

Read PDF Zora
Neale Hurston
Folklore Memoirs
**Zora Neale
Hurston
Folklore
Memoirs
And Other
Writings
Mules And
Men Tell My**

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Neale Hurston

**Horse Dust
Tracks On A
Road**

**Selected
Articles The
Library Of
America 75**

In blues music,

"worrying the line" is

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*the technique of
breaking up a phrase
by changing pitch,
adding a shout, or
repeating words in
order to emphasize,
clarify, or subvert a
moment in a song.*

*Cheryl A. Wall
applies this term to
fiction and nonfiction*

wr

From the Newbery

Read PDF Zora
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Folklore, Memoirs
And Other
Writings, Mules
And Men, Tell My
Horse, Dust Tracks
On A Road
Articles
The Library Of
America 19
Honor-winning
author of *Genesis*
Begins Again comes a
shimmering picture
book that shines the
light on Zora Neale
Hurston, the
extraordinary writer
and storycatcher
extraordinaire who
changed the face of
American literature.
Zora was a girl who

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*hankered for tales
like bees for honey.
Now, her mama
always told her that if
she wanted
something, “to jump
at de sun”, because
even though you
might not land quite
that high, at least
you’d get off the
ground. So Zora
jumped from place to*

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*place, from the porch
of the general store
where she listened to
folktales, to Howard
University, to
Harlem. And
everywhere she
jumped, she shined
sunlight on the tales
most people hadn't
been bothered to
listen to until Zora.
The tales no one had*

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Folklore Memoirs
written down until
And Other
Zora. Tales on a
Writings Mules
whole culture of
And Men Tell My
literature
Horse Dust Tracks
overlooked...until
Zora. Until Zora
jumped. Articles
This book
The Library Of
reconfigures the
America 75
history of modern
America, showing
how multiple and, at
times, vulnerable

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Folklore Memoirs
*social, economic,
And Other
literary, and political
Writings, Mules,
movements, levels,
And Men Tell My
divisions, and
Horse Dust Tracks
conditions such as the
emergent middle
class, the labor
movement, the
Progressive
America 75
Movement, the
socialist and
communist parties,
the Women's*

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movements, the
NAACP, the Garvey
Writings, Mules
And Men Tell My
Native American
Hoarse Dust Tracks
movements, writers,
artists, and Articles
intellectuals seized
upon social, gender,
economic, and racial
inequalities and
challenged a
singularly defined

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Folklore Memoirs
modern America.
And Other
Writings Mules
And Men Tell My
Horse Dust Tracks
A Book
Short Stories
The Library Of
America 75
*This book re-
presents the
modern American
novel, accenting the
different critical
literary voices that
come out of the
mainstream
consumer society but
also out of the
various unequal
social, economic,*

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*gender, and political
movements and
situations. In
including racial,
gender, sexual,
colonial, class, and
ethnic others—who
reject the rigidity, the
repression, the racial
and ethnic
stereotyping, the
external and internal
colonialism, the*

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Folklore, Memoirs
*complication/rejection
of the past/nature,
and the violence of
the institutionalized,
conformist norm—in a
discussion of the
modern American
novel, it effects a
fundamental
recasting of the
modern Americanist
paradigm, one that is
de-centered, richer,*

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Folklore Memoirs
*more complex, and
And Other
more diverse.
Writings Mules
Zora Neale
Hurston(1891 --
And Men Tell My
1960) Of the various
signs that the study of
The Dust Tracks
literature in America
The Library Of
has been
America 75
transformed, none is
more salient than is
the resurrection and
canonization of Zora
Neale Hurston.*

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Folklore Memoirs
*Twenty years ago,
Hurston's work was
largely out-of-print,
her literary legacy
alive only to a tiny,
devoted band of
readers who were
often forced to
photocopy her works
if they were to be
taught ... Today her
works are central to
the canon of African-*

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Neale Hurston
Folklore Memoirs
*American, American,
And Other
and Women's
Writings Mules
literatures ... The
And Men Tell My
author of four novels,
Jonah's Gourd Vine
Horse Dust Tracks
(1934), Their Eyes
Were Watching God
The Library of
(1937), Moses, Man of
America 73
the Mountain (1939),
and Seraph on the
Suwanee (1948); two
books of folklore --
Mules and Men*

