

Yo Hungry Wolf A Nursery Rap

A collection of twenty-five easy-to-stage puppet plays, including production notes on such aspects as costumes, special effects, and the presentation of puppet shows

Grade level: 1, 2, 3, k, p, e, t.

This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online

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sources in search of the latest news and criticism. Writers appearing in this volume include: Shana Alexander Ngugi Wa Thiongo Richard Rhodes Audrey Thomas An anthology of essays, editorials, and criticism--by Anna Quindlen, Nathan McCall, Sister Souljah, Ice-T, and William Safire, among others--provides a provocative study of the diverse forms and meaning of rap music and the culture that spawned it. Original.

Aunt Minnie McGranahan

50 Timeless Rhymes from 50 Celebrated

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Cartoonists

Recycling Red Riding Hood

Contemporary Authors New Revision

Amazingly Easy Puppet Plays

The Informed Reading Teacher

A retelling in rap verse of "The Three Little Pigs, " "Little Red Riding Hood, " and "The Boy Who Cried Wolf."

Introduces forty contemporary books aimed at readers in grades 5 through 12, giving information about the author, a plot summary, suggestions for introducing the book to students, and a section on additional activities. Discusses how to introduce children to literature with picture books

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A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

A to Zoo: Subject Access to Children's Picture Books,
10th Edition

The Children's Literature Dictionary

A Happenin' Rap

Puppets & Other Folktale Fun

Rap on Rap

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42 New Scripts for One-person Puppetry

Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing
Guide to using folk literature in the classroom to encourage reading.

North America is becoming increasingly interdisciplinary and cross-cultural. In this emerging context narratives play a crucial role in weaving patterns that in turn provide fabrics for our lives. In this thoroughly original collection, *Interdisciplinary and Cross-Cultural Narratives in North America*, a dozen scholars deploy a variety of provocative and illuminating approaches to explore and understand the many ways that stories speak to, from, within, and across culture(s) in North America.

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This book extends traditional language arts content by offering multiple communicative channels for expressing, representing, and responding to ideas. The book equips teachers with ways to maximize children's creative potential and critical literacy through activities involving "the arts" (visual arts, music, dance, drama and film including video, TV and computer technology). The author provides thorough coverage of literacy products, process strategies, procedures, and resources not typically found in language arts texts. All of the literacy tasks presented, which fit into Howard Gardner's framework of multiple intelligences, recognize children's different abilities, talents, needs, learning styles, interests, and cultural background.

Snake Alley Band

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Problem-Based Learning in Teacher Education

Research-based Practice

Encouraging Children to Read and Write

A to Zoo

Recommended Books for Children and Young Adults

A retelling of the folk tale about a little girl who finds a wolf in her grandmother's clothing.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion

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makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

A comprehensive handbook with thoroughly annotated lists of the years best childrens books, lesson plans, teachers guides, stories, songs, and Internet resources. Includes index. A retelling in rap verse of "The Three Little Pigs," "Little Red Riding Hood," and "The Boy Who Cried Wolf."

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M.C. Turtle and the Hip Hop Hare

The Deep Blue Sea

Yo, Hungry Wolf!

Multiple Forms of Literacy

The New York Times Book Review

Using Picture Storybooks to Teach Literary Devices

Three hundred and twenty-five literary terms are defined and discussed with examples from children's books. Activities to help reinforce children's understanding of the terms are also suggested. Illustrations and rhyming text portray children

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experiencing a range of emotions, including frustration, shyness, jealousy, and pride.

Reflects on the magnificence of God's creation of the world.

Hip Hop Hare challenges M.C. Turtle to a race along the city streets in this rap version of "The Tortoise and the Hare".

Reading, Writing, and Learning in Grades 3-8

School Library Journal

Pathways to Independence

Something about the Author

Worth a Thousand Words

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Teaching Literacy and the Arts

The shepherd boy shouts "Wolf!" when he gets bored. What will happen when a real wolf comes?

A smart, snappy, bilingual retelling of Little Red Riding Hood Winner of a Pura Belpre Honor for Illustration While Roja picks flowers on the way to her grandma's, a mean wolf sneaks away with her cape to surprise Abuelita. But Grandma's no fool and Roja's no ordinary chica. They send that hungry lobo packing with a caliente surprise! This spirited retelling of Little Red Riding Hood has accessible Spanish rhymes and fresh illustrations, with hip cultural details throughout.

The townspeople in St. Clere, Kansas, are sure it will never work out when the neat and orderly spinster, Minnie McGranahan, takes her nine orphaned nieces and nephews into her home in

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1920. Reprint.

When the Shhh-BOOM, Shhh-BOOM, Shhh-BOOM of the snake band begins to sound a little monotonous, Snake suggests adding Frog's cha-BOP, or maybe Cricket's chew-up chew-up.

