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A collection of essays on authors and artists such as Friedrich Nietzsche, Plato, Carl Jung, Filippo Tommaso Marinetti, Julius Evola, Rene Guénon, Oswald Spengler, Fernando Pessoa, Frithjof Schuon, Huston Smith, H. P. Lovecraft, Henry James, Emil Cioran, Nicholas Gómez Dávila, Aleister Crowley, and George Brandes. High Culture, Theories of Civilization, Philosophy, Aesthetics, Ethics, Morality, Cultural Criticism, Tradition, and Gnosis. In *The Japanese Mind*, Roger Davies offers Westerners

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an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes

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discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, *Japanese Culture: The Religious and Philosophical Foundations* is a fascinating journey through Japan's rich cultural history.

Mythic Imagination Today is an illustrated guide to the interpenetration of mythology and science throughout the ages. This monograph brings alive our collective need for story as a guide to the rules, roles, and relationships of

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everyday life.

This beautifully illustrated book provides an inspirational and practical introduction to the traditions of Japanese Zen gardens, using natural materials such as wood, bamboo, rocks and pebbles. Emphasizing the value of shape in trees and shrubs with the subtlety of color through the varied greens of foliage and moss, *Authentic Japanese Gardens* explains how western plants and materials can be used to achieve peaceful, contemplative gardens. There are instructions and tips for selecting plants and materials that are readily available, as well as plant lists and climate zone maps to aid western gardeners. As the wealth of stunning color photographs

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from around the world demonstrates, Japanese garden design is concerned with a reverence for nature and the overall effect is of tranquility. Authentic Japanese Gardens will help people to create much-needed oases of calm in their own outdoor spaces.

The Passion of Al-Hallaj

Understanding Media

Writings from a Zen Master to a Master Swordsman

Passionate Enlightenment

Not in His Image (15th Anniversary Edition)

Understanding Contemporary Japanese Culture

The Classic Guide to the Effects of LSD on the Human Psyche

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The now-classic exploration of the role of women and the feminine in Buddhist Tantra The crowning cultural achievement of medieval India, Tantric Buddhism is known in the West primarily for the sexual practices of its adherents, who strive to transform erotic passion into spiritual bliss. Historians of religion have long held that this attempted enlightenment was for men only, and that women in the movement were at best marginal and subordinated and at worst degraded and exploited. In *Passionate Enlightenment*, Miranda Shaw argues to the contrary and presents extensive evidence of the outspoken

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and independent female founders of the Tantric movement and their creative role in shaping its distinctive vision of gender relations and sacred sexuality. Including a new preface by the author, this Princeton Classics edition makes an essential work available for new audiences.

Explores the value and uses of literature in our time. Dr. Frye offers ideas for the teaching of literature at lower school levels, designed both to promote an early interest and to lead the student to the knowledge and experience found in the study of literature.

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One of the most important books written on the effects of LSD on the human psyche. • Its authoritative research has great relevance to the current debate on drug legalization. • Prolific authors Robert Masters and Jean Houston are pioneer figures in the field of transpersonal psychology and founders of the Human Potentials Movement. The Varieties of Psychedelic Experience was published in 1966, just as the first legal restrictions on the use of psychedelic substances were being enacted. Unfortunately, the authors' pioneering work on the effects of LSD on the human psyche, which was viewed by its

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participants as possibly heralding a revolution in the study of the mind, was among the casualties of this interdiction. As a result, the promising results to which their studies attested were never fully explored. Nevertheless, their 15 years of research represents a sober and authoritative appraisal of what remains one of the most controversial developments in the study of the human psyche. Avoiding the wild excesses taken by both sides on this issue, this book is unique for the light it sheds on the possibilities and the limitations of psychedelic drugs, as well as on the

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techniques for working with them. With drug legalization an increasingly important issue, The Varieties of Psychedelic Experience provides a welcome and much needed contrast to the current hysteria that surrounds this topic.