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Folklore Memoirs
(1935) and *Tell My
Horse* (1938); an
autobiography, *Dust
Tracks On a Road*
(1942); and over 50
short stories, essays,
and plays, Hurston
was one of the most
widely acclaimed
Black authors for the
two decades between
1925 and 1945. --
from the Preface by

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Folklore Memoirs
*Henry Louis Gates,
Jr.
Resisting History
Matter, Magic, and
Spirit*

*Ella Deloria, Zora
Neale Hurston, Jovita
Gonzalez, and the
Poetics of Culture
Tell My Horse
Sorrow's Kitchen
A Casebook
African American*

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Folklore Memoirs
Folktales

SOC031000

In a major
reinterpretation,
Resisting History
reveals that
women, as
subjects of writing
and as writing
subjects
themselves,
played a far more

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Folklore Memoirs
important role in
And Other
shaping the
Writings Mules
landscape of
And Men Tell My
modernism than
Horse Dust Tracks
has been
On A Road
previously
Selected Articles
acknowledged.
The Library Of
Here Barbara
America 75
Ladd offers
powerful new
readings of three
southern writers

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Folklore Memoirs
who reimagined
And Other
authorship
Writings Mules
between World
And Men Tell My
War I and the
Horse Dust Tracks
mid-1950s. Ladd
On A Road
argues that the
Selected Articles
idea of a "new
The Library Of
woman" --
America 75
released from
some of the
traditional
constraints of

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Folklore Memoirs
family and
And Other
community, more
Writings Mules
mobile, and
And Men Tell My
participating in
Horse Dust Tracks
new contractual
On A Road
forms of
Selected Articles
relationality --
The Library Of
precipitated a
America 75
highly productive
authorial crisis of
gender in William
Faulkner. As "new

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Folklore Memoirs
women"
And Other
themselves, Zora
Writings Mules
Neale Hurston
And Men Tell My
and Eudora Welty
Horse Dust Tracks
explored the
On A Road
territory of the
Selected Articles
authorial sublime
The Library Of
and claimed, for
America 75
themselves and
other women, new
forms of cultural
agency. Together,

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Folklore Memoirs
these writers
And Other
expose a territory
Writings Mules
of female
And Men Tell My
suffering and
Horse Dust Tracks
aspiration that
On A Road
has been largely
Selected Articles
ignored in literary
The Library Of
histories. In
America 75
opposition to the
belief that
women's lives,
and dreams, are

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Folklore Memoirs
And Other
Writings Mules
And Men Tell My
Horse Dust Tracks
On A Road
Selected Articles
The Library Of
America 75

bound up in ideas
of community and
pre-contractual
forms of
relationality, Ladd
demonstrates that
all three writers --
Faulkner in *As I
Lay Dying*, Welty
in selected short
stories and in *The
Golden Apples*,

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Folklore Memoirs
and Hurston in
Tell My Horse --
place women in
territories where
community is
threatened or
nonexistent and
new opportunities
for self-definition
can be seized.
And in A Fable,
Faulkner

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Folklore, Memoirs
And Other
Writings, Mules
And Men Tell My
Horse Dust Tracks
On A Road
Selected Articles
The Library Of
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undertakes a
related project in
his exploration of
gender and
history in an era
of world war,
focusing on men,
mourning, and
resistance and on
the insurgences of
the "masses" --
the feminized

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Folklore Memoirs
"others" of history
And Other
-- in order to
Writings Mules
rethink
And Men Tell My
authorship and
Horse Dust Tracks
resistance for a
On A Road
totalitarian age.
Selected Articles
Filled with
The Library Of
insights and
America 75
written with
obvious passion
for the subject,
Resisting History

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Folklore Memoirs
challenges
And Other
received ideas
Writings Mules
about history as a
And Men Tell My
coherent
Horse Dust Tracks
narrative and
On A Road
about the
Selected Articles
development of
The Library Of
U.S. modernism
America 75
and points the
way to new
histories of
literary and

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Folklore Memoirs
cultural
And Other
modernisms in
Writings Mules
which the work of
And Men Tell My
women shares
Horse Dust Tracks
center stage with
On A Road
the work of men.
Selected Articles
This Library of
The Library Of
America volume,
America 75
with its
companion, brings
together for the
first time all of

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Folklore Memoirs
the best writing of
And Other
Zora Neale
Writings Mules,
Hurston, one of
And Men Tell My
the most
Horse Dust Tracks
significant
On A Road
twentieth-century
Selected Articles
American writers,
The Library Of
in one
America 75
authoritative set.

