the right time, or is it more than that? How does "place"—whether physical, social, or cultural—support, constrain, and shape innovation? Why does invention flourish in one spot but struggle in another, even very similar location? In short: Why there? Why then? Places of Invention frames current and historic conversation on the relationship between place and creativity, citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History's Lemelson Center for the Study of Invention and Innovation. The book is built around six place case studies: Hartford, CT, late 1800s; Hollywood, CA, 1930s; Medical Alley, MN, 1950s; Bronx, NY, 1970s; Silicon Valley, CA, 1970s–1980s; and Fort Collins, CO, 2010s. Interspersed with these case studies are dispatches from three "learning labs" detailing Smithsonian Affiliate museums' work using Places of Invention as a model for documenting local invention and innovation. Written by exhibition curators, each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people, ready resources, and inspiring surroundings. Like the locations it explores, Places of Invention shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Yardbird Suite

Historical Dictionary of the 1950s

From Ragtime to Bebop : a History

The Charlie Parker Real Book

Research and Pedagogy

Jazz: The First 100 Years, Enhanced Media Edition

This seven volume set reissues a collection of out-of-print titles covering a range of responses to modern culture. They include in-depth analyses of US and Australian popular culture, works on the media and television, macrosociology, and the media and 'otherness'. Taken together, they provide stimulating and thought-provoking debate on a wide range of topics central to many of today's cultural controversies.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

A comprehensive detailed catalogue of Charlie Parker's Dial sessions, including citations of notated solo transcriptions and a brief historical narrative.

Biography of jazz saxophonist Charlie Parker. This ebook is a static version of an article from Grove Music Online, a continuously updated online resource, offering comprehensive coverage of the world's music written by leading scholars. For more information, visit www.oxfordmusiconline.com.

Charlie Parker

California Soul

Charlie Parker, Composer

Charlie Parker for Guitar (Songbook)

Historical Dictionary of Jazz

The Oxford Companion to Jazz

(Fake Book). Features 57 signature songs that this bebop genius either composed or co-wrote, all in Real Book style! Includes: Anthropology * Billie's Bounce (Bill's Bounce) * The Bird * Bird of Paradise * Blues for Alice * Confirmation * Donna Lee * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scapple from the Apple * Shaw'nuff * Yardbird Suite * and more. All Hal Leonard Real Books feature time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation, and convenient comb binding.

(Guitar Educational). This fascinating new book will let you explore the music of one of the 20th century's most influential musicians. For the first time ever, saxophonist Charlie Parker's legendary "heads" and improvised solos have been meticulously adapted for the guitar in standard notation and tablature. Includes these Parker classics complete with detailed performance notes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bloomdido * Blues (Fast) * Blues for Alice * Cheryl * Confirmation * Donna Lee * K.C. Blues * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scapple from the Apple * Yardbird Suite.

When a jazz artist dies, rumors, speculation, gossip, and legend can muddle the real cause of death. Creating an essential reference source, Jazz and Death strives to correct misinformation and set the story straight.

First trained as a violinist, then as a composer, André Hodeir began writing about jazz in the 1940s. As editor-in-chief of the French magazine Jazz Hot, he was an early proponent of bebop and its practitioners, Charlie Parker and Dizzy Gillespie. Downbeat called Hodeir's first compilation of jazz writings, Jazz: Its Evolution and Essence, "the best analytical book on jazz ever written," and Martin Williams named it and Hodeir's second book, Toward Jazz, "two of the most important critical works ever written on the subject." While Hodeir's ideas sparked widespread debate, his study of jazz improvisation and his use of music theory shed new light on the intricacies of jazz composition and arrangement and helped launch a new era of jazz criticism. This new volume, which collects pieces from Hodeir's three books of jazz writings-and one new essay never before published in English-will introduce Hodeir to a new generation of jazz enthusiasts and scholars alike, and prove his work to be as relevant today as when he wrote it. Jean-Louis Pautrot's introduction to the book, and his preface to each piece, helps put Hodeir's work in its proper context. André Hodeir, born in Paris in 1921, is a musical composer, critic, and novelist. He is best known for his studies of jazz, which influenced jazz criticism on both sides of the Atlantic and around the world. A native of France, Jean-Louis J. Pautrot teaches contemporary French literature, film, and culture at Saint Louis University, where he also directs the film studies program. He is the author of La Musique Oubliée, a psychoanalytical approach to music in the novels of Sartre, Vian, Proust, and Duras.

