

Yoko Writes Her Name

The Memoirs of a Polar Bear stars three generations of talented writers and performers—who happen to be polar bears *The Memoirs of a Polar Bear* has in spades what Rivka Galchen hailed in the *New Yorker* as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background!

This collection draws from scholars across different languages to address and assess the scholarly achievements of Tawada Yōko, Yoko, born in Japan (1960) and based in Germany, writes and presents in both German and Japanese. The contributors of this volume recognize her as one of the most important contemporary international writers. Her published books alone number more than fifty volumes, with roughly the same number in German and Japanese. Tawada’s writing unfolds at the intersections of borders, whether of language, identity, nationality, or gender. Her characters are all travelers of some sort, often foreigners and outsiders, caught in surreal in-between spaces, such as between language and culture, or between species, subjectivities, and identities. Sometimes they exist in the spaces between gendered and national identities; sometimes they are found caught between reality and the surreal, perhaps madly. Tawada has been one of the most prescient and provocative thinkers on the complexities of travelling and living in the contemporary world, and thus has always been obsessed with passports and trouble at borders. This current volume was conceived to augment the first edited volume of Tawada’s work, Yōko Tawada: Voices from Everywhere, which appeared from Lexington Books in 2007. That volume represented the first extensive English language coverage of Tawada’s writing. In the meantime, there is increased scholarly interest in Tawada’s artistic activity, and it is time for more sustained critical examinations of her output. This collection gathers and analyzes essays that approach the complex international themes found in many of Tawada’s works.

Rosemary Wells’s delightful beginning-reader series about Yoko and her kindergarten friends focuses on the joys and challenges of this all-important school year. Each story follows the familiar and beloved characters as they learn the skills to form healthy relationships and build confidence in their abilities. Now six of these stories about the everyday experiences of kindergarten are available in this large-format treasury, perfect for the emergent reader and for reading aloud.

Edward Almost Goes Swimming

Yoko Writes Her Name

Adding It Up

Dinosaur Rescue!

Tawada Yoko

Despite the doubts of some classmates and her native-born Japanese mother's inability to read English, Yoko finds the key to reading and catches up with the other students in putting new leaves on the classroom's book tree.

A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the National Book Award Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as “the land of sushi.” Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian); “homemade language, no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language.” As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kazuko robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they’re all next off to Stockholm. With its intrepid band of companions, Scattered All Over the Earth (the first novel of a trilogy) may bring to mind Alice’s Adventures in Wonderland or a surreal Wind in the Willows, but really is just another sui generis Yoko Tawada masterpiece.

When Yoko brings sushi to school for lunch, her classmates make fun of what she eats, until one of the them tries it for himself.

A porcupine named Fluffy is happier with his name after he meets a similarly misnamed rhinoceros.

Yoko's Show-and-Tell

Revenge

Reaching Out with No Hands

The Memory Police

Stanley and Rhoda

As the wind picked up, a solitary figure clad in gold became more apparent through the smoke and dust, its face a sinister green visor set aglow within its blood-red helmet. The Federation Police wore no such uniform, nor did the Marines sport anything so bright, so lustrous, so torn from the pages of some ancient Chozo epic. Her HUDōs oral language translator spoke the ranking Zebesianōs utterance in real time.

OTell me your name, O he said, Othat I might later speak of this glorious kill!O It was that sort of romance that made them pirates.

In this sweet and heartfelt board book, renowned author-illustrator Wells celebrates all that parents do with and for their children from the very beginning: talking and walking, feeding and reading, playing and dreaming, and more. Full color.

Edward isn't ready to swim without his water wings Edward Bear is all excited to go to Georgina's birthday. It's a pool party, and Edward wants to wear his water wings. But Edward is the only one wearing wings and some guests tease him about it. Edward isn't quite ready for this kind of party. As we know, some of us need our water wings a bit longer than others. It's fine to swim in water wings as long as you feel safe. This story in the Edward Almost Ready series is recommended for children ages two through six. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration.

