

Read PDF Youth
Joseph Conrad

Youth Joseph Conrad

"Youth" is an autobiographical short story by Joseph Conrad. Written in 1898, it was first published in Blackwood's

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Magazine, and included as the first story in the 1902 volume *Youth, a Narrative, and Two Other Stories*. This volume also includes *Heart of Darkness* and *The End of the Tether*, stories concerned with the themes of maturity

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and old age, respectively. "Youth" depicts a young man's first journey to the East. It is narrated by Charles Marlow who is also the narrator of Lord Jim and Chance. The narrator's introduction suggests this is the

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first time, chronologically, the character Marlow appears in Conrad's works (the Author comments that he thinks Marlow spells his name this way). Similar to Joseph Conrad's better-known Heart of Darkness, Youth

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begins with a narrator describing five men drinking claret around a mahogany table. They are all veterans of the merchant navy. The main character, Marlow, tells the story of his first voyage to the East as second mate

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on board the *Judea*.
The story is set
twenty-two years
earlier, when
Marlow was 20.
Joseph Conrad was
a Polish-British
writer regarded as
one of the greatest
novelists to write in
the English
language.

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Polish-born writer Joseph Conrad's novels and short stories usually involve grizzled sailors past their prime battling their inner demons. The story "Youth: A Narrative" represents something of a

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departure from the formula that made Conrad famous. It's a semi-autobiographical tale that features Marlow, the same character that stood in for the author in Heart of Darkness recounting an early sea voyage that went

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terribly awry.

The Concord Edition
of the Works of
Joseph Conrad:
Youth

Youth ... etc., by
joseph conrad
Joseph Conrad's

"Youth"

Youth : a Narrative
and Two Other
Stories

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The Malay Edition
of the Works of
Joseph Conrad

Youth
Youth
A
Narrative
The
Floating Press
HEART OF
DARKNESS * AN
OUTPOST OF
PROGRESS *
KARAIN * YOUTH
The finest of all

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**Conrad's tales,
'Heart of
Darkness' is set
in an
atmosphere of
mystery and
menace, and
tells of Marlow's
perilous journey
up the Congo
River to relieve
his employer's**

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agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question

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***the very bases
of civilization
and human
nature.***

***Endlessly
reinterpreted by
critics and
adapted for
film, radio, and
television, the
story shows
Conrad at his***

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***most intense
and
sophisticated.
The other three
tales in this
volume depict
corruption and
obsession, and
question racial
assumptions.
Set in the exotic
surroundings of***

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***Africa, Malaysia,
and the east,
they variously
appraise the
glamour, folly,
and rapacity of
imperial
adventure. This
revised edition
uses the English
first edition
texts and has a***

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***new chronology
and
bibliography.***

**ABOUT THE
SERIES: For over
100 years
Oxford World's
Classics has
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the widest
range of
literature from**

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wealth of other
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***features,
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leading
authorities,
helpful notes to
clarify the text,
up-to-date
bibliographies
for further
study, and much
more.***

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**Youth. 3 stories
5. Youth, a
narrative, and
two other
stories. 1921
Youth and
Typhoon**

**Heart of
Darkness**

"The Secret

Sharer" takes place

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*on a sailing ship in
the Gulf of Siam
(now the Gulf of
Thailand), at the
start of a voyage
with cargo for
Britain. The date is
probably in the
1880s, when Conrad
was at sea himself.
In common with
many of Conrad's*

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*stories, it is narrated
in the first person.*

*The narrator is the
ship's young
captain, whose
name is never given.*

*He is unfamiliar
with both his ship
and his crew,
having joined the
ship only a fortnight
earlier, and unsure*

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of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from

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Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles

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away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The

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naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport,

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almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest

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after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a

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rope when a freak wave threw them both against a bulwark and the man was killed.

Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However,

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*he escaped his
locked cabin and
swam between
islands to reach the
narrator's
ship. Though the
captain could, and
by all the rules
should, arrest
Leggatt, he instead
leads him to
concealment in his*

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cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all,

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*and the long voyage
ahead. In the
morning the captain
of Leggatt's ship
arrives by boat to
inquire if the
escapee has been
sighted. Our
captain, not a
natural liar,
manages to bluff
through, but is left*

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*terrified as to what
his own officers
make of his strained
behavior....*

*Heart of Darkness
is a short novel by
Polish novelist
Joseph Conrad,
written as a frame
narrative, about
Charles Marlow's
life as an ivory*

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*transporter down
the Congo River in
Central Africa. The
river is "a mighty
big river, that you
could see on the
map, resembling an
immense snake
uncoiled, with its
head in the sea, its
body at rest curving
afar over a vast*

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country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a

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*barbarian versus a
civilized society and
the attitudes on
colonialism and
racism that were
part and parcel of
European
imperialism.*

*Originally published
as a three-part
serial story, in
Blackwood's*

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Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the

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twentieth century.

