

Z By Vassilis Vassilikos Mjro

A progressive parliamentary deputy is scheduled to appear at a political rally. Meanwhile, local political bosses plot his assassination. Thugs are recruited to disrupt the rally. Rumors begin to spread. But the forces already set in motion are irresistible. Z is the story of a crime, a time, a place, and people transformed by events. Z was published in Greece in 1966, and banned there one year later. It is based on an actual political assassination in 1963 in Salonika. The victim was Gregory Lambrakis, a socialist legislator and outspoken critic of the government. But Lambrakis's killers could not have anticipated the public response. His funeral became a political event; by the time the cortege reached Athens, 400,000 people were following the coffin in silence. In the nation's capital, the letter Z suddenly appeared on walls, sidewalks, posters--everywhere. Z stands for the Greek verb zei, "he lives."

Z, 50th Anniversary EditionSeven Stories Press

A mysteriously-run children's foundation brings Inspector Pibble out of retirement

Books and Bookmen

The Filter Bubble

A Novel

Censorship

The Night Is a Time for Listening

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Vols. for 1877-76, 1913-14 include an extra number. The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The scathing second novel by the legendary poet, musician and Godfather of Rap is a work of "biting social satire" (Daily Express). Originally published in 1972, Gil Scott-Heron's striking novel The Nigger Factory is a powerful parable of the way in which human beings are conditioned to think, drawing inspiration from Scott-Heron's own experiences as a student in the late 1960's and early 70's. Earl Thomas, student body president at Sutton University, is in a difficult position: struggling with the fact that even a historically black college could be part of a system that still privileges whites, he's also threatened by his fellow students, members of radical activist group MJUMBE. Claiming the time has come for revolution, not reform, the leaders of MJUMBE are poised not only to bring Earl down personally, but also to instigate larger scale acts of violence. An electrifying novel, The Nigger Factory is a penetrating examination of the different forms of resistance and the motivations behind them, and a major document of an era of black thought.

Country Fair

New perspectives

Conservation of Architectural Heritage

The Sad State of the American Book Publishing Industry Today

Greece and Britain since 1945 Second Edition

Analyzing complex social and political issues through their manifestations in popular culture, this book provides readers a strong foundational knowledge of the 1960s as a decade. 1969 went out in a way that could never have been imagined in 1960. While the president at the end of the decade had been vice president at the start, the intervening years permanently changed American culture. Pop Goes the Decade: The Sixties explores the cultural and social framework of the 1960s, addressing film, television, sports, technology, media/advertising, fashion, art, and more. Entries are presented in encyclopedic fashion, organized into categories such as controversies in pop culture, game changers, technology, and the decade's legacy. A timeline highlights significant cultural moments, while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades.

Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated, and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values. Provides readers with a detailed understanding of many aspects of the culture of the decade Explores people, events, and ideas whose impact is still felt after 50 years Covers personalities who helped to shape the decade Suggests areas of further exploration for students interested in popular culture

The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Close-up

Special Collections at Boston University

Focus On: 100 Most Popular Male Actors in Hindi Cinema

A Critical Perspective on Film

Multicultural Writers Since 1945

Costa-Gavras is a seminal figure in French and international cinema. A master of the political thriller, he explores historical events through individual human stories, thereby involving his audience in past and contemporary traumas, from the horrors of the Holocaust through mid-century international state terrorism and totalitarianism to the current global financial crisis. With a career spanning half a century, he remains one of cinema ' s most intriguing and enduring storytellers, theorists and political commentators. This collection of original essays charts and re-examines Costa-Gavras ' s career from Un homme de tro

(1967) to Le capital (2012). Readable and carefully researched, it will appeal to students and scholars of film, as well as fans of the director ' s work.

Available for the first time in English, a masterpiece by one of Greece's most renowned modern writers explores the line between the real and the fictional with grace and profound insight.

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The New York Times Book Review

The Complete Index to Literary Sources in Film

Elektrische Organe und Elektrorezeption bei Fischen

Selected Poems & Prose

Martin Johnston

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

No Marketing Blurb

In order to avenge his wife's death during World War II, Marco Darsoss agrees to help the Russians with a major espionage operation

Children of the Dictatorship

Worldview

The Nigger Factory

Subversion by the Volume

Library Journal

Crete has always attracted the interest of scholars in modern times not only because of the archaeological discoveries of Sir Arthur Evans, but also because of its rich history and the particular cultural traits and traditions resulting from the fact that the island has been at the centre of geographical, cultural and religious crossroads. The fifteen papers included in this volume explore original aspects of the Cretan cultural and historical tradition, give original insights into already established fields and underline from the vantage point of their own particular discipline its distinctive character and impact. As a result of such a thematic variety, this volume will be of interest not only to scholars and students of modern Greek studies, but also Renaissance Studies, comparative literature, cultural and social history and anthropology, and travel literature, as well as historical linguistics and dialectology.

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels.