“Folklore is the
arts of the
people,” Hurston

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Folklore Memoirs

wrote, "before

And Other
they find out that

Writings Mules

And Men Tell My
thing as art." A

Horse Dust Tracks

On A Road
pioneer of African-

American
Selected Articles
ethnography who

The Library Of
did graduate

America 75
study in

anthropology with

the renowned

Franz Boas,

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And Other
Writings Mules
And Men Tell My
Horse Dust Tracks
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Hurston devoted herself to preserving the black folk heritage. In *Mules and Men* (1935), the first book of African-American folklore written by an African American, she returned to her

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Folklore, Memoirs,
And Other
Writings, Mules
And Men Tell My
Horse Dust Tracks
On A Road
Selected Articles
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native Florida and
to New Orleans to
record stories and
sermons, blues
and work songs,
children's games,
courtship rituals,
and formulas of
voodoo doctors.

This classic work
is presented here
with the original

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And Men, Tell My
Horse Dust Tracks
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illustrations by
the great Mexican
artist Miguel
Covarrubias. Tell
My Horse (1938),
part ethnography,
part travel book,
vividly recounts
the survival of
African religion in
Jamaican obeah
and Haitian

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Folklore Memoirs
voodoo in the
And Other
1930s. Keenly
Writings Mules
alert to political
And Men Tell My
and intellectual
Horse Dust Tracks
currents, Hurston
On A Road
went beyond
Selected Articles
superficial
The Library Of
exoticism to
America 75
explore the role of
these religious
systems in their
societies. The text

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Folklore Memoirs
is illustrated by
And Other
twenty-six
Writings Mules
photographs,
And Men Tell My
many of them
Horse Dust Tracks
taken by Hurston.
On A Road
Her extensive
Selected Articles
transcriptions of
The Library Of
Creole songs are
America 75
here accompanied
by new
translations. A
special feature of

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Folklore Memoirs
this volume is
And Other
Hurston's
Writings Mules
controversial
And Men Tell My
1942
Horse Dust Tracks
autobiography,
On A Road
Dust Tracks on a
Selected Articles
Road. With
The Library Of
consultation by
America 75
Henry Louis
Gates, Jr., it is
presented here
for the first time

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Folklore, Memoirs
as she intended,
And Other
restoring
Writings, Mules
passages omitted
And Men Tell My
by the original
Horse Dust Tracks
because of
On A Road
political
Selected Articles
controversy,
The Library Of
sexual candor, or
America 75
fear of libel.

Included in an
appendix are four
additional

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chapters, one
And Other
never published,
Writings Mules
which represent
And Men Tell My
earlier stages of
Horse Dust Tracks
Hurston's
On A Road
conception of the
Selected Articles
book. Twenty-two
The Library Of
essays, from "The
America 75
Eatonville
Anthology" (1926)
to "Court Order
Can't Make Races

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Folklore, Memoirs
Mix" (1955),
And Other
demonstrate the
Writings, Mules
range of
And Men Tell My
Hurston's
Horse Dust Tracks
concerns as they
On A Road
cover subjects
Selected Articles
from religion,
The Library Of
music, and
America 75
Harlem slang to
Jim Crow and
American
democracy. The

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chronology of
And Other
Hurston's life
Writings, Mules,
prepared for this
And Men Tell My
edition sheds
Horse Dust Tracks
fresh light on
On A Road
many aspects of
Selected Articles
her career. In
The Library Of
addition, this
America 75
volume contains
detailed notes and
a brief essay on
the texts.

