

## ***Yesterday I Was The Moon***

Phosphenes (n.) is an attempt to soothe an aching soul and voice the suppressed emotions. It tries to set free the caged birds of thoughts and weaves imagination into poetry. It is not just a book but a map that traces the journey of a poet's heart that dances to the tunes of eerie silence of the night and rejuvenates in the exquisite sunrise.

Noor Unnihar is a young female voice with power and depth. The Pakistani poet's moving, personal work collects and makes sense of the phases of collapsing and rebuilding one's self on the treacherous modern path from teenager to adult. Tinged with the heartbreak of a broken home and the complexity of a rich cultural background, yesterday i was the moon stands out from the Insta-poetry crowd as a collection worth keeping. yesterday i was the moon centers around themes of love and emotional loss, the catharsis of creating art, and the struggle to find one's voice. Noor's poetry ranges from succinct universal truths to flowery prose exploring her heritage, what it means to find a physical and emotional home, and the intimate and painful dance of self-discovery. Her poetry and art has already inspired thousands of fans on Instagram to engage with her words through visual journal entries and posts of their own, and her fan base only continues to grow.

Always the bride's maid, never the bride... John Toogood always prided himself on being the perfect gentleman's gentleman: skilled, discreet, and professional. But now he finds himself laid off and

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blacklisted, stuck in tiny Lively St. Lemeston until he can find a new job. Any job. His instant attraction to his happy-go-lucky maid Sukey Grimes couldn't come at a worse time. Her manners are provincial, her respect for authority nonexistent, and her outdated cleaning methods...well, the less said about them, the better. Sukey can tell that John's impeccably impassive facade hides a lonely man with a gift for laughter-and kissing. But she also knows he'll leave her sleepy little town behind the moment he gets the chance, and she has no intention of giving him her heart to take with him. John learns that the town vicar needs a butler-but the job is only for a respectable married man. Against both their better judgments, John and Sukey tie the knot. The ring isn't on her finger long before Sukey realizes she underestimated just how vexing being married to the boss can be...

From #1 New York Times bestselling author Karen Kingsbury comes a “heart tugging and emotional” story in the Baxter Family collection that will “touch readers deeply” (RT Book Reviews) featuring two people who lost their parents in the same national tragedy—two people desperate to find each other and the connection they shared for a single day...that changed everything. Brady Bradshaw was a child when the Oklahoma City bombing killed his mother. Every year, Brady visits the memorial site on the anniversary to remember her. Eleven years ago on that day, he met Jenna Phillips, who was also a child when her parents were killed in the attack. Brady and Jenna shared a deep heart connection and a single beautiful day together at the memorial. But after that, Brady never saw Jenna again. Every year

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when he returns, he leaves a note for her in hopes that he might find her again. This year, Ashley Baxter Blake and her sister Kari Baxter Taylor and their families take a spring break trip that includes a visit to the site to see the memorial's famous Survivor Tree. While there, Ashley spots a young man, alone and troubled. That man is Brady Bradshaw. A chance moment leads Ashley to help Brady find Jenna, the girl he can't forget. Ashley's family is skeptical, but she pushes them to support her efforts to find the girl and bring them together. But will it work? Will her husband, Landon, understand her intentions? And is a shared heartache enough reason to fall in love? With *To The Moon and Back* "Kingsbury skillfully weaves a tale of divine love" (Publishers Weekly, starred review) in an unlikely love story about healing, redemption, hope, and the belief that sometimes a new tomorrow can grow from the ashes of a shattered yesterday. "Kingsbury writes with seemingly effortless poetic elegance, capturing the tender, intimate moments of daily family life as well as heart-wrenching flashbacks to fatal tragedy. A moving story of survival, of faith, and of beauty from the ashes" (Booklist).

