

Zagazoo

A selection of nursery rhymes illustrated by Quentin Blake.

Quentin Blake is one of the foremost illustrators of the twentieth century. Perhaps best known for his collaboration with Roald Dahl on books such as *The Giraffe and the Pelly and Me*, *The Twits* and *Matilda*, he is cherished by young and old alike, throughout the world. Yet his work has not attained 'fine art' status. Should it be considered so? How does Blake's background in education inform his work? And what is the interrelation between the work he makes and the life that he leads? Distinguished curator Ghislaine Kenyon has spent a great deal of time with Blake during the last decade and a half and in *Quentin Blake In the Theatre of the Imagination* she provides a profound insight into an extraordinary man and a truly remarkable body of work. Kenyon has known Quentin Blake since 1998, and worked with him on staging a jointly curated exhibition 'Tell Me A Picture' in the year of Blake's tenure as Children's Laureate (1999-2000). She followed Blake during the years in which he continued to work 'off the page' producing work for hospitals in Angers and Paris and staging major exhibitions around the world, collaborating with him both in an administrative and curatorial capacity. But what Kenyon has observed, during a number of years of working alongside him, and sharing a friendship, is that Blake's work is necessarily intertwined with his life. His life informs his wonderful illustrations and his artwork in turn informs his life - a life which is

extremely private, mysterious and full of complexities and ambiguities. Kenyon and Blake share a background in teaching, and this interest informs Blake's connection to what educationists call 'learning and teaching' but which could also be termed simply education. A shared enthusiasm for education brought Kenyon and Blake together and informs the projects both the artist and curator now work on, aiming to reach children and adults in new ways and provide new experiences. With exceptional insight into Blake's oeuvre and his life, Ghislaine Kenyon has produced not merely a biography, but a critical view of the artist's work. Quentin Blake: In the Theatre of the Imagination is a fitting tribute to Quentin Blake's journey and his great legacy - the delightful illustrations to over 300 books, several written by him, paintings, prints and sculptures - and the contribution he has made to art education and the lives of so many different people.

Since his animal houseguests kept him awake during the winter, bear goes back to sleep when spring arrives.

The day the postman brought the strange looking parcel to George and Bella things started to change, and change and change. In fact, nothing was ever the same again.

The Quentin Blake Treasury

Michael Rosen's Sad Book

The Day Louis Got Eaten

Fantastic Daisy Artichoke

The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the

parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute.

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

Part of the RED FOX GIANT PICTURE BOOK series, a LARGE FORMAT edition of a collection of poems which stress the fun to be had in performing tasks in groups. Illustrated in colour throughout by the author.

Corky and Loopy are two perfectly normal girls. They like chocolate biscuits, fizzy drinks, screaming at each other and drawing. But they are also a little bit special... because they are angels. One day they visit Sid, a pavement artist. Sid is sad because he wants to take part in the big drawing competition but can't work out how the judges will ever get to see his work. Corky and Loopy decide to help and give him a very special pencil from their collection. So begins a bright and colourful adventure from the brilliant Quentin Blake.

Zagazoo

Mrs Wobble the Waitress
The Bear's Winter House
Quentin Blake's ABC

When Angela Bowling rescues a baby bird after a storm, she finds her very own Loveykins. Following a blustery night, Angela Bowling finds a baby bird blown out of his nest. She names him Augustus, and he quickly becomes more to her than just a bird to be looked after. He's her little Loveykins. But Augustus is growing larger and rounder and soon requires a special garden shed to house him. He seems content enough . . . until another night brings even stronger winds. From the UK's first Children's Laureate, this droll tale about the improbable friendship between a determined, eccentric matron and a young bird is classic Quentin Blake. With his quirky, humorous watercolors and his distinctive storytelling style, Blake gives readers a charming and sensitive treatment of the issues of loving and letting go. The postman brings George and Bella a delightful pink creature, who suddenly turns into a vulture, a warthog, a dragon, a hairy monster, and other destructive and annoying creatures. Disaster strikes on a day out to the countryside but, working together and combining their individual powers, the Fantastic Five save the day. Teeming with Quentin Blake's characteristic sense of fun and his exuberant illustrations, The Five of Us is a powerful, though subtle, reminder that the world is a better place when we can focus on what we can do, rather than what we can't. 'An inspirational book with a lovely

message. Quentin has a talent for storytelling and has crafted a tale that is moving, nail-biting and incredibly uplifting'
- Junior Magazine