When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

The Hero with a Thousand Faces
Shinsengumi
Green Man, Earth Angel

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Japanese Culture

Doctor Strange: The Book of the Vishanti

Mystic and Martyr of Islam

Mythic Imagination Today

An immersive in-world guide to all things magical in the Marvel Universe One of the most formidable and powerful items in the Marvel Universe, the sacred Book of the Vishanti contains an infinite number of potent spells, incantations, and lore from fantastic realms. Created thousands of years ago in the ancient city of Babylon to combat demons and those who wield dark magic, this tome has been passed down by the greatest

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sorcerers of the ages, each adding their own discoveries into its ever-expanding pages. Now in the possession of Doctor Strange, the Sorcerer Supreme and Earth's foremost protector against mystical threats, the Book of the Vishanti acts as his first line of defense. The greatest source of magical knowledge in our dimension, the Book of the Vishanti is the ultimate collection of spells, history, and personal accounts recorded by practitioners over centuries, including notes from Doctor Strange himself. Featuring detailed inscriptions, mind-bending illustrations, and everything you need to

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know about the heroes, villains, artifacts, creatures, and worlds that make up the mystical and supernatural side of the Multiverse, this book is a must-have for all Marvel fans.

Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the Arabian Nights, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these

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tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth. Copyright © Libri GmbH. All rights reserved.

“Lash is capable of explaining the mind-bending concepts of Gnosticism and pagan mystery cults with bracing clarity and startling insight. . . . [His] arguments are often lively and entertaining.”—Los Angeles Times Fully revised and with a new preface by the author, this timely update is perfect for readers of The Immortality Key. Since its initial release to wide acclaim in 2006, Not

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in His Image has transformed the lives of readers around the world by presenting the living presence of the Wisdom Goddess as never before revealed, illustrating that the truth of an impactful Gnostic message cannot be hidden or destroyed. With clarity, author John Lamb Lash explains how a little-known messianic sect propelled itself into a dominant world power, systematically wiping out the great Gnostic spiritual teachers, the Druid priests, and the shamanistic healers of Europe and North Africa. Early Christians burned libraries and destroyed temples in an attempt to silence the ancient truth-tellers

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and keep their own secrets. Not in His Image delves deeply into ancient Gnostic writings to reconstruct the story early Christians tried to scrub from the pages of history, exploring the richness of the ancient European Pagan spirituality—the Pagan Mysteries, the Great Goddess, Gnosis, the myths of Sophia and Gaia. In the 15th Anniversary Edition, Lash doubles down on his original argument against redemptive ideology and authoritarian deceit. He shows how the Gnostics clearly foresaw the current program of salvation by syringe, and places the Sophianic vision of life centrally in the

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battle to expose and oppose the evil agenda of transhumanism, making this well-timed update more relevant than ever. "Sometimes a book changes the world. Not in His Image is such a book. It is clear, stimulating, well-researched, and sure to outrage the experts. . . . Get it. Improve not just your own life, but civilization's chances for survival."—Roger Payne, author of Among Whales

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's history is renowned

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worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In Introduction to Japanese Culture, you'll read an overview, through sixty-eight original and informative essays, of Japan's most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami, kimonos and Japanese gardens The

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Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside observer. Introduction to Japanese Culture is wonderfully informative, a needed

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primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette, and the history of Japan.

Zen and Japanese Culture

The Extensions of Man

The Cambridge Companion to the Beats

Zen Buddhism

Selected Writings of D.T. Suzuki

??????

Manual of Zen Buddhism

Zen and Japanese Culture is one of the twentieth

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century's leading works on Zen, and a valuable source for those wishing to understand its concepts in the context of Japanese life and art. In simple, often poetic, language, Daisetz Suzuki describes his conception of Zen and its historical evolution. He connects Zen to the philosophy of the samurai, and subtly portrays the relationship between Zen and swordsmanship, haiku, tea ceremonies, and the Japanese love of nature. Suzuki's contemplative work is enhanced by anecdotes, poetry, and illustrations showing silk screens, calligraphy, and examples of architecture. Since its original publication in 1938,

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this important work has played a major role in shaping conceptions of Zen's influence on Japanese traditional arts. Richard Jaffe's introduction acquaints a new generation of readers with Suzuki's life and career in both Japan and America. Jaffe discusses how Zen and Japanese Culture was received upon its first publication and analyzes the book in light of contemporary criticism, especially by scholars of Japanese Buddhism.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and

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religions of mankind.

Ananda K. Coomaraswamy (1877-1947) was a pioneer in Indian art history and in the cultural confrontation of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in themselves. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he collated his

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ideas and symbols of ancient wisdom into the sometimes complex, always rewarding pattern of essays. The Door in the Sky is a collection of the author's writings on myth drawn from his Metaphysics and Traditional Art and Symbolism, both originally published in Bollingen Series. These essays were written while Coomaraswamy was curator in the department of Asiatic Art of the Boston Museum of Fine Arts, where he built the first large collection of Indian art in the United States.

