

Yasmin How You Know Orked Binti Ahmad

Education and Muslim Identity During a Time of Tension explores life inside an Islamic Center and school in present-day America. Melanie Brooks' work draws on in-depth discussions with community and school leaders, teachers, parents and students to present thoughtful and contemporary perspectives on many issues central to American-Muslim identities. Particularly poignant are the children's voices, as they discuss their developing identities and how they navigate the choice of being American, Muslim, or both. The book covers topics ranging from establishing the community and the considerations involved, the management of diversity within the community, and approaches to modern opinions on and experiences of gender and extremism in the western world. Based on focus groups, interviews and observations collected over a two-year period, this book serves as a fascinating and informative insight into the culture and experiences of modern American Muslims. This is essential reading for students and researchers interested in education, religion, politics, sociology, and most

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particularly in contemporary Islamic studies. Steampunk takes on Southeast Asia in this anthology. The stories in this collection merge technological wonder with the everyday.

Children upgrade their fighting spiders with armor, and toymakers create punchcard-driven marionettes. Large fish lumber across the skies, while boat people find a new home on the edge of a different dimension.

Technology and tradition meld as the people adapt to the changing forces of their world.

The Sea Is Ours is an exciting new anthology that features stories infused with the spirits of Southeast Asia's diverse peoples, legends, and geography.

How does a Latina, regardless of her age or circumstances, deal with grief, shame, guilt, and fear? Where does a Latina turn when she feels unsatisfied, even desperate, over her life choices and the influence her family and culture have over her? Who does she turn to?

Yasmin Davidds, an extraordinary teacher, mentor, and devotee of her Latina sisters, has written *The Latinas Seven Principles* in order to teach Latinas to love themselves, to trust themselves, and to find the strength to make crucial life decisions. In this workbook, Yasmin reaches out to Latinas all over the world in an effort to promote strength, self-love, and

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individual power to the millions of women who are seeking emotional sustenance. The Latinas Seven Principles, a follow-up to Yasmin's best-selling Empowering Latinas, not only explains how and why Latinas have suffered emotional and personal crises, it offers powerful and life-enhancing exercises and stories, developed to help Latinas discover their true selves, and to embrace the power they possess, simply by existing. Women, regardless of their ethnicity or country of origin, will find life-changing, lifeenhancing words and lessons in this first-of-its-kind workbook. With Yasmin as a guide, women all over the world will find reassurance, guidance, strength, and the will to make themselves whole-and then will take their rightful place as leaders.:

1. Principle # 1: Taking Personal Responsibility For Your Life.
2. Principle # 2: Knowing and Loving the Essence of Your True Self
3. Principle # 3: Seeing is Believing - Believe in Yourself
4. Principle # 4: Live In Truth - No More Secrets, No More Shame
5. Principle # 5: Guilt Is A Game.You Can Choose Not To Play
6. Principle # 6: "Respeto" - You Deserve It, Too
7. Principle # 7: Embrace Your Fears.They Will Lead You To Freedom

For more information about the product log on to

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Hwww.yasmindavidds.com.

In the early 1990s, the animist and Hindu traces in adat, or Malay custom, became contentious for resurgent Islam in Malaysia. Reclaiming Adat focuses on the filmmakers, intellectuals, and writers who reclaimed adat to counter the homogenizing aspects of both Islamic discourse and globalization in this period. They practised their project of recuperation with an emphasis on sexuality and a return to archaic forms such as magic and traditional healing. Using close textual readings of literature and film, Khoo Gaik Cheng reveals the tensions between gender, modernity, and nation. Khoo weaves a wealth of cultural theory into a rare analysis of Malay cinema and the work of new Malaysian anglophone writers. Reclaiming Adat makes an essential contribution to our knowledge of the complexities embedded in modern Malaysian culture, politics, and identity.