The saga of the Graingers and the Clarks continues in *Twin Lake/Holton* in both the 19th and the 21st centuries. Daniel has disappeared from 1881 and is back home in his own era, where he meets a strangely familiar woman in the cemetery named Virginia. They discover they have much in common as they dig through the files and papers of their own family histories. Will this woman discover the secret of time travel he has managed to keep so well hidden? Will she disrupt the lives of Fran and Dora in

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the 1880s once she suspects the truth? How does Daniel feel about the Dora lookalike? As time in 2025 progresses, the same moon of the 21st century shines down on the people of 1881. Mavis moves through her pregnancy while living at the Grainger home. Unsure of where she fits in and what is to become of her life, she struggles to find her place. Ruth becomes aware that another man is interested in her. He is charming and younger and is giving the doctor a run for his money. Now with two suitors she must make a decision on what is in her best interests. There is a threat at the Luke Grainger household that could change everything in their family dynamics. Immediate action is necessary. Wade finds himself in a bit of a financial bind at the mercantile. If things don't change soon he must swallow his pride and ask for help. The only place to go is to his nemesis. And a new mystery emerges when Mercy receives a telegram she did not have a chance to read. And as she has often said, 'No good news ever comes from South Dakota.'

A Parody

The Moon Has My Heart

Somewhere I Talk to the Moon

The Book of the Moon

Gardens of the Moon

**The moon has my heart is the rich and beautiful collection of poetry about life, love, loss, inspiration, hurt, strength, nature and family. The raw emotions are concealed in every word of the book so that the reader can feel and cherish them. The beauty and pain of life are going hand in hand all along in this exquisitely crafted book. Putting all multitudes of emotion in the poetry, this book gives strength, courage and inspires people to be strong enough with tears and go to success cliff despite**

any heartbreak in life. The poetry in this book is paired with beautiful black and white pictures to give a delightful feel to readers.

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Touring the beautiful Kyoto area, Nasa and Tsukasa find plenty of opportunities for romance. Selfies! Snuggling! Swordplay! They'd better enjoy every minute, because a shattering surprise awaits them at home in Tokyo. Where will the newlyweds go when their cozy (i.e., cramped) apartment is no more? -- VIZ Media

“Jim Harrison has probed the breadth of human appetites--for food and drink, for art, for sex, for violence and, most significantly, for the great twin engines of love and death.

Perhaps no American writer better appreciates those myriad drives; since the publication of his first collection of poetry . . . Harrison has become their poet laureate.”--Salon.com In Jim Harrison’s new book of poems, birds and humans converse, biographies are fluid, and unknown gods flutter just out of sight. In terrains real and imagined--from remote canyons and anonymous thickets in the American West to secret basements in World War II Europe--Harrison calls his readers to live fully in a world where “Death steals everything except our stories.” In *In Search of Small Gods* is an urgent and imaginative book--one filled with “the spore of the gods.” Maybe the problem is that I got involved with the wrong crowd of gods when I was seven. At first they weren’t harmful and only showed themselves as fish, birds, especially herons and loons, turtles, a bobcat and a small bear, but not deer and rabbits who only offered themselves as food. And maybe I spent too much time inside the water of lakes and rivers. Underwater seemed like the safest church I could go to . . . Jim Harrison is the author of thirty books of poetry, fiction, and nonfiction, including *Legends of the Fall* and *Shape of the Journey*. A long-time resident of Michigan, he now lives in Montana and Arizona.

From the moment she saw him, the girl knew the bear had come for her. How many times had she dreamed of him? Now, here he was, as if spelled from her dreams. This encounter marks the beginning of a long and extraordinary journey. At the bear's secret palace in faraway mountains, she is treated courteously but troubled by the bear's unfathomable sadness. As the bear's secret unravels, another adventure unfolds, which takes her to the homes of the four winds and beyond, to the castle east of the sun, west of the moon. In this new edition of Jackie Morris's captivating picture book, the acclaimed writer and artist retells this classic Norwegian fairy tale - a mysterious story of love, loyalty and freedom. "Beautiful, lyrical and lovely." Joanne

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**Harris on The Wild Swans "Jackie Morris does more than tell a story; she conjures glorious landscapes of the heart." Meg Rosoff For The Unwinding: "A quiet masterpiece . . . a love story, a hope story, a story out of time, out of stricture, out of the narrow artificial bounds by which we try to contain the wild wonderland of reality because we are too frightened to live wonder-stricken." Maria Popova, Brain Pickings "The tales feel like half-remembered dreams, peopled with fairytale characters and magnificent creatures." Rebecca Armstrong, i Paper Best Books of 2020**

**Flowers on the Moon**

**Yesterday's Moon**

**A Place to Hang the Moon**

**A Father's Account in Verse of Growing Up in the West**

**Yesterday I Was the Moon**

Popular seventeen-year-old Celeste finds herself falling in love with a boy from the wrong side of their small, midwestern town, even though she suspects that he is a werewolf.