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Folklore, Memoirs
LIBRARY OF

AMERICA is an
independent

nonprofit cultural
organization

founded in 1979

to preserve our
nation's literary

heritage by

publishing, and

keeping

permanently in

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Folklore Memoirs
print, America's
And Other
best and most
Writings Mules
significant
And Men Tell My
writing. The
Horse Dust Tracks
Library of
On A Road
America series
Selected Articles
includes more
The Library Of
than 300 volumes
America 75
to date,
authoritative
editions that
average 1,000

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pages in length,
And Other
feature cloth
Writings Mules
covers, sewn
And Men Tell My
bindings, and
Horse Dust Tracks
ribbon markers,
On A Road
and are printed
Selected Articles
on premium acid-
The Library Of
free paper that
America 75
will last for
centuries.

Traces the career
of the influential

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African-American

And Other
writer, citing the
Writings, Mules
historical

And Men Tell My
backdrop of her
Horse Dust Tracks
life and work

On A Road
while considering
Selected Articles
her relationships

The Library Of
with and
America 75
influences on top

literary,

intellectual, and

artistic figures.

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Folklore Memoirs
Zora Neale
Hurston: Folklore,
Writings, Mules,
Memoirs, & Other
Writings (LOA
#75)
Native Speakers
What's the Hurry,
Fox?
Folklore,
Memoirs, and
Other Writings
Worrying the Line

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Hurston, Folklore,
And Other
Memoirs & Other
Writings Mules

And Men Tell My
Horse Just Tracks

*Describes the
life and work
of the
prolific black
author who*

*wrote stories,
plays, essays,
and articles,*

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*recorded black
folklore, and
was involved
in the Harlem
Renaissance.*

*The Lemonade
Reader is an i
nterdisciplina
ry collection
that explores
the nuances of
Beyoncé's 2016*

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visual album,
And Other
Lemonade. The
Writings Mules
And Men Tell My
editorials
Horse Dust Tracks
present fresh,
On A Road
cutting-edge
Selected Articles
scholarship
The Library Of
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fueled by
contemporary
thoughts on
film, material
culture,

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*religion, and
black
Writings Mules
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Horse Dust Tracks
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America 75*
*Envisioned as
an educational
tool to
support and
guide
discussions of
the visual
album at
postgraduate*

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and
And Other
undergraduate
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levels, The
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Lemonade
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critiques
Selected Articles
Lemonade's
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multiple
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Afrodiasporic
influences,
visual
aesthetics,

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narrative arc
And Other
of grief and
Writings Mules,
healing, and e
And Men Tell My
thnomusicologi
Horse Dust Tracks
cal reach. The
On A Road
essays,
Selected Articles
written by
The Library Of
both scholars
America 75
and popular
bloggers,
reflects a
broad yet

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uniquely
And Other
specific black
Writings Mules
feminist
And Men Tell My
investigation
Horse Dust Tracks
into
On A Road
constructions
Selected Articles
of race,
The Library Of
gender,
America 75
spirituality,
and southern
identity. The
Lemonade

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Reader gathers
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a newer
Writings, Mules
And Men Tell My
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intellectual
discourse and
confront the
emotional
labor around
the Lemonade

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*phenomena. It
is the
premiere
source for
examining
Lemonade, a
text that will
continue to
have a lasting
impact on
black women's
studies and*

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popular
And Other
culture.

“Strikingly
And Men Tell My
dramatic, yet
Horse Dust Tracks
simple and
On A Road
unrestrained .
Selected Articles
. . . an unusual
The Library Of
America 75
and intensely
interesting
book richly
packed with
strange

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Folklore Memoirs
information.”
And Other
—New York
Writings Mules
Times Book
And Men Tell My
Review Based
on Zora Neale
Hurstons
Selected Articles
personal
The Library Of
experiences in
America 75
Haiti and
Jamaica, where
she
participated

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as an initiate
And Other
rather than
Writings Mules
just an
And Men Tell My
observer of
Horse Dust Tracks
voodoo
On A Road
practices
Selected Articles
during her
The Library Of
visits in the
America 75
1930s, this
travelogue
into a dark
world paints a

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vividly
And Other
authentic
Writings Mules
picture of the
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ceremonies,
Horse Dust Tracks
customs, and
On A Road
superstitions
Selected Articles
of voodoo.
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America 75
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America is
dedicated to
publishing
America's best