This Book Loves You

To Sir, with Love

120 Malay Movies

Tales from Steampunk Southeast Asia

9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras

Poetics of Space, Sound, and Stability

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The novel use of symbolism in early modern mathematics poses both philosophical and historical questions. How can we trace its development and transmission through manuscript sources? Is it intrinsically related to the emergence of symbolic algebra? How does symbolism relate to the use of diagrams? What are the consequences of symbolic reasoning on our understanding of nature? Can a symbolic language enable new forms of reasoning? Does a universal symbolic language exist which enables us to express all knowledge? This book brings together a collection of papers that address all these and related questions? which were initially posed on a conference held in Ghent (Belgium) in August 2009. Scholars working on philosophy of science, history of philosophy and history of mathematics provide an insight into the role and function of symbolic representations in the development of early modern mathematics. The papers cover the period from early abaco arithmetic and algebra (14th century) up to Leibniz (early 18th century).

They say Love conquers all, but does it really? Sometimes the mistakes of the past are too hard to forgive. Sometimes the truth is just too hard to accept and we must move on. In the sequel to *You Call That Love*, Yasmin is dealing with the aftermath of learning the truth behind her parents rejection. Hurt from years of lies, she tries to recover. Unsure of how to move on, she must decide if she can forgive and if she can re-build a relationship. Fortunately, she has Braxton. Braxton has been her rock. For the first time in her life, she is happy. He's been there with her through the good and bad, flaws and all. He loves her for her, not just for her hazel-green eyes. Braxton is the one who shows her love and the beauty she possesses. There is no doubt of his love. His love gives her the security she's always sought. However, Yasmin doesn't know everything, such as the real reason behind their previous breakup. Sadly, what was done in the dark has come to light and this truth, is too much for Yasmin to handle. Trust and love shattered, alone and broken, what is Yasmin to do? Can she love? Can she forgive?

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Yasmin is at her breaking point and yet another development arises. This one, changes everything and her decision is not so simple. Who will love her right?

The novel coronavirus SARS-CoV-2, which causes the disease known as COVID-19, has infected people in 212 countries so far and on every continent except Antarctica. Vast changes to our home lives, social interactions, government functioning and relations between countries have swept the world in a few months and are difficult to hold in one's mind at one time. That is why a collaborative effort such as this edited, multidisciplinary collection is needed. This book confronts the vulnerabilities and interconnectedness made visible by the pandemic and its consequences, along with the legal, ethical and policy responses. These include vulnerabilities for people who have been harmed or will be harmed by the virus directly and those harmed by measures taken to slow its relentless march; vulnerabilities exposed in our institutions, governance and legal structures; and vulnerabilities in other countries and at the global level where persistent injustices harm us all. Hopefully, COVID-19 will force us to deeply reflect on how we govern and our policy priorities; to focus preparedness, precaution, and recovery to include all, not just some. Published in English with some chapters in French.

This book explores race and multiculturalism in Malaysia and Singapore from a range of different disciplinary perspectives, showing how race and multiculturalism are represented, how multiculturalism works out in practice, and how attitudes towards race and multiculturalism – and multicultural practices – have developed over time. Going beyond existing studies – which concentrate on the politics and public aspects of multiculturalism – this book burrows deeper into the cultural underpinnings of multicultural politics, relating the subject to the theoretical angles of cultural studies and post-colonial theory; and discussing a range of empirical examples (drawn from extensive original research, covering diverse practices such as films, weblogs, music

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subcultures, art, policy discourse, textbooks, novels, poetry) which demonstrate overall how the identity politics of race and intercultural interaction are being shaped today. It concentrates on two key Asian countries particularly noted for their relatively successful record in managing ethnic differences, at a time when many fast-developing Asian countries increasingly have to come to terms with cultural pluralism and migrant diversity.

Exilic and Diasporic Filmmaking

You Call That Love

Running the Full Distance

The Best Place on Earth

Saman

Design for Behaviour Change

Saman is a story filtered through the lives of its feisty female protagonists and the enigmatic "hero" Saman. It is at once an expose of the oppression of plantation workers in South Sumatra, a lyrical quest to understand the place of religion and spirituality in contemporary lives, a playful exploration of female sexuality and a story about love in all its guises, while touching on all of Indonesia's taboos: extramarital sex, political repression and the relationship between Christians and Muslims. Saman has taken the Indonesian literary world by storm and sold over 100,000 copies in the Indonesian language, and is now available for the first time in English.