Visionary designer and technologist John Maeda defines the fundamental laws of how computers

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think, and why you should care even if you aren't a programmer. "Maeda is to design what Warren Buffett is to finance." --Wired John Maeda is one of the world's preeminent interdisciplinary thinkers on technology and design. In How to Speak Machine, he offers a set of simple laws that govern not only the computers of today, but the unimaginable machines of the future. Technology is already more powerful than we can comprehend, and getting more powerful at an exponential pace. Once set in motion, algorithms never tire. And when a program's size, speed, and tirelessness combine with its ability to learn and

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transform itself, the outcome can be unpredictable and dangerous. Take the seemingly instant transformation of Microsoft's chatbot Tay into a hate-spewing racist, or how crime-predicting algorithms reinforce racial bias. How to Speak Machine provides a coherent framework for today's product designers, business leaders, and policymakers to grasp this brave new world. Drawing on his wide-ranging experience from engineering to computer science to design, Maeda shows how businesses and individuals can identify opportunities afforded by technology to make world-changing and inclusive

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products--while avoiding the pitfalls inherent to the medium.

Eleusis

Gnostic Vision, Sacred Ecology, and the Future of Belief

Women in Tantric Buddhism

The Prophetic Tradition and the Battle for the Soul of the World

Tales of the Soul's Conquest of Evil

Zen and the Art of Motorcycle Maintenance

Computational Thinking for the Rest of Us

In a book that will intrigue anyone who is curious about Silicon Valley, computer programming, or the world of

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high technology, respected software pioneer and computer scientist Richard Gabriel offers an informative insider's look at the world of software design and computer programming and the business that surrounds them. 10 illustrations.

Abridged from the four-volume *The Passion of al-Hallaj*, one of the major works of Western orientalism, this book explores the life and teaching of a famous 10th-century Sufi mystic and martyr, describing not only his experience but also the whole milieu of early Islamic civilization. Halftone illustrations.

The *Cambridge Companion to the Beats* offers an in-depth overview of one of the most innovative and

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popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a

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comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters. THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip

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undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

White Bones Red Rot Black Snakes

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How to Live Japanese

How to Speak Machine

An Inquiry Into Morals

An Ethnography of Wall Street

Twelve who Ruled

The Wisdom of the Serpent

Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of

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the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and

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corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as “the best and the brightest,” investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they

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may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By

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connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, Liquidated reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

Zen and Japanese Culture

Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and extremely readable journey through Japan's cultural

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history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of

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Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

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Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, *The Pig That Wants to Be Eaten* offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-

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provoking, *The Pig That Wants to Be Eaten* is a portable feast for the mind that is sure to satisfy any intellectual appetite.

*The Religious and Philosophical Foundations
Lila*

The Pig That Wants to Be Eaten

A Magical Exploration of the Marvel Universe

The Door in the Sky

The Varieties of Psychedelic Experience

*Creating Japanese Design and Detail in the
Western Garden*

Argues for a renewed vision of the cosmos based on the

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centrality of the human encounter with the sacred.

This survey provides a brief and selective overview of research in the philosophy of mathematics education. It asks what makes up the philosophy of mathematics education, what it means, what questions it asks and answers, and what is its overall importance and use? It provides overviews of critical mathematics education, and the most relevant modern movements in the philosophy of mathematics. A case study is provided of an emerging research tradition in one country.

This is the Hermeneutic strand of research in the philosophy of mathematics education in Brazil. This illustrates one orientation towards research inquiry in the philosophy of mathematics education. It is part of a broader practice of 'philosophical archaeology': the uncovering of hidden

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assumptions and buried ideologies within the concepts and methods of research and practice in mathematics education. An extensive bibliography is also included.

From Miyazaki to mountains, sake to sparking joy, find your Zen and make time to learn about how to live Japanese.

Whether it's the cutting edge of film-making, revolutionizing the whisky market or competing with parents on lunchboxes, you'll be all the better for some time spent with How to Live Japanese. With nearly 60 per cent of us living in cities, the mega-city of Tokyo, through centuries of raze and rebuild, is surely the guiding light for how we can live together amicably in an ever-urbanising world. Not only is Japan the mother of all metropolis' but with two thirds of the country covered in forest, there is still much respect and celebration of the

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natural world, with people perfectly placed to make the most of the green space around them. From the art of making tea, to going for a hike, or celebrating imperfections, there are ceremonies the Japanese have been honing for centuries that thrive alongside modern traditions and practices of well-being. From Japanese writer, Yutaka Yazawa, this is the ultimate insider's guide to the country of Japan, full of inspiration and insight to help you experience the very best of Japanese design, cookery, philosophy, and culture. So get outdoors, be gracious to your neighbour and start harmonizing your all too busy life. From the How To Live... series of insightful guides to some of the most intriguing cultures and locations on the planet, other books available include How To Live Icelandic, How To Live Korean and How

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to Live North.