Before Max and Ruby were preschoolers, they were Baby Max and Ruby. The popular bunny siblings are back in another board books as their baby selves. In Counting Peas, an ill-timed sneeze sends Max's peas in all directions. Max helps out by picking them up: five, two, seven. With eye-catching novelty elements, these irresistible board books will introduce the very youngest readers to the beloved bunny pair, who star

in their own show on Nick Jr. and Noggin.

The Naked Eye

Based on Timothy Goes to School and Other Stories

Yoko Learns to Read

A Book of Instructions and Drawings by Yoko Ono

Golden Rules for a Happy Classroom

Introduces the numbers one through ten as Max finally trades all his toys for his sister's doll.

Yoko and her mama are going on a trip to Japan! Yoko helps Mama get to and through the airport by reading signs along the way. By the time they get to their gate, Mama is exhausted. While Mama naps, Yoko goes to the washroom. But "Oh, no!" Yoko takes the wrong exit and finds herself in a completely different part of the terminal. Before she knows it, Yoko is on the moving walkway, zipping toward Baggage Claim. Will she be able to follow the signs back to her mama? With her flair for sly humor, Rosemary Wells defuses an anxious situation by keeping Yoko cool and confident, unlike poor Mama! Readers will enjoy reading the signs along with Yoko in this happy-ending story about navigating a very big but very friendly airport.

When Jinyl and her family discover a soybean field, they begin a tradition that becomes a staple of the Chinese American community in the Midwest.

When Yoko moves from Japan to California, she decides to make and send origami swans to her grandmother for her birthday.

Cloud Atlas

Yoko Finds Her Way

A Guide to African American Wellness

Hand in Hand

Metroid 1

"Bear is supposed to sleep through the winter, but he doesn't want to miss out on any of the fun. Fortunately, Mama Duck comes up with a plan that will help everyone have the perfect winter."

Based on a memoir written in the early twentieth century, tells the story of a young girl and her life in Russia, her travels to America, and her subsequent life in the United States.

Mrs. Jenkin's class learns to count to twenty, learns about shapes and patterns, and learns simple addition and subtraction.

When Yoko's class puts on a play about taking care of teeth, several students are not happy with their parts.

The Name Jar

A Porcupine Named Fluffy

Yoko Writes Her Name - Autographed version (Toy R Us customer specific)

Grapefruit

On Writing and Rewriting

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an American family among a new generation of writers, Mitchell explores with daring artisticy fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story does even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise Atlas '[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.'"—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining. . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling. . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch or dance step."—Boston Sunday Globe "Grand and elaborate. . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

RECONSIDERING YOKO

"Tawada's slender accounts of alienation achieve a remarkable potency."—Michael Porter, The New York Times A precocious Vietnamese high school student — known as the pupil with “the iron blouse”—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on “Vietnam as a Victim of American Imperialism,” she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual bore with her lover-abductor—and though “the Berlin Wall was said to be more difficult to break through than the Great Wall of China” — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiment)

Naked Eye is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve’s films. “As far as I was concerned,” the narrator says while watching Deneuve on the screen, “the only woman in the world was you, and so I did not exist.” By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

When Yoko’s grandparents send her a beautiful antique doll named Miki all the way from Japan, Yoko couldn’t be happier. She places Miki on her red carpet and brings her candy until Girls’ Festival on March 3. Even though Mama said no, Yoko decides to sneak Miki to school for show-and-tell. How could she have guessed that Miki would be in accident along the way? Looks like a trip to the Doll Hospital is in order! /DIV
Rosemary Wells poignantly captures Yoko’s regret over a poor decision and subtly shows the healing power of love in this charming picture book for emerging readers.

Max’s Toys

A Name for Kitty

Eleven Dark Tales

Reconsidering Yoko Ono

Yoko & Friends School Days The Secret Birthday

“An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Chuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of The Housekeeper and the Professor. An aspiring writer moves into a new apartment and discovers that her landlord has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's Revenge is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Kindergartner Yoko not only learns to write her letters and numbers in English, she shows her teacher and fellow students how to write their names using Japanese calligraphy.