A Discography

The Music and Its Players

The Encyclopedia of New York City

From Blues and the Black Women's Club Movement to Rap and the Hip Hop Movement

The Bird Book E-Flat Instruments

Charlie Parker and Thematic Improvisation

Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

The Annual Review of Jazz Studies (ARJS) is a journal providing a forum for the ever expanding range and depth of jazz scholarship, from technical analyses to oral history to cultural interpretation. This 14th issue contains four articles that contravene accepted precepts of jazz orthodoxy: John Howland traces the connection between Duke Ellington's extended works and the "symphonic jazz" model of the 1920s; Horace J. Maxile, Jr. takes an unfashionably broad perspective of Charles Mingus's "Ecclusiastics"; Brian Priestley challenges the canonical depiction of Charlie Parker by exploring his ties to the popular music of his time; and John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet.

"Documented with great care and affection, this book is filled with revelations about the intermingling of peoples, styles of music, business interests, night-life pleasures, and the strange ways lived experience shaped black music as America's music in California." —Charles Keil, co-author of Music Grooves

Martin provides a new overall assessment of the importance of Charlie Parker through an analysis of his improvisations in a variety of genres. Earlier studies of Parker argue that his style is based on an extensive network of melodic formulas that are combined to create solos. Because the same formulas appear throughout his improvisations regardless of the theme, these studies concluded that the solos do not usually relate to the original melodies. Charlie Parker and Thematic Improvisation provides a much-needed reassessment by showing that Parker's solos are often related to the original themes in unexpected and sometimes ingenious ways. The conclusion sums up features of Parker's style and discusses his contribution in the context of Western music history. Numerous transcriptions are provided. This groundbreaking technical study will be of interest to musicologists and serious students of jazz.

Jazz Research and Performance Materials

Chasin' the Bird

Boundaries and Identities in Popular Culture

Bebop

A Select Annotated Bibliography

Hip Hop's Amnesia

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Priestley offers new insight into Parker's career, beginning as a teenager single-mindedly devoted to mastering the saxophone through his death at 34 in such wretched condition that the doctor listed his age as 53.

"Why Jazz Happened is a fantastic, eye-opening unfolding of the music and musicians who developed this spell-binding art between World War II and Watergate. Marc Myers shatters myths here, and treats jazz history like an epic saga. I lived and breathed this period during my extensive career in jazz, and this book brings a new perspective to the music's golden era."--Creed Taylor, multi-Grammy Award-winning jazz producer "Marc Myers's Why Jazz Happened is the first wide-ranging social history of jazz, a highly original attempt to portray and understand the music's evolution by looking at it through the prism of non-musical historic events. The result is a book that will shape the way all subsequent commentators think and write about jazz history."--Terry Teachout, author of Pops: A Life of Louis Armstrong "For newcomers to jazz and the global audience for whom this music is a vital part of their lives, Marc Myers has written a deeply illuminating and engaging portrait of the essence of jazz. He writes from the inside of jazz--the experiences of the musicians themselves, on the stand and in their own lives. This book is full of surprises. I lived and wrote during much of this period, but I found here a lot that I didn't know."--Nat Hentoff, author of At the Jazz Band Ball: Sixty Years on the Jazz Scene

Medical Profiles of Jazz Greats

America Under Construction

His Music and Life

The Life and Times of an American Original
Checklist of Writings on American Music, 1640-1992
Charlie Parker for Piano