ABOUT THE AUTHOR Ayu Utami was born in Bogor, grew up in Jakarta and obtained her bachelor degree in Literature Studies from University of Indonesia. She worked as a journalist for Matra, Forum Keadilan, and D&R. Not long after the New Order regime closed Tempo, Editor, and Detik, she participated in the founding of Indonesia's Alliance of Independent Journalists to protest the closure of those three weeklys. Currently she is working for the cultural journal

Kalam, and at Teater Utan Kayu. Saman was awarded the Prince Claus Award in the year 2000."

Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia.

Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives.

Design impacts every part of our lives. The design of products and services influences the way we go about our daily activities and it is hard to imagine any activity in our daily lives that is not dependent on design in some capacity.

Clothing, mobile phones, computers, cars, tools and kitchenware all enable and hold in place everyday practices. Despite design's omnipresence, the understanding of how design may facilitate desirable behaviours is still fragmented,

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with limited frameworks and examples of how design can effect change in professional and public contexts. This text presents an overview of current approaches dedicated to understanding how design may be used intentionally to make changes to improve a range of problematic social and environmental issues. It offers a cross-disciplinary and cross-sectoral overview of different academic theories adopted and applied to design for behaviour change. The aim of the volume is twofold: firstly, to provide an overview of existing design models that integrate theories of change from differing scientific backgrounds; secondly, to offer an overview of application of key design for behaviour change approaches as used across case studies in different sectors, such as design for health and wellbeing, sustainability, safety, design against crime and social design. Design for Behaviour Change will appeal to designers, design students and practitioners of behavioural change.

he image you see is not always as it seems.... Hazel-green eyed Yasmin Sinclair is a beautiful woman. She is admired by many, but her parents' constant criticism has her feeling vulnerable. Yasmin has had enough. She finally decides not to focus on her parents' rejection and to live her life. When she does, she meets Braxton Simms, a playboy for life. This erotic union has him ready to change. Yasmin gains her confidence. Life is good. However, in life things happen and it sends Yasmin spiraling and her new found confidence is gone. Come take this journey with Yasmin as she finds real love and the truth regarding her parents' rejection is revealed. The Human Shadow and the Global Crisis Islam and Popular Culture in Indonesia and Malaysia insight: Pre-Intermediate: Student Book

Results from the TIMSS 1999 Video Study

An A-To-Z Handbook on Teaching Programming

Issues in Pakistan's Economy

From award-winning author Candice Dow comes a raw, sizzling, and emotional novel about a woman who must fight for what she wants-before she loses everything . . . THE EX-WIFE She's the hottest relationship expert around. Her get-real advice and tough-world experience have earned Ayana Blue money, fame, and a successful life she never imagined. And handsome Realtor Cameron Small is the sexy, steady Mr. Right she wasn't looking for yet always hoped she'd find. But Cam's unstable, in-denial ex-wife, Yasmin, isn't about to let him go-or allow anyone else take "her place." And if that means wrecking everything Ayana has worked so hard to build, then so be it. Now with her peace of mind shattered, her private business in the hole, and her reputation on the line, Ayana needs to figure out fast which dreams she can save, and what she'll have to let go. When it comes down to the ex-wife v. the next-wife, the only thing guaranteed is a scorched-earth battle-

and it's winner takes all . . . insight will challenge, develop and inspire your students. It will motivate and engage them with thought provoking topics and information rich texts which will challenge their opinions and inspire them to think critically about the world they live in. It will prepare them for a life of learning with a clear focus on developing their skills and autonomous learning habits. It will give your students a deeper awareness of how language works, furnishing them with not just the meaning of vocabulary but also the rules that govern its use, allowing your students to use it with confidence.

Drawing on social media, cinema, cultural heritage and public opinion polls, this book examines Indonesia and Malaysia from a comparative postcolonial perspective. The Indonesia–Malaysia relationship is one of the most important bilateral relationships in Southeast Asia, especially because Indonesia, the world's fourth most populous country and third largest democracy, is the most populous and powerful nation in