In a delightful follow-up to *Written in the Stars*, Alexandria Bellefleur delivers another queer rom-com about a hopeless romantic who vows to show his childhood crush that romance isn't dead by recreating iconic dates from his favorite films...  
Brendon Lowell loves love. It's why he created a dating app to help people find their one true pairing and why he's convinced "the one" is out there, even if he hasn't met her yet. Or... has he? When his sister's best friend turns up in Seattle unexpectedly, Brendon jumps at the chance to hang out with her. He's crushed on Annie since they were kids, and the stars have finally aligned, putting them in the same city at the same time. Annie booked a spur-of-the-moment trip to Seattle to spend time with friends before moving across the globe. She's not looking for love, especially with her best friend's brother. Annie remembers Brendon as a sweet, dorky kid. Except, the 6-foot-4 man who shows up at her door is a certified Hot Nerd and Annie... wants him? Oh yes. Getting

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involved would be a terrible idea—her stay is temporary and he wants forever—but when Brendon learns Annie has given up on dating, he's determined to prove that romance is real. Taking cues from his favorite rom-coms, Brendon plans to woo her with elaborate dates straight out of Nora Ephron's playbook. The clock is ticking on Annie's time in Seattle, and Brendon's starting to realize romance isn't just flowers and chocolate. But maybe real love doesn't need to be as perfect as the movies... as long as you think your partner hung the moon.

When fifteen-year-old Selina Kyle, aka the future Catwoman, becomes homeless, she must confront questions of who she is and who she will become. She rejects human cruelty, but sometimes it seems as though brute force is the only way to "win." And if Selina is to survive on the streets, she must be tough. Can she find her humanity and reconcile toughness with her desire for community ... and love? From Lauren Myracle, the New York Times best-selling author of books like *tftn* and *ttyl*, comes a new graphic novel that tells the story of a teenage Catwoman, as she struggles to find her own identity while living on the streets of Gotham.

Things can only get better...right? Emily Brennan dropped everything to move back home to northern Michigan to take care of her sister and nephew. Her sister is sick; her brother-in-law is MIA; money is tight. With everything she has going, she's certainly not looking for love, certainly not in the form of a guy that she's secretly crushed on since the sixth grade. She doesn't need some knight in shining armor to swoop in and make things right for her and for her nephew, Charlie. But maybe that wouldn't be so bad...And just when things might be working out, she has to remember to expect the unexpected--in love, and in life.

A poetic meditation on identity, loss, and loneliness from the bestselling poet and visual artist An all-new illustrated poetry collection from the bestselling author of *yesterday i was the moon*, *New Names for Lost Things* combines Noor Unnahaar's powerful poetic voice and her signature collage-style visual art for a book of

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highly personal reflections on loss, inheritance, and what is left behind on the nonlinear path to becoming who you are meant to be.

The Moon and More

Losing the Moon

Fahrenheit 451

To the Moon and Back for You

Once in a Full Moon

*I asked the moon what it felt. It smiled, then cried a little. I asked the moon how it felt. It said, 'Dark and lonely.' It looked at me, It smiled. It said, 'Much better now.' I said to the moon it must be beautiful up there. It smiled, then cried a little. I said to the moon what if I joined you? It looked at me, It smiled. It said, 'Much better.'*

*A good poetry collection has a tender soul that deals with survival, violence, love, and loss using the frailty of language. Milk and Money, the unauthorized parody of the bestselling Milk and Honey, is none of these things, but it sure is hilarious. A good poetry collection has a tender soul that deals with survival, violence, love, and loss using the frailty of language. Milk and Money, the unauthorized parody of the bestselling Milk and Honey, is none of these things, but it sure is hilarious. Maybe the Moon, Armistead Maupin's first novel since ending his bestselling Tales of the City series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book record holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she*