This classic samurai-era text fused Japanese swordsmanship with Zen and influenced the direction that the art has taken ever since. Written by the seventeenth-century Zen master Takuan Soho (1573–1645), *The Unfettered Mind* is a book of advice on swordsmanship and the cultivation of right mind and intention. It was written as a guide for the samurai Yagyu Munenori, who was a great swordsman and rival to the legendary Miyamoto Musashi. Takuan was a giant in the history of Zen; he was also a gardener, calligrapher, poet, author, adviser to samurai and shoguns, and a pivotal figure in Zen painting. He was known for his brilliance and acerbic wit. In these succinct and pointed essays, Takuan is concerned primarily with understanding and refining the

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mind—both generally and when faced with conflict. The Unfettered Mind was a major influence on the classic manifestos on swordsmanship that came after it, including Miyamoto Musashi's Book of Five Rings and Yagyu Munenori's Life-Giving Sword.

The Unfettered Mind

Japanese Gardens

Liquidated

a journey

The Interpenetration of Mythology and Science

The Signs and Symbols of Primordial Man

The Shogun's Last Samurai Corps

**This modern classic is being reissued in
recognition of the bicentennial of the French**

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Revolution. From a review of an earlier edition: "This is wholly an admirable book: it is based upon all the most recent researches and itself makes some original contributions to scholarship; it is written in a bright popular style and deserves as warm a welcome from the general reader as from the historian."--A.J.P. Taylor, Manchester Guardian

Shinsengumi: The Shogun's last Samurai Corps is the true story of the notorious samurai corps formed in 1863 to arrest or kill the enemies of the Tokugawa Shogun. The only book in English about the Shinsengumi, it focuses

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on the corps' two charismatic leaders, Kondo Isami and Hijikata Toshizo, both impeccable swordsmen. It is a history-in-brief of the final years of the Bakufu, which collapsed in 1867 with the restoration of Imperial rule. In writing *Shinsengumi*, Hillsborough referred mostly to Japanese-language primary sources, including letters, memoirs, journals, interviews, and eyewitness accounts, as well as definitive biographies and histories of the era. The fall of the shogun's government (Tokugawa Bakufu, or simply Bakufu) in 1868, which had ruled Japan for over two and a half centuries, was the greatest event in modern

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Japanese history. The revolution, known as the Meiji Restoration, began with the violent reaction of samurai to the Bakufu's decision in 1854 to open the theretofore isolated country to "Western barbarians." Though opening the country was unavoidable, it was seen as a sign of weakness by the samurai who clamored to "expel the barbarians." Those samurai plotted to overthrow the shogun and restore the holy emperor to his ancient seat of power. Screaming "heaven's revenge," they wielded their swords with a vengeance upon those loyal to the shogun. They unleashed a wave of terror at the center of the

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revolution—the emperor's capital of Kyoto. Murder and assassination were rampant. By the end of 1862, hordes of renegade samurai, called ronin, had transformed the streets of the Imperial Capital into a "sea of blood." The shogun's administrators were desperate to stop the terror. A band of expert swordsmen was formed. It was given the name Shinsengumi ("Newly Selected Corps")—and commissioned to eliminate the ronin and other enemies of the Bakufu. With unrestrained brutality bolstered by an official sanction to kill, the Shinsengumi soon became the shogun's most dreaded security force. In this vivid

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historical narrative of the Shinsengumi, the only one in the English language, author Romulus Hillsborough paints a provocative and thrilling picture of this most fascinating period in Japanese history.

In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most

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unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In Lila Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

The Sanctuary of Eleusis, near Athens, was the center of a religious cult that endured for nearly two thousand years and whose initiates came from all parts of the civilized world. Looking at the tendency to "see visions," C. Kerényi examines the

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Mysteries of Eleusis from the standpoint not only of Greek myth but also of human nature. Kerényi holds that the yearly autumnal "mysteries" were based on the ancient myth of Demeter's search for her ravished daughter Persephone--a search that he equates not only with woman's quest for completion but also with every person's pursuit of identity. As he explores what the content of the mysteries may have been for those who experienced them, he draws on the study of archaeology, objects of art, and religious history, and suggests rich parallels from other mythologies.