the region. Both states are committed to the relationship, especially at the highest levels of government, and much has been made of their 'sibling' identity. The relationship is built on years of interaction at all levels of state and society, and both countries draw on their common culture, religion and language in managing political tensions. In recent years, however, several issues have seriously strained the once cordial bilateral relationship. Among these are a strong public reaction to maritime boundary disputes, claims over each country's cultural forms, the treatment of Indonesian workers in Malaysia, and trans-border issues such as Indonesian forest fire haze. Comparing the two nations' engagement with cultural heritage, religion, gender, ethnicity, citizenship, democracy and regionalism, this book highlights the social and historical roots of the tensions between Indonesia and Malaysia, as well as the enduring sense of kinship. Coding teaches our students the essence of logical thinking and problem solving while also preparing them for a world

in which computing is becoming increasingly pervasive. While there's excitement and enthusiasm about programming becoming an intrinsic part of K-12 curricula the world over, there's also growing anxiety about preparing teachers to teach effectively at all grade levels. This book strives to be an essential, enduring, practical guide for every K-12 teacher anywhere who is either teaching or planning to teach computer science and programming at any grade level. To this end, readers will discover: An A-to-Z organization that affords comprehensive insight into teaching introductory programming.? 26 chapters that cover foundational concepts, practices and well-researched pedagogies related to teaching introductory programming as an integral part of K-12 computer science. Cumulatively these chapters address the two salient building blocks of effective teaching of introductory programming-what content to teach (concepts and practices) and how to teach (pedagogy).? Concrete ideas and rich grade-appropriate examples inspired by practice and research for

classroom use.? Perspectives and experiences shared by educators and scholars who are actively practicing and/or examining the teaching of computer science and programming in K-12 classrooms.

Frantz Fanon and Emancipatory Social Theory

A View from the Wretched

The Routledge Handbook of English Language Education in Bangladesh

Yasmin, i Lap Chew

The Law, Policy and Ethics of COVID-19 Contemporary Malaysian Film and Literature

This book is the main text for post-graduate courses on South Asia's development, economic history and on its political economy. For researchers on Pakistan's economy, it is the key source for reference, and covers a huge and diverse array of data, literature reviews, commentary and analysis.

This Book Loves You by PewDiePie is a collection of beautifully illustrated inspirational sayings by which you should live your life. If you follow each and every one, your life will become easier, more fabulous, more rewarding. Imagine what a chilled-out and wonderful human being people would think you were if you lived by the simple principle "You can never fail if you never try." Your wasted life would be an inspiration to others. Think of all the pointless, unhappy striving you could

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simply give up. Throw away that guitar! Give up on your dreams! Embrace your astounding mediocrity. This Book Loves You has something for everyone--or at least everyone willing to give up and stop caring. If all else fails, remember: "Don't be yourself. Be a pizza. Everyone loves pizza."

Accompanying CD-ROM contains video clip examples. This Handbook is a comprehensive overview of English language education in Bangladesh. Presenting descriptive, theoretical, and empirical chapters as well as case studies, this Handbook, on the one hand, provides a comprehensive view of the English language teaching and learning scenario in Bangladesh, and on the other hand comes up with suggestions for possible decolonisation and de-eliticisation of English in Bangladesh. The Handbook explores a wide range of diverse endogenous and exogenous topics, all related to English language teaching and learning in Bangladesh, and acquaints readers with different perspectives, operating from the macro to the micro levels. The theoretical frameworks used are drawn from applied linguistics, education, sociology, political science, critical geography, cultural studies, psychology, and economics. The chapters examine how much generalisability the theories have for the context of Bangladesh and how the empirical data can be interpreted through different theoretical lenses. There are six sections in the Handbook covering different dynamics of English language education practices in Bangladesh, from history, policy and practice to assessment, pedagogy and identity. It is an invaluable

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reference source for students, researchers, and policy makers interested in English language, ELT, TESOL, and applied linguistics.