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*and most
significant
writings in
handsome,
enduring
volumes,
featuring
authoritative
texts. Hailed
as the "finest-
looking, longe
st-lasting*

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editions ever
And Other
made" (The New
Writings, Mules
Republic),
And Men Tell My
Library of
Horse Dust Tracks
America
On A Road
volumes make a
Selected Articles
fine gift for
The Library Of
any occasion.
America 75
Now, with
exactly one
hundred
volumes to

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choose from,
And Other
there is a
Writings, Mules,
And Men Tell My
Horse Dust Tracks
Dust Tracks on
On A Road
a Road
Selected Articles
The Lemonade
The Library Of
Reader
America 75
Stories from
the Harlem
Renaissance
Women of the

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Harlem
And Other
Renaissance
Writings Mules
Jonah's Gourd
And Men Tell My
Vine / Their
Horse Dust Tracks
Eyes Were
On A Road
Watching God /
Selected Articles
Moses, Man of
The Library Of
the Mountain /
America 75
Seraph on the
Suwanee /
Selected
Stories

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*I Love Myself
And Other
When I Am
Writings Mules
Laughing...
And Men Tell My
And Then Again
Horse Dust Tracks
When I Am
On A Road
Looking Mean
Selected Articles
and Impressive
The Library Of
A Zora Neale
America 75
Hurston
Companion*

**The foundational,
classic anthology**

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And Other
Writings
Their Eyes Were
Watching
God—"one of the
greatest writers of
our time"—and
made her work
widely available for
a new generation of
readers (Toni
Morrison). During
her lifetime, Zora
Neale Hurston was

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Folklore Memoirs
praised for her
writing but
condemned for her
independence and
audacity. Her work
fell into obscurity
until the 1970s,
when Alice Walker
rediscovered
Hurston's unmarked
grave and
anthologized her
writing in this
groundbreaking

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collection for the
Feminist Press. I
Love Myself When I
Am Laughing... And
Then Again When I
Am Looking Mean
and Impressive
established Hurston
as an intellectual
leader for future
generations of black
writers. A testament
to the power and
breadth of Hurston's

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Neale Hurston
Folklore, Memoirs
oeuvre, this
And Other
edition—newly
Writings, Murders
reissued for the
And Her Family
Feminist Press's
fiftieth anniversary
Horse Dust Tracks
—features a new
On A Road
preface by Walker.
Selected Articles
"Through Hurston,
The Library Of
the soul of the black
Americas 75
South gained one of
its most articulate
interpreters." —The
New York Times
“ I mean to live and

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Folklore Memoirs

die by my own
mind,” Zora Neale

Hurston told the

writer Countee My

Cullen. Arriving in

Harlem in 1925 with

little more than a

dollar to her name,

Hurston rose to

become one of the

central figures of

the Harlem

Renaissance, only

to die in obscurity.

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Neale Hurston
Folklore Memoirs
Not until the 1970s
And Other
was she
rediscovered by
Alice Walker and
other admirers.
Although Hurston
has entered the
pantheon as one of
the most influential
American writers of
the 20th century, the
true nature of her
personality has
proven elusive.

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Folklore, Memoirs
And Other
Writings, Miss
And Her Family
Horse Dust Tracks
On A Road
Selected Articles
The Library Of
America, 75

**Now, a brilliant,
complicated and
utterly arresting
woman emerges
from this landmark
book. Carla Kaplan,
a noted Hurston
scholar, has found
hundreds of
revealing,
previously
unpublished letters
for this definitive
collection; she also**

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Folklore Memoirs
And Other
Writing Muls
And Their Journey
Horse Dust Tracks
On A Road
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**provides extensive
and illuminating
commentary on
Hurston's life and
work, as well as an
annotated glossary
of the organizations
and personalities
that were important
to it. From her
enrollment at
Baltimore's Morgan
Academy in 1917, to
correspondence**

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Folklore Memoirs
with Marjorie
Kinnan Rawlings,
Langston Hughes,
Dorothy West and
Alain Locke, to a
final query letter to
her publishers in
1959, Hurston's
spirited
correspondence
offers an invaluable
portrait of a
remarkable,
irrepressible talent.

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This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture.