A shy hippo makes a big impact in this anniversary edition of a Sandra Boynton classic. A hog and a frog cavort in the bog. But not the hippopotamus. A cat and two rats are trying on hats. But not the hippopotamus. The original But Not the Hippopotamus was an instant favorite among children and parents. Now this hilarious Boynton book is back in a Special 30th Anniversary Edition, complete with its silly rhymes and humorous, charming illustrations. In this simple, playful board book, a shy hippo watches as other animals engage in social activities. Finally, the other animals invite the hippo along and, after dithering a moment, she leaps into the fun...with hilarious results. The repetitive, enjoyable rhythm, cheerful mood, and well-crafted, simple rhymes will endear this story to toddlers everywhere. This anniversary edition has an enlarged trim size and metallic ink on the cover, making this Boynton classic even more special.

Patrick

Quentin Blake's Nursery Rhyme Book

The Green Ship

An Artist at Work

The Quentin Blake Treasury contains: "All Join In"; "Quentin Blake's Nursery Rhyme Book"; "Patrick"; "Angelica Sprocket's Pockets"; "Mister Magnolia";

"Quentin Blake's ABC"; "Cockatoos"; "Angel Pavement"; and "Mrs Armitage Queen of the Road." Meet Mister Magnolia, with only one boot! Peer into "Angelica Sprocket's Pockets"! Set off with "Mrs Armitage Queen of the Road," be whisked away by the music of the extraordinary Patrick and soar into the air on the wings of Angel Pavement. Discover the crazy counting of the mischievous Cockatoos and the most enjoyable alphabet ever in "Quentin Blake's ABC." And finally, join in at the top of your voice with the verse and songs of "Quentin Blake's Nursery Rhyme Book" and "All Join In"! From Quentin's very first picture book to his most recent adventures, this collection spans and celebrates his astonishing career. There's inspiration and exuberance, wit and wonder, joy and jollity to be found within these pages; we can't wait for you to explore them.

ZagazooRandom House

Angelica Sprocket lives next door. Her overcoat has pockets galore! And you'll never guess what's in them... Prepare to be surprised, thrilled and tickled pink by Angelica Sprocket's never-ending pockets, and the marvellous things she keeps in them!

When two children climb over the garden wall of the big house, they embark on a voyage of discovery. For this uncharted territory reveals a topiary ship, complete with a wheelhouse that looks rather like a garden shed. It isn't long before the shipowner comes across the stowaways, but their communal sense of adventure is destined to see them all through the eye of the storm!

*Quentin Blake: In the Theatre of the Imagination
2009-2010 Script Catalog*

Zagazoo (Signed)

The House on the Strand

MINI TREASURES: delightful mini picture books to treasure forever. ONE STORMY NIGHT 'One Stormy night, the wind was howling, the iron gate creaked and the black cat hissed.' So begins Ruth Brown's spine-chilling ghost story of a night where not everything is as it seems. . .

George and Bella are delighted when they receive an adorable Zagazoo. But as time goes by they find the Zagazoo changes, from a sweet baby, to a screeching vulture, a clumsy elephant, and even a fire-breathing dragon. Just when they reach their wits end, he becomes a wonderful, polite young man. But nothing stays the same for long in this clever tale about the joys and hazards of child-rearing.

A is for Apples, some green and some red, B is for Breakfast we're having in bed.' With a simple rhyming text and characteristically brilliant illustrations, this title is suitable for young children just learning their alphabet.

Time after time, Preston the pig unknowingly outwits a hungry wolf that is trying to catch and eat him.