Stories

Dark Gold

Queer Sinophone Cultures

Inside an American Islamic School

Things We Have in Common

An Accented Cinema

Reminiscent of the early work of Jhumpa Lahiri, Ayelet Tsabari 's award-winning debut collection of stories is global in scope yet intimate in feel, beautifully written, and emotionally powerful. From Israel to India to Canada, Tsabari 's indelible characters grapple with love, violence, faith, the slipperiness of identity, and the challenges of balancing old traditions with modern times. These eleven spellbinding stories often focus on Israel 's Mizrahi Jews, featuring mothers and children, soldiers and bohemians, lovers and best friends, all searching for their place in the world. In "Tikkun," a man crosses paths with his free-spirited ex-girlfriend—now a married Orthodox Jew—and minutes later barely escapes tragedy. In "Brit Milah," a mother travels from Israel to visit her daughter in Canada and is stunned by her grandson 's upbringing. A young medic in the Israeli army bends the rules to potentially dangerous consequence in "Casualties." After her mom passes away, a teenage girl comes to live with her aunt outside Tel Aviv and has her first experience with unrequited love in "Say It Again, Say Something Else." And in the moving title story, two estranged sisters—one whose marriage is ending, the other whose relationship is just beginning—try to recapture the close bond they had as kids. Absorbing, tender, and sharply observed, *The Best Place on Earth* infuses moments of sorrow with small moments of grace: a boy composes poetry in a bomb shelter, an old photo helps a girl make sense of her mother 's rootless past. Tsabari 's voice is gentle yet wise, illuminating the burdens of history, the strength of the heart, and

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our universal desire to belong. Praise for *The Best Place on Earth*

“ It ’ s impossible not to be awestruck by the depth and power rendered in Tsabari ’ s stories. ” —Elle “ Tsabari creates complex, conflicted, prickly people you'll want to get to know better. ” —Kirkus Reviews (starred review) “ There ’ s remarkable scope in Ayelet Tsabari ’ s *The Best Place on Earth*, which interweaves stories of discrimination, loss, displacement, sex, death, religion, and a host of other issues. And yet, despite the range of viewpoints and the different facets of Israeli society explored, this is a collection that always stays intensely personal, the broader forces of history moving not merely across nations but within the souls of her beautifully conceived characters. ” —Phil Klay, National Book Award – winning author of *Redeployment* “ With incredible compassion and a delicate touch, Ayelet Tsabari explores the heartbreak inherent in forming bonds, whether with another person or with a whole country. *The Best Place on Earth*, a complicated love song to Israel, is a sure-footed and stunningly skillful debut. ” —Shelly Oria, author of *New York 1, Tel Aviv 0* “ Powerful . . . brilliant . . . These stories . . . depict minorities so skillfully, with such a light and accurate touch. ” —The Daily Beast “ Highly recommended . . . Compelling and compassionate; [Tsabari ’ s stories] speak out from the heart of Israeli society and experiences. . . . The stories of *The Best Place on Earth* leave you wishing they wouldn ’ t end. ” —The Times of Israel “ This short story collection is a fiction debut for Tsabari, but it demonstrates that she is already a talented storyteller. . . . Her writing has an immediacy and power that invites readers into her characters ’ psyches. ” —Publishers Weekly

Have you ever thought of singleness as a gift? Many people see their time being single as a phase they want to leave as quickly as possible, but God has a purpose for every season. When the King gives you a gift, treasure it. Your gift of singleness can evolve you to a place where you will be able to reach your relational dreams.

The Sinophone framework emphasises the diversity of Chinese-speaking communities and cultures, and seeks to move beyond a

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binary model of China and the West. Indeed, this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender. Bringing together two areas of study that tend to be marginalised within their home disciplines Queer Sinophone Cultures innovatively advances both Sinophone studies and queer studies. It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented 'Sinophone' world at large (in this case Taiwan, Hong Kong, Malaysia, Singapore, and beyond). Further, where queer studies in the U.S., Europe, and Australia often ignore non-Western cultural phenomena, this book focuses squarely on Sinophone queerness, providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming-Liang to the history of same-sex soft-core pornography made by the renowned Shaw Brothers Studios. By instigating a dialogue between Sinophone studies and queer studies, this book will have broad appeal to students and scholars of modern and contemporary China studies, particularly to those interested in film, literature, media, and performance. It will also be of great interest to those interested in queer studies more broadly. The rise of independent cinema in Southeast Asia, following the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film production. Contributions from respected scholars, interviews with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Nia Dinata and others. Tilman Baumg ä rtel taught film

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and media studies in Germany, Austria and the Philippines before joining Royal University of Phnom Penh in 2009. He has curated international film series and art exhibitions, and has also published books on independent cinema, Internet art, computer games and the German director Harun Farocki. His blog can be found at <http://southeastasiancinema.wordpress.com>

Iban Woman

Reclaiming Adat

Latinas Seven Principles

Computer Science in K-12

The Desert Wall

Education and Muslim Identity During a Time of Tension

Dark Gold: The Human Shadow and the Global

Crisis endeavors to educate, challenge, and most importantly, inspire the reader to engage with the personal and collective shadow as a necessary first step in both individual and planetary healing. It

emphasizes and elaborates on the abundant emotional and spiritual treasures that invariably issue from shadow exploration and transformation. Dark Gold challenges us to become courageous enough to be accountable and compassionate enough to love ourselves and the Earth community fiercely, even when we feel it will make no difference.