The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere—a book overfull with reminders of why we love to read international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker

The Complete Review Guide to Contemporary World Fiction

Sleep and His Brother

Pop Goes the Decade: The Sixties

Culture and Society in Crete

Putting Greece back on the cultural and political map of the "Long 1960s," this book traces the dissent and activism of anti-regime students during the dictatorship of the Colonels (1967-74). It explores the cultural as well as ideological protest of Greek student activists, illustrating how these "children of the dictatorship" managed to re-appropriate indigenous folk tradition for their "progressive" purposes and how their transnational exchange molded a particular local protest culture. It examines how the students' social and political practices became a major source of pressure on the Colonels' regime, finding its apogee in the three day Polytechnic uprising of November 1973 which laid the foundations for a total reshaping of Greek political culture in the following decades.

Greece's most acclaimed living novelist gives us a magical realist portrait of contemporary Europe and contemporary Europeans. Here are seven tales that explore the themes of materialism, post Cold War politics, love, religious faith, and the power of imagination. In the tradition of Gabriel García Márquez and Luigi Pirandello, Vassilikos writes of the fantasies within reality, the spirit in existence, and the art within life.

Originally published: Toronto: Doubleday Canada, 2012.

From Komaros to Kazantzakis

The New York Times Encyclopedia of Film: 1969-1971

The Publishers Weekly

An A-to-Z Guide

How the New Personalized Web Is Changing What We Read and How We Think

Doctor David Foxe's experience in training rats to run through mazes does not prepare him for the bizarre maze of a corrupt and backward Caribbean state in which he suddenly finds himself

In 1945, the modern country and people of Greece were unknown to many Britons. This book explores the transformation and varying fortunes of Anglo-Greek relations since that time. The focus is on the perceptions and attitudes shown by British and Greek writers, audiences, and organisations. Greece and Britain Since 1945 contains chapters from leading academics, journalists, novelists, and public servants and covers subjects including literature by Greek writers in English translation; the work of the British Council; international aid agencies; and television series set in Greece. The second edition has been substantially updated to reflect the financial, economic and social effects of the recent 'Greek Crisis'. Four specially-commissioned new chapters discuss how Greece has been portrayed in the British media and the responses of cultural organisations to the present needs of the Greek people.

An eye-opening account of how the hidden rise of personalization on the Internet is controlling-and limiting-the information we consume. In December 2009, Google began customizing its search results for each user. Instead of giving you the most broadly popular result, Google now tries to predict what you are most likely to click on. According to MoveOn.org board president Eli Pariser, Google's change in policy is symptomatic of the most significant shift to take place on the Web in recent years—the rise of personalization. This groundbreaking investigation of the new hidden Web, Pariser uncovers how this growing trend threatens to control how we consume and share information as a society-and reveals what we can do about it. Though the phenomenon has gone largely undetected until now, personalized filters are sweeping the Web, creating individual universes of information for each of us. Facebook—the primary news source for an increasing number of Americans—prioritizes the links it believes will appeal to you so that if you are

you can expect to see only progressive links. Even an old-media bastion like The Washington Post devotes the top of its home page to a news feed with the links your Facebook friends are sharing. Behind the scenes a burgeoning industry of data companies is tracking your personal information to sell to advertisers, from your political leanings to the color you painted your living room to the hiking boots you just browsed on Zappos. In a personalized world, we will increasingly be typed and fed only news that is pleasing to us, and confirms our beliefs—and because these filters are invisible, we won't know what is being hidden from us. Our past interests will determine what we are exposed to in the future, leaving less room for the unexpected encounters that spark creativity, innovation, and the democratic exchange of ideas. While we all worry that the Internet is eroding privacy or shrinking our attention spans, Pariser uncovers a more pernicious and far-reaching trend on the Internet and shows how we can—and must—change our habits to protect our privacy and our ability to think for ourselves. Pariser's vivid detail and remarkable scope. The Filter Bubble reveals how personalization undermines the Internet's original purpose as an open platform for the spread of ideas and could leave us all in an isolated, echoing world.

Walking Dead

Journal of the Hellenic Diaspora

The Few Things I Know about Glafkos Thrassakis

The Bookseller

A Nation Worth Ranting About

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn't shy away, as so much fiction does, from the real world." —Juan Gabriel Vásquez, The New York Times Book Review "A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the 'rational insanity' of global warfare, Missionaries brilliantly fills one of the largest gaps in contemporary literature." —The Wall Street Journal The debut novel from the National Book Award-winning author of Redeployment A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In Missionaries, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. Missionaries is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panoramas of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts The Great Gatsby and The Bonfire of the Vanities NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, The Golden House also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for The Golden House "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be The Golden House. —Poets & Writers "A tonic addition to American—no, world—literature. . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

... And Dreams Are Dreams

The Encyclopedia of Murder and Mystery

A Bend in the River

Missionaries

Student Resistance, Cultural Politics and the 'Long 1960s' in Greece