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*waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, Maybe the Moon is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.*

*A perfect gift for any parent who has struggled on their journey to have a baby, Million Dollar Listing star Emilia Bechrakis Serhant's debut picture book poignantly explores her own difficulty conceiving and her life-changing experiences with IVF. I swam through the deepest ocean. I climbed the tallest mountain. Finding you was a journey. And meeting you was my greatest joy. In this picture book, illustrated by the #1 New York Times bestselling artist of A Day in the Life of Marlon Bundo, families of different shapes, colors, and sizes must cross deserts, navigate rough seasons, and climb mountains--all to find their miracle babies. Emilia's story reminds us that, despite the challenges and complications often thrown our way, hope will always prevail. To the Moon and Back for You combines a timeless feel with a timely subject, and is poised to become a modern classic for years to come.*

*In this vibrant debut novel from New York Times bestselling*

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*author Patti Callahan Henry, a happy wife and mother's life is upended by the return of her first love. Like most mothers, Amy Reynolds has anticipated the moment when her son brings home his first serious girlfriend. But she's shocked to meet the girl's father. Nick Lowry was the college boyfriend who captivated her heart and soul and then, without a word of explanation or warning, disappeared. She still wonders what took him away from her. Amy's marriage is satisfying, her teenage children thriving. She loves her beautifully restored home and her work teaching at the local college. She has long since buried her memories of Nick. But now that he is back in her life, she can't help recalling the beach where they pledged their destinies together twenty years ago. She can't help missing the young woman she was then, full of passion and promise. And she can't help being tempted by the life she might have lived...might still live--even though making that choice would betray all she holds dear.*

*Under the Moon: A Catwoman Tale*

*The Chaos of Longing*

*Missions to the Moon the Story of Man's Greatest Adventure Brought to Life with Augmented Reality*

*In Search of Small Gods*

*the stars you see when you rub your eyes;*

*Organized in four sections - Inception, Longing, Chaos, and Epiphany - K.Y. Robinson's debut*

*poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental*

*illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."*

*A selection of the History, Scientific American, and Quality Paperback Book Clubs For a very brief moment during the 1960s, America was*

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*moonstruck. Boys dreamt of being an astronaut; girls dreamed of marrying one. Americans drank Tang, bought “space pens” that wrote upside down, wore clothes made of space age Mylar, and took imaginary rockets to the moon from theme parks scattered around the country. But despite the best efforts of a generation of scientists, the almost foolhardy heroics of the astronauts, and 35 billion dollars, the moon turned out to be a place of “magnificent desolation,” to use Buzz Aldrin’s words: a sterile rock of no purpose to anyone. In Dark Side of the Moon, Gerard J. DeGroot reveals how NASA cashed in on the Americans’ thirst for heroes in an age of discontent and became obsessed with putting men in space. The moon mission was sold as a race which America could not afford to lose. Landing on the moon, it was argued, would be good for the economy, for politics, and for the soul. It could even win the Cold War. The great tragedy is that so much effort and expense was devoted to a small step that did virtually nothing for mankind. Drawing on meticulous archival research, DeGroot cuts through the myths constructed by the Eisenhower, Kennedy, and Johnson administrations and sustained by NASA ever since. He finds a gang of cynics, demagogues, scheming politicians, and corporations who amassed enormous power and profits by exploiting the fear of what the Russians*

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*might do in space. Exposing the truth behind one of the most revered fictions of American history, Dark Side of the Moon explains why the American space program has been caught in a state of purposeless wandering ever since Neil Armstrong descended from Apollo 11 and stepped onto the moon. The effort devoted to the space program was indeed magnificent and its cultural impact was profound, but the purpose of the program was as desolate and dry as lunar dust.*

*yesterday i was the moon is a collection of poetry by noor unnahar - it explores courage, self-love, culture and the struggles of making peace with your heart and art. It contains black & white photographs paired with poetry pieces; giving it a photo diary feels.*

*Pillow Thoughts is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.*

*In her eleventh novel, Sarah Dessen returns to the beach town of Colby, setting of some of her best-loved books. Emaline is a Colby native, and so summer at the beach for her means hard work and a new population of beach goers. During this, her last summer before college, Emaline meets Theo while working for her family's rental business. He's a city boy who's come to Colby as the assistant to a high-strung documentary filmmaker*

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who's in town to profile a reclusive local artist. Emaline knows he's not her type, but she can't help feeling drawn to him. And as their relationship develops, Emaline finds herself questioning her own goals, values, and choices in this classic Dessen romance.

yesterday i was the moon

Listen to the Moon

New Names for Lost Things

Hang the Moon

Phosphenes (n.)