100 Experiments for the Armchair Philosopher

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**The Myths of Death, Rebirth, and
Resurrection.**

Introduction to Japanese Culture

An Inquiry Into Values

Modernism and the Occult

The King and the Corpse

**Being an Explanation of the Evolution of
Religious Doctrines from the Eschatology of
the Ancient Egyptians**

*A highly accessible overview of Zen philosophy includes a basic
historical background, a thorough overview of the techniques of
Zen practice, and explanations of key concepts and terminology.
Reissue.*

This study of modernism's high imperial, occult-exotic affiliations

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presents many well-known figures from the period 1880-1960 in a new light. Modernism and the Occult traces the history of modernist engagement with 'irregular', heterodox and imported knowledge. The complement to the BBC2 series, Japanese Gardens: beautifully produced with over 200 original photographs by Derry Moore and written by Monty Don, the duo behind the highly-acclaimed Paradise Gardens. Traditional Japanese gardens combine aesthetics with ethics, beauty with philosophy in a perfectly curated celebration of the natural world. A Japanese garden is the natural world made miniature: rocks represent mountains, ponds represent seas. Natural and man-made elements combine to create a garden that, while natural, is not wild. In this personal and lyrical exploration of both the traditional and the modern aspects of Japanese gardening, Monty Don takes a look at at the traditions

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and culture which inform some of the most beautiful and famous gardens from all over Japan, from Kenroku-en to the Zen gardens of Tokyo and the historic beauty of Kyoto. Monty Don and Derry Moore travelled to Japan in spring and autumn, and this book guides us through the history and beauty of Japanese gardens in these spectacular seasons - from the famous cherry blossom celebration hanami to the autumnal crimson magnificence of momijigari. Monty Don also explores the creative forms uniquely associated with Japanese gardens, from stonemasonry and ikebana to the intricate skill of bonsai. Stunningly photographed by Derry Moore, Japanese Gardens is a fascinating exploration of a unique relationship with gardens. PRAISE FOR PARADISE GARDENS 'Sun-filled escapism' Country Life 'Simply breathtaking' Love it! Zen and Japanese Culture is a classic that has influenced

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generations of readers and played a major role in shaping conceptions of Zen's influence on Japanese traditional arts. In simple and poetic language, Daisetz Suzuki describes Zen and its historical evolution. He connects Zen to the philosophy of the samurai, and subtly portrays the relationship between Zen and swordsmanship, haiku, tea ceremonies, and the Japanese love of nature. Suzuki uses anecdotes, poetry, and illustrations of silk screens, calligraphy, and architecture. The book features an introduction by Richard Jaffe that acquaints readers with Suzuki's life and career and analyzes the book's reception in light of contemporary criticism, especially by scholars of Japanese Buddhism. Zen and Japanese Culture is a valuable source for those wishing to understand Zen in the context of Japanese life and art, and remains one of the leading works on the subject.

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Coomaraswamy on Myth and Meaning

Archetypal Image of Mother and Daughter

Authentic Japanese Gardens

Japanese Mind

The Year of the Terror in the French Revolution

Patterns of Software

The Philosophy of Mathematics Education

The tribal initiation of the shaman, the archetype of the serpent, exemplifies the death of the self and a rebirth into transcendent life. This book traces the images of spiritual initiation in religious rituals and myths of resurrection, poems and epics, cycles of nature, and art and dreaming. It dramatizes the metamorphosis from a common experience of death's

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inevitability into a transcendent freedom beyond individual limitations. "This is a classic work in analytical psychology that offers crucial insights on the meaning of death symbolism (and its inevitably accompanying rebirth and resurrection symbolism) as part of the great theme of initiation, of which [Henderson] is the world's foremost psychological interpreter. This material is really the next step after the hero myth that Joseph Campbell has made so popular, and provides an understanding of how not to use the hero myth in an inflated way as a psychology of mastery, but as an attainment progressively to be died beyond. [Henderson] is helped by the presence of Maud Oakes, who is a trained anthropologist with

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exquisite taste in her choice of mythic materials and respect for their original contexts."--John Beebe
Tales from the Software Community
The Educated Imagination
Aristokratia II