*Youth: A Narrative
(Includes Heart of
Darkness)*

*The Works of
Joseph Conrad ...:
Youth ... and two
other stories*

A Narrative

The Secret Sharer

Youth Heart of

Darkness. The End

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of the tether. VII
Joseph Conrad
once voiced the
hope that from the
reading of his pages
might "emerge at
last the vision of a
personality: the man
behind the books ...
a coherent justifiable
personality both in
its origin and its
actions." Dr. Meyer

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arrives at a unified picture of Conrad's personality by applying psychoanalytic principles and insights to two main sets of data on Conrad: his unusual history and his creative work. Basic psychological and emotional patterns

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*appear repetitively,
and Dr. Meyer
concludes that
Conrad's art served
an important
psychological
function in his
life—the
achievement
through his creative
fiction of a corrective
revision of painful
reality. Originally*

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*published in 1967.
The Princeton
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the latest print-on-
demand technology
to again make
available previously
out-of-print books
from the
distinguished
backlist of Princeton
University Press.
These editions*

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*preserve the original
texts of these
important books
while presenting
them in durable
paperback and
hardcover editions.*

*The goal of the
Princeton Legacy
Library is to vastly
increase access to
the rich scholarly
heritage found in the*

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*thousands of books
published by
Princeton University
Press since its
founding in 1905.*

*"This could have
occurred nowhere
but in England,
where men and sea
interpenetrate, so to
speak—the sea
entering into the life
of most men, and*

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the men knowing something or everything about the sea, in the way of amusement, of travel, or of bread-winning. "By all that's wonderful, it is the sea, I believe, the sea itself—or is it youth alone? Who can tell? But you here—you all had

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*something out of life:
money,
love—whatever one
gets on shore—and,
tell me, wasn't that
the best time, that
time when we were
young at sea; young
and had nothing, on
the sea that gives
nothing, except hard
knocks—and
sometimes a chance*

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*to feel your
strength—that
only—what you all
regret?"*

*The Medallion
Edition of the Works
of Joseph Conrad
Joseph Conrad :
Typhoon, and Youth
And Two Other
Stories*

*Youth: a Narrative,
and Two Other*

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Stories

*The Works of
Joseph Conrad.
(The Uniform
Edition.).*

YOUTH A

NARRATIVE by

Joseph Conrad -
(1902) edition

This vintage
book contains
three short
stories written

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by Joseph
Conrad. These
stories do not
share the same
narrative, but
do share a
theme: the
stages of life.
'Youth' focuses
on a young
man's first sea-
voyage to the
East; 'Heart of

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Darkness ' concerns a particularly unenlightened maturity; and 'The end of the Tether' deals with the old age of an ex-military man. Conrad's masterful writing has

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influenced many important twentieth-century writers and artists, including T. S. Eliot, Jorge Luis Borges, and Werner Herzog. This text is highly recommended for fans of

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Conrad's
seminal work,
and it would
make for a
worthy addition
to any
collection.

This
antiquarian
volume is being
republished now
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modern edition
- complete with
a specially
commissioned
biography of
the author.

Youth and two
other stories
Companion to
Joseph Conrad
Synopsis of
Youth by Joseph
Conrad

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A Narrative and
Two Other
Stories
Heart of
Darkness and
Other Tales

This carefully
crafted ebook:

“ Youth: a Narrative,
and Two Other
Stories - Includes
the Original
Publication of Heart

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of Darkness + the Author's Note " is formatted for your eReader with a functional and detailed table of contents. "Youth" is an autobiographical short story by Joseph Conrad. Written in 1898, it was first published in Blackwood's

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twenty-two years
earlier, when
Marlow was 20.

Publication history:

1898 (probably
May) - Conrad

begins writing
"Youth" June 3,

1898 - Conrad
finishes writing

"Youth" September

1898 - "Youth" is
first published in

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Blackwood's
Magazine
November 13, 1902
- the book volume
"Youth: a Narrative,
and Two Other
Stories" is published
by William
Blackwood - also
contained the
stories Heart of
Darkness and The
End of the Tether

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1903 - First
American edition
was published by
McClure, Phillips
1917 - Second
British edition was
published by J.M.
Dent Original forms
that are still in
existence: An
incomplete
manuscript A
section of typescript

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The Blackwood's
Magazine

Youth By Joseph
Conrad

"Youth", "Heart of
Darkness", "The
End of the Tether",

"The Shadowline

Youth - Heart of

Darkness - The End
of the Tether

Youth : a narrative
and two other

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stories

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