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Folklore, Memoirs, &
Other Writings (LOA
#75) Mules and Men /
Tell My Horse / Dust
Tracks on a Road /**

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America
The Life and
Folklore of Zora
Neale Hurston
"The Inside Light":
New Critical Essays
on Zora Neale
Hurston
The "Pet Negro"
system
Voodoo and Life in
Haiti and Jamaica
Zora Neale Hurston

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**Their Eyes Were
Watching God**

Zora neale Hurston

In this
brilliant
study, Marc
Robinson
explores more
than two
hundred years
of plays,
styles, and
stagings of

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And Other
theater.
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Mapping the
And Men Tell My
changing
cultural
Dust Tracks
landscape from
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Selected Articles
the late
eighteenth
The Library Of
century to the
America 75
start of the
twenty-first,
he explores how
theater

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has--and has
And Other
not--changed
Writings Mules
and offers
And Men Tell My
close readings
of plays by Tracks
O'Neill, Stein,
Wilder, Miller,
Selected Articles
and Albee, as
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well as by
America 75
important but
perhaps lesser
known
dramatists such

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as Wallace
Stevens, Jean
Toomer, Djuna
Barnes, and
many others.
Robinson reads
each work in an
ambitiously int
erdisciplinary
context,
linking
advances in
theater to

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developments in
American
Writings, Mules
literature,
And Men Tell My
dance, and
Horse, Dust, The
visual art. The
author is
particularly
attentive to
Articles
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the
America 75
continuities in
American drama,
and expertly
teases out

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recurring
And Other
themes, such as
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the
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significance of
visuality. He
Tracks
avoids neatly
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categorizing
Selected Articles
nineteenth- and
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twentieth-
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century plays
and depicts a
theater more
restive and

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has been
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recognized
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fascinating and
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thought-
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provoking
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critic and a
spirited guide
to the history
of American

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drama.
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Collection of
animal tales
provides
answers to
common
curiosities,
such as why
cats and dogs

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dislike one
And Other
another, from
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the author of I
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Beginning with
a subtle and
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persuasive
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analysis of the
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cultural
context,
Farebrother
examines

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collage in
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modernist and
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Harlem
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Renaissance
figurative art Tracks
and unearths
On A Road
the collage
Selected Articles
sensibility
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attendant in
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Franz Boas's
anthropology.
This strategy
makes explicit

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the formal
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choices of
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writers by
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examining them
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African
American
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vernacular
culture and
early twentieth-
century

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discourses of
anthropology,
cultural
nationalism and
international
modernism. At
the same time,
attention to
the politics of
form in such
texts as
Toomer's Cane,
Locke's The New

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And Other
selected works
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reveals that
Horse Dust Tracks
the production
of analogies,
Selected Articles
juxtapositions,
The Library Of
frictions and
America 73
distinctions on
the page has
aesthetic,
historical and
political

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implications.
And Other
Why did these
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African
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writers adopt
collage form
during the
Harlem
Renaissance?
What did it
allow them to
articulate?
These are among

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the questions
And Other
Farebrother
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poses as she
And Men Tell My
strives for a
middle ground
Tracks
between critics
On A Road
who view the
Selected Articles
Harlem
The Library Of
Renaissance as
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a distinctive,
and necessarily
subversive,
kind of

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modernism and
And Other
those who
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foreground the
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cooperative
Dust Tracks
nature of
interracial
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Selected Articles
creative work
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during the
America 73
period. A key
feature of her
project is her
exploration of
neglected

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between Euro-
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American
And Men Tell My
modernism and
Horse, First Tracks
the Harlem
Renaissance, a
journey she
negotiates
Articles
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while never
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losing sight of
the
particularity
of African

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And Other
experience.
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Ambitious and
And Men Tell My
wide-ranging,
Rachel Dust Tracks
Farebrother's
book offers us
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a fresh lens
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through which
to view this
crucial moment
in American
culture.