Sir Francis Drake and His Daring Deeds

So You Want to be President?

Lovely Old Roly

All Join In

This tale of ants parading toward a picnic is "one of those rare gems capable of entertaining while it instructs" (Middlesex News). One hundred hungry ants march off single file to sample a picnic, but when the

going gets too slow, they divide into two rows of fifty, then four rows of twenty-five . . . until they take so long that the picnic is gone! "The unexpected pairing of sophisticated art and light-hearted text lends this book particular distinction."

—Publishers Weekly "The illustrations . . . use a pleasing palette and energetic lines to depict ants with highly individual characters." —Horn Book

Professor Dupont is the proud owner of ten troublesome cockatoos.

When Louis gets eaten up by a Gulper, his big sister Sarah knows she has to act fast, and she sets off in hot pursuit. But rescuing a boy from a Gulper's tummy isn't so simple—especially when other strange and scary creatures are looking for their dinner too...

Old Roly, the cat, is tired - he sleeps all day. Mum and Dad and the kids all know he can't live much longer, but what happens when he dies? Award-winning children's writer and poet Michael Rosen deals sensitively with the loss of a much-loved family pet. Roly dies and is buried, and the children miss him; then a new stray cat appears in search of a home, and gradually finds her place in the household. The new cat, named Sausage, is around nearly all the time - but Roly is still there in their hearts, and the children know he will always be with them. A truly touching, and often humorous story from one of Britain's leading children's writers.

Angel Pavement

Mrs Armitage and the Big Wave

Loveykins

A to Z

Readers might already be aware that Sir Frances Drake is horribly famous for defeating the Spanish Armada, sailing all the way rond the world and being a fearless explorer. But this book will tell them the facts no other biography is likely to - that Drake was once shot and didn't even realize it and was actually a bit of a pirate.

With the help of a spirit called the Gratch, an artist becomes very successful by changing his style of painting.

Hilda Snibbs has three little monkeys. Their names are: Tim and Sam and Lulu. Each day, Hilda comes home to find a big mess! Will these silly little monkeys ever learn to behave? This funny, chaotic, and utterly delightful picture book from renowned children's book author and illustrator Quentin Blake and celebrated illustrator Emma Chichester Clark is a perfect story to treasure together.

When Patrick plays the violin he bought for one silver piece, fish begin to sing and fly through the air, cake and ice-cream grow on apple trees, cows begin to dance, and many other strange things happen.

Cockatoos

My Year

Mr. Horrox and the Gratch

Angelica Sprocket's Pockets

Mrs Wobble LOVES her job as a waitress but, oh dear, there's one big problem - she wobbles!! And when she wobbles and wobbles and drops jelly everywhere, it's time for a new job! Luckily, Mr Wobble, and all the Wobble children have a cunning plan . . .

We all have 'sad stuff' to deal with in life. What makes Michael Rosen most sad is thinking about his son, Eddie, who died. In this book he writes about his sadness, how it affects him, and some of the things he does to try to cope with it.

Meet Fantastic Daisy Artichoke. She's got three fat cats we like to stroke and a pond in which she likes to soak. . . . She isn't quite like other folk!

An account, in diary form, of the last year of the author's life.

Suggested level: intermediate, secondary.

The Five of Us

Simpkin

Three Little Owls

Suddenly!

Jack and Nancy love to hear the sailors tell of adventures far away. But one day, they are walking on the cliffs and it starts to rain, so Jack puts up his umbrella. But the wind picks up and WHOOOSH they are blown away to an exotic island! They explore for a bit, and even meet a parrot, but there are no sign of any ships to get them home. How will they get back?

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the

impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda...

"The House on the Strand is prime du Maurier."-New York Times

Simpkin is a mass of contradictions. He can be naughty and nice; fast and slow; thin and fat and sensible and silly - ALL at the same time! And when you really need him most - he's nowhere to be found. . . .

Jack and Nancy

One Hundred Hungry Ants

Three Little Monkeys

The Vicar of Nibbleswicke