**Taking care of the Moon (the heart) in ourselves is the secret of happiness, but unravelling its messages requires that we learn its mysterious, non-linear, trans-logical language. "Being in touch with our feelings" is only part of it. To follow the Moon down into our hearts is a journey into another reality, the interior psychic world, where our souls collide with ghosts from our past. Intuition, the Mother, Family, Healing and being healed -- these are all lunar topics. The story unfolds against a shifting backdrop of epochal changes in our cultural relationship to what we were foolishly taught to call "the Feminine", forgetting that men have Moons too! This book takes a fresh look at the moon, including new insight into the moon's phases, the moon's declination and**

*the "out of bounds" moon.*

*Winner of the Booktrust Teenage Prize and a finalist for The Guardian Children's Fiction Prize, a starred review Kirkus Review praised Unhooking the Moon as a "rousing adventure on the not-so-mean streets, with heart aplenty." When an adventurous sister-and-brother duo become orphans, a funny and heartbreaking roadtrip to New York ensues, as the pair searches for their long-lost uncle. Meet the Rat: A dancing, soccer-loving, fearless ten-year-old from Winnipeg, Manitoba. Meet her older brother, Bob: Protector of the Rat, though more often than not her faithful follower, Bob is determined to build a new and better life for him and his sister in America. Of particular concern for him are his sister's mysterious fits, which keep getting more and more severe. On their adventures traveling alone from the flatlands of Winnipeg, southward across the border into America, Bob and the Rat make friends with a host of unlikely characters, including a hilarious con man and a famous rap star. As they struggle to survive in the big city, they realize that finding your uncle in New York is incredibly difficult if you have almost no information about him--even if he is*

*rumored to be one of the city's biggest drug dealers.*

*Full of personal insights and accounts of the long journey to getting a man on the moon, Missions to the Moon is the perfect companion for anyone with a love of space travel, the moon landings, or NASA, CNSA, RFSA, and the rest of the world's space programs. With dozens of stunning photographs and fascinating memorabilia - such as Apollo 11 Mission Reports and Flight Director's Logs - track the birth of the space race and Yuri Gagarin's first space flight, to the many successes and failures of the Apollo mission, all the way to that boots-on-the-ground moment we have come to know so well. Uniquely complemented by ground-breaking digital technology you can become fully immersed in this interactive story of mankind's ongoing journey into the final frontier. Silence, sent on a mysterious mission by the ancient trees that raised her after she was sent away from her village, reconnects the villagers with their forgotten ancestors.*

*yesterday i was the moon  
Clarkson Potter  
Yesterday I Had the Blues  
Milk and Money*

**A Novel**

### *Fly Me to the Moon, Vol. 4*

A 1971 Newbery Honor Book The Navajo tribe's forced march from their homeland to Fort Sumner by white soldiers and settlers is dramatically and courageously told by young Bright Morning.

A young boy ponders a variety of emotions and how different members of his family experience them, from his own blues to his father's grays and his grandmother's yellows.

The Sun Will Rise and So Will We, is a poetry book filled with all things sunshine without ignoring the storms. Pain is real. Anxiety is real. Depression is real. Hardships in life are real. I hope when you pick up this book you feel heard and comforted. Even if it doesn't seem like it right now, your sun will rise once again, and I am cheering you on for that moment. What will it feel like, when your sun rises?