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The idea of
"world
literature" has
served as a
crucial though
underappreciate
d interlocutor
for African
diasporic
writers,
informing their
involvement in
processes of

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circulation,
And Other
translation,
Writings Mules
and revision
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that have been
identified as
Tracks
the hallmarks
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of the
Selected Articles
contemporary
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era of world
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literature. Yet
in spite of
their
participation

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in world
And Other
systems before
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and after
European Tell My
hegemony, Tracks
Africa and the
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African diaspora have
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been excluded
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from the
networks and
archives of
world

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literature. In
And Other
Sounding the
Break, Jason
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attempts to
Tracks
redress this
Cultural
exclusion by
Articles
drawing on
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historiography,
America 73
ethnography,
and archival
sources to show
how writers

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such as W. E.
B. Du Bois,
Writings Neale
Zora Neale
Hurston, Alejo
Carpentier, Tracks
Derek Walcott,
Maryse Condé,
and Toni
Morrison have
complicated
both
Eurocentric and
Afrocentric

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categories of
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literary and
Writings Mules
cultural
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production.
Through Dust Tracks
Through their
engagement with
and revision of
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the European
The Library Of
world
America 75
literature
discourse, he
contends, these
writers conjure

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a deep history
of "literary
traffic" whose
expressions are
always already
cosmopolitan,
embedded in the
long histories
of cultural and
economic
exchange
between Africa,
Asia, and

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Europe. It is
And Other
precisely the
Writings Mules
New World
And Men Tell My
American
location of
Tracks
these writers,
On A Road
Frydman Articles
Selected
concludes, that
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makes possible
America 73
this
revisionary
perspective on
the idea of

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And Other
literature.
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the Last "Black
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Cargo"
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Africaville
Accessorizing
the Body

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Zora Neale Tracks
Hurston
On A Road
Literary Articles
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Figures and
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Cultural Icons
America 73
from the
Victorian Age
to the Present
2020

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Hurston/Wright
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Legacy Award
Writings Mules
Nominee-Debut
And Men Tell My
Fiction A ferociously
Horse Dust Tracks
talented writer
makes his stunning
debut with this richly
woven tapestry, set
in a small Nova
America 73
Scotia town settled
by former slaves,
that depicts several
generations of one

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Folklore Memoirs

family bound

And Other

together and torn

Writings Mules

apart by blood, faith,

And Men Tell My

time, and fate.

Vogue : Best Books

to Read This Winter

Structured as a

trptych, Africaville

chronicles the lives

of three generations

of the Sebolt

family—Kath Ella, her

son Omar/Etienne,

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Folklore Memoirs
and her grandson
And Other
Warner—whose lives
Writings Mules
unfold against the
And Men Tell My
tumultuous events
Home Duet Tracks
of the twentieth
Century Road
century from the
Secretaries
Great Depression of
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the 1930s, through
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the social protests
of the 1960s to the
economic upheavals
in the 1980s. A
century earlier, Kath

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And Men Tell My
Horse Dust Tracks
Ella's ancestors
established a new
home in Nova
Scotia. Like her
ancestors, Kath
Ella's life is shaped
by hardship—she
struggles to
conceive and to
provide for her
family during the
long, bitter
Canadian winters.

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And Other
Writings Mules
And Men Tell My
Horse-Dust Tracks

She must also contend with the locals' lingering suspicions about the dark-skinned

"outsiders" who live in their midst. Kath Ella's fierce love for her son, Omar, cannot help her overcome the racial prejudices that linger in this remote,

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Folklore, Memoirs
And Other
Writings, Mules
And Men, Tell My
Horse, Dust Tracks
From A Great
Southern Article
The Library Of
America 73

tight-knit place. As
he grows up, the
rebellious Omar
refutes the past and
decides to break
from the family,
threatening to
upend all that Kath
Ella and her people
have tried to build.
Over the decades,
each successive
generation drifts

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Folklore, Memoirs

further from
Africaville, yet they
take a piece of this
indelible place with
them as they make
their way to

Montreal, Vermont,
and beyond, to the
deep South of

America. As it
explores notions of
identity, passing,
cross-racial

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Folklore, Memoirs
And Other
Writings, Mules
And Men, Tell My
Horse, Dust, Tracks
On a Road, Articles
The Library Of
America 73

relationships, the
importance of place,
and the meaning of
home, *Africaville*
tells the larger story
of the black
experience in parts
of Canada and the
United States.