Yoko Writes Her NameHyperion

Acorn

Counting Peas

Yoko's World of Kindness

The School Play

"It's nearly 50 years ago that my book of conceptual instructions Grapefruit was first published. In these pages I'm picking up where I left off. After each day of sharing the instructions you should feel free to question, discuss, and/or report what your mind tells you. I'm just planting the seeds. Have fun." —Yoko Ono
Legendary avant-garde icon Yoko Ono has inspired generations of artists and performers. In Acorn, she offers enchanting and thought-provoking exercises that open our eyes—and all of our senses—to more creative and mindful ways of relating to ourselves, each other, and the planet we cohabit. Throughout this beautifully designed book are 100 black-and-white line drawings by Yoko. Like this legendary woman herself, the book is wildly original, stimulating, and hard to label: Call it purposeful play, call it brain poetry, call it guided motivation, call it Zen-like incantations, call it whatever you want. But read it. Acorn may change the way you experience the world.

In three episodes a brother and sister deal with Rhoda's untidy room, a bee sting, and a baby sitter.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she conceals a plan to hide him beneath her f loorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE

YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verve, drawings, mock questionnaires, and more. Line drawings.

Yoko & Friends School Days: Mama, Don't Go! - Book#1

Reclaiming Our Health

Wish You Were Here

Yoko's Paper Cranes

Scattered All Over the Earth

Who am I? It's a question a lot of children seem to ask themselves, at which point being "them" simply isn't enough. They want to be someone better. Many kids want to change their names. This is what happened to Wilma Lee Wu. One day, Wilma decides she no longer likes her name, and she sets off for the Change Your Name Store to find a new one. Once at the store, the possibilities seem endless. Mrs. Zeena McFooz, the store-owner, says that Wilma can try out any new name she wants with one catch: she must "go for a ride" to discover what it means to be that name. Will being Babette Bjiou from France be better than Wilma Lee Wu? What about Dominga Delfino from Belize? Featuring an exciting story of discovery from author and humor blogger Leanne Shirliffe (of IronicMom.com), and fun, simple illustrations by Tina Kügler, The Change Your Name Store takes children on a journey to find their true identity and to celebrate who they are—name and all. Children ages 3 to 6 will be able to relate to Wilma's search for who she really is. The book promotes diversity, which is an important topic to kids to understand at an early age, and will be a good addition to preschool classrooms and urban homes in particular. Zeena McFooz is gentle and matter-of-fact, and the tone of the book is one of exploration and celebration of our individuality. The illustrations are sure to captivate kids' attention while helping to bring this important message to life. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and The Book of Two Ways comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of The Seven Husbands of Evelyn Hugo and Daisy Jones & The Six) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by She Reads Diana O’Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She’s an associate specialist at Sotheby’s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She’s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It’s all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana’s dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they’d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father’s suspicion of outsiders. In the Galápagos Islands, where Darwin’s theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It’s a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko’s brother, are inspiring reminders of the strength and resilience of the human spirit.

Yoko is excited about kindergarten and has already learned how to write her name. However, she can only write it in Japanese, and the other kids make fun of her scribbling. Soon, Yoko learns to read and write in English, in this back-to-school story. Full color.

The Change Your Name Store

A Novel

Yoko

Memoirs of a Polar Bear

Bear Is Not Tired

When a crew of builder dinosaurs break down on a level crossing, they know the only thing they can do to save themselves is to call Dinosaur Rescue. In no time at all, help is on its way, but will the Dinosaur Rescue team get there in time to stop the train?

Yoko simply can't wait for her first day of school. She wants to make new friends, feed the goldfish, and string a necklace of colored beads. But Yoko doesn't want Mama to leave! What is she never returns?

Malinda Martha gets a kitten and tries out names until Kitty grows into one that fits.

When Noisy Nora lets her birthday-party secret slip, the uninvited are bound to get their feelings bruised. But with a healthy dose of creative thinking and teamwork, a remedy is found, leavign Nora, her classmates, and a few young patients in festive spirits. This unique story explores the significance of being mindful of others' feelings.

So Far from the Bamboo Grove

Streets of Gold

Auntie Yang's Great Soybean Picnic