For fans of The War That Saved My Life and other World War II fiction, A Place to Hang the Moon is the tale of three orphaned siblings who are evacuated from London to live in the countryside with the secret hope of finding a permanent family. It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly

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grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go--keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller, seems an excellent choice of billet, except that her German husband's whereabouts are currently unknown, and some of the villagers consider her unsuitable. A Place to Hang the Moon is a story about the dire importance of family: the one you're given, and the one you choose. A Junior Library Guild Gold Standard Selection

It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change

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their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

The Girl Who Saved Yesterday

East of the Sun, West of the Moon

Dark Side of the Moon

Discovering Astrology's Lost Dimension

172 Hours on the Moon

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the

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irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view.

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"People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Starting an application is simple enough, whether you use migrations, a model-synchronizer or good old-fashioned hand-rolled SQL. A year from now, however, when your app has grown and you're trying to measure what's happened... the story can quickly change when data is overwhelming you and you need to make sense of what's been accumulating. Learning how PostgreSQL works is just one aspect of working with data. PostgreSQL is there to enable, enhance and extend what you do as a developer/DBA. And just like any tool in your toolbox, it can help you create crap, slice off some fingers, or help you be the superstar that you are. That's the perspective of *A Curious Moon* - data is the truth, data is your friend, data is your business. The tools you use (namely PostgreSQL) are simply there to safeguard your treasure and help you understand what it's telling you. But

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what does it mean to be "data-minded"? How do you even get started? These are good questions and ones I struggled with when outlining this book. I quickly realized that the only way you could truly understand the power and necessity of solid database design was to live the life of a new DBA... thrown into the fire like we all were at some point...Meet Dee Yan, our fictional intern at Red:4 Aerospace. She's just been handed the keys to a massive set of data, straight from Saturn, and she has to load it up, evaluate it and then analyze it for a critical project. She knows that PostgreSQL exists... but that's about it. Much more than a tutorial, this book has a narrative element to it a bit like *The Martian*, where you get to know Dee and the problems she faces as a new developer/DBA... and how she solves them. The truth is in the data... *Yesterday's Moon*, a collection of cowboy poetry, bridges the gap between modern life and simpler times. Through this anthology, author Gaynor Dawson offers a work of contemplative, insightful, and often surprisingly

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funny reminiscences that chronicle a lifetime of lessons learned. Employing rhymed, free-verse poetry, Yesterday's Moon focuses on four categories: starting out in life and making choices; childhood stories and the lessons they taught; ranching life and cowboy philosophy; and closing the circle of life. Some of the pieces are built around humor, like "Murphy and the Badger," while others, such as "Give the Horse His Head," explore the confines of a comatose man approaching his final days. A number of the verses have been put to music by others and some are performed by folk artists who resonated with the message. Dawson uses verse to create visual images of his setting, while telling stories and exploring the lessons that can be learned from those stories. The content and form are a reflection of life in small towns and rural areas where interaction with nature and natural phenomena are part of the daily routine.

Social media sensation Billy Chapata shares insight and advice into the powerful world of love, heartbreak, and

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what comes next. This collection of poetry and prose will justify heartache and inspire the fortitude to survive and prosper. From Chameleon Aura author Billy Chapata comes his second major poetry collection, *Flowers on the Moon*. Chapata presents his signature blend of experience and advice through a chaptered series of prose and poetry. Filled with the familiar themes of love, loss, resilience, and growth From Chameleon Aura but with fresh poems and new advice, his touching narrative celebrates humanity for its undeniable worth, and this collection will leave readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

Sing Down The Moon

The Magnificent Madness of the American Lunar Quest

A Data Science Mystery Featuring Postgresql, Cassini and Enceladus Unhooking the Moon

The Sun Will Rise and So Will We

Little Rabbit likes living in the city. There are so many things to see and do! But at night, when she is all alone, she looks up at the moon and begins to wonder. Could there be someone out there? Another

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little rabbit just like her? Then one night Little Rabbit meets Brown Rabbit in the park, and he's just the friend she's been wishing for. He likes to play music and she likes to tell stories: together they make the perfect team. But how long before the bright lights are calling Little Rabbit back to the city? Moon Rabbit by Natalie Russel is an unforgettable story with stunning illustrations throughout.

To the Moon and Back

A Curious Moon

Maybe the Moon

Moon Rabbit

Book One of The Malazan Book of the Fallen