Frantz Fanon and Emancipatory Social Theory: A View from the Wretched, is a collection of essays engaged in a future-oriented remembrance of the emancipatory work of one of the most influential

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revolutionary social theorists: Frantz Fanon.

A kit with a book with exercised and 7 CDs Malenie found the perfect place to hide from the world. No one else sees the endless Wall that stretches across the desert, and when Melanie is in the shadow of its magic, she becomes invisible. Bullies can't torment her. Her ex-best friend can't ignore her. And her beloved Papa doesn't worry about the secret that puts her life in danger... When a stranger comes to town and abducts Papa, Malenie is thrust into a dangerous quest to save him. She learns that the Wall holds secrets that will bring her in touch with her ancestral magic, bind her to new friends and old enemies, and force her to confront a deadly villain. To save Papa, she will have to learn to use the mysterious magic that is inscribed on her very skin. The Desert Wall is the first book in a new series about friendship, families and magic.

Southeast Asian Independent Cinema

Thaddeus Cheong

The Gift

Philosophical Aspects of Symbolic

Reasoning in Early Modern Mathematics

Race and Multiculturalism in Malaysia and

Singapore

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Postcolonial Hangups in Southeast Asian Cinema

“ [A] perfectly orchestrated girl-who-cried-wolf thriller. ” —The New York Times Book Review A dark, utterly compulsive novel about what happens when the warped imagination of a teenage girl turns into reality... When fifteen-year-old Yasmin—obese, obsessive and deemed a freak by her peers—sees a sinister man watching Alice Taylor from the school fence, she becomes convinced he ’ s planning to take her. After all, who wouldn ’ t want the popular and perfect Alice? Then Yasmin realizes if she can find out who he is before he acts, she ’ ll be the only one who can tell the police, save Alice and become Alice ’ s heroine. But as Yasmin discovers more about this man, her affections begin to shift. Perhaps she was wrong about him. Perhaps she doesn ’ t need Alice after all... And then Alice vanishes.

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye

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and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn

Build an intelligent machine translation system using seq-2-seq neural translation machines
Create AI applications using GAN and deploy smart mobile apps using TensorFlow
Translate videos into text using CNN and RNN
Implement smart AI Chatbots, and integrate and extend them in several domains
Create smart reinforcement, learning-based applications using Q-Learning
Break and generate CAPTCHA using Deep Learning and Adversarial Learning

Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Twenty-year-old Ratai is proud and strong for she is the eldest child of Nuing, the Iban warrior who went to the invisible world and returned alive, and the granddaughter of

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Bujang Maias, the great headhunter who was raised by apes. Despite her pedigree, however, she is frustrated and confused. Although a more successful hunter than the men her age she has still not managed to master the weave necessary to prove her feminine skills and win a man ' s heart. After a bad omen befalls her longhouse, Ratai feels compelled to join a war party to take enemy heads and save her people. The longhouse is against her joining the headhunting expedition but Ratai is stubborn because she has been adopted by Kumang, the goddess of the weave and the patroness of headhunters. Ratai must overcome deadly tasks, both in the forests of Borneo and in the Iban dream world, and she must find a balance between her desire to be the perfect Iban woman and her lust for adventure. Iban Woman is the third in the Iban Dream series of standalone novels by Golda Mowe, the most prolific Iban novelist in English of her generation and a descendant of the erstwhile headhunters of Borneo. In this her latest book, readers are once again immersed in Iban culture, learning the art of the weave, how to interpret omens in nature and how to hunt for animals ... and human heads.