Using Folk Literature in the Classroom

Something Funny Happened at the Library

Little Red Riding Hood

Subject Access to Children's Picture Books

How to Choose, Use, and Level Books for Children in the Primary Grades

Contemporary Authors

This book offers readers a comprehensive understanding of problem-based learning (PBL) in teacher education. Featuring the perspectives of

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experienced teacher educators, it details the strengths of problem-based learning pedagogy as well as identifies continuing challenges and future possibilities. The book explains the goals, content, processes and strategies of a successful and longstanding problem-based learning teacher education program at the University of British Columbia. It features contributions from tutors, faculty, school administrators, faculty advisors, school advisors, librarians and pre-service teachers who share their perspectives about problem-based learning as a robust and exciting approach for teaching and learning. Overall, the contributors to the book discuss the history of the program, its

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implementation and future directions. In the process, readers discover the ways that problem-based learning has succeeded in preparing educators to teach diverse learners and acquire the professional dispositions necessary for teaching in today's multilingual/multicultural classrooms.

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

Contains biographical information and critical essays concerning the works of over 100 authors and illustrators of children's works.

Presents a guide to nearly 27,000 children's picture book titles grouped in over 1,200 subjects and

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indexed by author, title, and illustrator.

Interdisciplinary and Cross-cultural Narratives in North America

A Bio-Bibliographical Guide to Current Writers in Fiction, General Non-Fiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields
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SLJ.

The Way I Feel

Bookbird

This is how storyteller, librarian, and all-around jokester Rob Reid opens his delightful new book, Something Funny

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Happened at the Library. Wouldn't it be great if kids came home from the library holding their sides, eager to pass on the funny things they heard in the library that day? According to Reid, the best way to get the attention of young people is to make them laugh. From easy-to-win-over preschoolers to unimpressed teens, this book will serve as your personal humor coach for even the toughest audiences out there. With tricks of the trade on how to warm up an audience, choose age-appropriate material, use facial and vocal

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expressions to lure them in, and select props, you're on your way to something very funny! Young children won't be able to hold in their giggles after such programs as "The World's Worst Ice-Cream Story," and intermediate school-age kids will love to take part in book theme parties in honor of Captain Underpants or such special celebrations as "Boo Ha-Ha!" Even those middle- and high-school students, once convinced to participate in "Comedy Club" (a program that combines reading and stand-up) or spoonerisms (a

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wordplay game), will be rolling in the aisles. To enrich all of these programs, Reid also includes a funny reader's theater script, tips on how to host lively library tours and school visits, and even rap songs that extol the virtues of reading and the library! A complete resource for getting children and young adults snickering and having fun in the stacks with innovative programming that uses humor, *Something Funny* helps you to connect with children and young adults and, along the way, make the library the

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hippest place in town!

Updated and revised, this text begins with a discussion of the reading process. New to this edition are chapters on characterizing whole language principles and practices and growing into whole language teaching of writing, reading, literature, and theme study.

Offers thirty storytime programs featuring puppets and folktales directed to preschool through second grade children. This comprehensive text presents a core of research-based approaches to engaging,

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effective literacy instruction in the middle grades. Methods and materials are described to foster reading skills, content mastery, and writing in different formats and for different purposes. The authors emphasize the need to tailor instruction to the needs, strengths, skill levels, and interests of diverse students. They offer recommendations for reading lists that incorporate critically acclaimed fiction and nonfiction, popular series books, and other student-friendly materials. Special features include case

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studies, examples of teaching and assessment activities, and commentary from middle-school teachers and students. Appendices contain reproducible forms and lists of recommended reading materials and resources.

Fee Fi Fo Fum

A Closer Look at Judy Freeman's Top Rated Children's Books of 2004

Reading Process and Practice

Definitions, Resources, and Learning Activities

An Annotated Guide to Picture Books for

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Older Readers

The Boy Who Cried Wolf

Based on the idea that the best literacy teacher is the informed literacy teacher, this new book provides an accessible presentation of research and the teaching methods that stem from it. By emphasizing assessment and evaluation along with literacy skills and strategies as the basis for effective literacy teaching, chapters explain more than what to do in a literacy classroom--they help you understand why to

do it. The book gives readers an understanding of the nature of reading and writing, equips them with the materials to teach, and develops in them the vital ability to select from this knowledge the "best practices" for meeting children's individual needs. For parents, teachers, and child care specialists of elementary school reading students.

First Second is very proud to present Nursery Rhyme Comics. Featuring fifty classic nursery rhymes illustrated and interpreted in comics

form by fifty of today's preeminent cartoonists and illustrators, this is a groundbreaking new entry in the canon of nursery rhymes treasuries. From New Yorker cartoonist Roz Chast's "There Was a Crooked Man" to Bad Kitty author Nick Bruel's "Three Little Kittens" to First Second's own Gene Yang's "Pat-a-Cake," this is a collection that will put a grin on your face from page one and keep it there. Each rhyme is one to three pages long, and simply paneled and lettered to ensure that the experience is completely

accessible for the youngest of readers. Chock full of engaging full-color artwork and favorite characters (Jack and Jill! Old Mother Hubbard! The Owl and the Pussycat!), this collection will be treasured by children for years to come.

An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals,

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ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

From Socio-psycholinguistics to Whole Language

More Rip-roaring Reads for Reluctant Teen Readers

Cullinan and Galda's Literature and the Child

Little Roja Riding Hood

Better Books! Better Readers!

Straight-up Talk on Hip-hop Culture