A look into what lies behind creativity from one of the advertising industry's leading players Creativity isn ' t an occupation; it ' s a preoccupation. It is challenge for everyone in the modern world—from business and advertising to education and beyond. Here, the world-famous advertising creative John Hegarty offers a pocket bible of creative thinking, aimed at provoking, challenging, and inspiring greater heights of innovation. From Renaissance art to rock ' n ' roll, Hegarty takes a wide-angle view of creativity as he sets out to demystify the many ups-and-downs that can arise during the creative process. Paralyzed by the blank page? Daunted by cynics in the workplace? Money leading you astray? Hegarty combines personal

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experience and anecdotes along with clear, pragmatic, and good-humored insight into tackling all creative challenges head on. Over fifty entries, including “ Good is the Enemy of Great, ” “ Respect Don ’ t Revere, ” “ Get Angry, ” and “ Bad Weather ” relay useful and generous advice on how best to improve, sustain, and nurture creativity in any profession. Accompanied by copious irreverent line drawings from Hegarty ’ s own sketchpad, Hegarty on Creativity is concise, accessible, and richly rewarding.

Vulnerable

OJ IS DEAD

A Jeffri Abdullah Thriller

The Ex-Wife

Cultural Heritage, Politics and Labour Migration

Love Is Blind meets You’ve Got Mail in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store’s profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can’t bear the thought of throwing away her father’s dream like she did her own.

Overwhelmed and not wanting to admit to her friends or family that she’s having second thoughts about the shop, Gracie seeks advice and solace from someone

she's never met—the faceless “Sir”, with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life...and they can't stand each other.

In An Accented Cinema, Hamid Naficy offers an engaging overview of an important trend--the filmmaking of postcolonial, Third World, and other displaced individuals living in the West. How their personal experiences of exile or diaspora translate into cinema is a key focus of Naficy's work. Although the experience of expatriation varies greatly from one person to the next, the films themselves exhibit stylistic similarities, from their open- and closed-form aesthetics to their nostalgic and memory-driven multilingual narratives, and from their emphasis on political agency to their concern with identity and transgression of identity. The author explores such features while considering the specific histories of individuals and groups that engender divergent experiences, institutions, and modes of cultural production and consumption. Treating creativity as a social practice, he demonstrates that the films are in dialogue not only with the home and host societies but also with audiences, many of whom are also situated astride cultures and whose desires and fears the filmmakers wish to express. Comparing these films to Hollywood films, Naficy calls them "accented." Their accent results from the displacement of the filmmakers, their alternative production modes, and their style. Accented cinema is an emerging genre, one that requires new sets of

viewing skills on the part of audiences. Its significance continues to grow in terms of output, stylistic variety, cultural diversity, and social impact. This book offers the first comprehensive and global coverage of this genre while presenting a framework in which to understand its intricacies.

Singapore and Malaysia are rapidly modernising, globalising Asian states which, although being distinct nations since 1965, share common elements in the on-going struggle over the meaning of gender and sexuality in their societies. This is the first book to discuss a range of discourses around gender in these two countries. Women and the Politics of Representation in Southeast Asia: Engendering Discourse in Singapore and Malaysia seeks to give an overview of how gender and representation come together in various configurations in the history and contemporary culture of both nations. It examines the discursive construction of gender, sexuality and representation in a variety of areas, including the politics of everyday life, education, popular culture, literature, film, theatre and photography. Chapters examine a range of tropes such as the Orientalist "Sarong Party Girl," the iconic "Singapore Girl" of Singapore Airlines, and the figure of pious Muslim femininity celebrated by Malaysian NGO IMAN, all of which play important roles in delineating limitations for gender roles. The collection also draws attention to resistance to these gender boundaries in theatre, film, blogs and social media, and pedagogy. Bringing together research from a variety of humanistic and social science fields, such as film, material culture, semiotics, literature and pedagogy, the book is a comprehensive feminist survey that will be of use for

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students and scholars of Women's Studies and Asian Studies, as well as on courses on gender, media and popular culture in Asia.

Queer Sinophone Cultures Routledge

Engendering discourse in Singapore and Malaysia

Women and the Politics of Representation in Southeast Asia

Theories and practices of designing for change

Teaching Mathematics in Seven Countries

My Journey of Singlehood

Intelligent Projects Using Python