Vibrant and lyrical,
filled with colorful
details, and told in a
powerful, haunting

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Folklore Memoirs

voice, this

extraordinary

novel—as

atmospheric and

steeped in history

as *The Known*

World, *Barracoon*,

The Underground

Railroad, and *The*

Twelve Tribes of

Hattie—is a landmark

work from a sure-to-

be major literary

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Folklore Memoirs
talent.

The rediscovery of
Writings Mules
Zora Neale
Hurston's Their
Eyes Were Tracks
Watching God, first
published in 1937
but subsequently
out-of-print for
decades, marks one
of the most dramatic
chapters in African-
American literature

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Folklore Memoirs
and Women's
And Other
Studies. Its
Writings Mules
And Men Tell My
Home Dust Tracks
pitch-perfect
rendition of black
vernacular English,
and the memorable
characters--most
notably, Janie
Crawford. Collecting
the most widely

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Folklore Memoirs
And Other
Writings Mules
And Men Tell My
Horse Dust Tracks
Casebook presents
contesting
viewpoints by Hazel
Carby, Henry Louis
Gates, Jr., Barbara
Johnson, Carla
Kaplan, Daphne
Lamothe, Mary

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Folklore Memoirs
Helen Washington,

And Other
and Sherley Anne
Williams. The

Writings Mules

And Men Tell My

volume also
includes a Tracks

statement Hurston

submitted to a
Selected Articles

reference book on
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twentieth-century
America 73

authors in 1942. As

it records the major

debates the novel

has sparked on

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Folklore Memoirs
issues of language
And Other
and identity,
Writings Mules
feminism and racial
And Men Tell My
politics, A Casebook
Horse Dust Tracks
charts new
directions for future
critics and affirms
the classic status of
the novel.

The spiritual and
religious beliefs and
practices of Native
Americans and

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Folklore Memoirs
African Americans
And Other
Writings of Mules
And Men Tell My
Horse Dust Tracks
Oak Leaf Articles
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have long been sources of fascination and curiosity, owing to their marked difference from the religious traditions of white writers and researchers. Matter, Magic, and Spirit explores the ways religious and

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magical beliefs of
And Other
Native Americans
Writings Mules
and African
Americans have
My
been represented in
Horse Dust Tracks
a range of
Great Road
discourses including
Selected Articles
anthropology,
The Library of
comparative
America 73
religion, and
literature. Though
these beliefs were
widely dismissed as

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Folklore Memoirs
primitive superstition
And Other
and inferior to
Writings Mules
"higher" religions
And Men Tell My
like Christianity,
Horse Dust Tracks
distinctions were still
made between the
supposed spiritual
capacities of the
different groups.
The Library Of
America 75
David Murray's
analysis is unique in
bringing together
Indian and African

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beliefs and their
And Other
representations.
Writings, Mules
First tracing the
And Man Tell My
development of
Horse Dust Tracks
European ideas
Q&A For All
about both African
Search Articles
fetishism and Native
The Library Of
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American "primitive
belief," he goes on
to explore the ways
in which the
hierarchies of race
created by white

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Europeans
And Other
Writings Mules
And Men Tell My
Horse Dust Tracks
Cultural
Solidarity
The Library Of
America 73

coincided with
hierarchies of
religion as
expressed in the
developing study of
comparative religion
and folklore through
the nineteenth
century. Crucially
this comparative
approach to
practices that were

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Folklore Memoirs

dismissed as

And Other

conjure or black

Writings Mules
magic or Indian

"medicine" points as

well to the Tracks

importance of their

cultural and political

roles in their own

communities at

times of destructive

change. Murray also

explores the ways in

which Indian and

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Writings Mules
And Men Tell My
Horse Dust Tracks
On A Road
Set on a
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African writers later reformulated the models developed by white observers, as demonstrated through the work of Charles Chesnutt and Simon Pokagon and then in the later conjunctions of modernism and ethnography in the 1920s and 1930s,

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through the work of
And Other
Zora Neale Hurston,
Writings Mules
Zitkala Sa, and
And Men Tell My
others. Later
Horse Dust Tracks
sections
demonstrate how
contemporary
Soul Articles
writers including
The Library Of
Ishmael Reed and
America 73
Leslie Silko deal
with the revaluation
of traditional beliefs
as spiritual

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resources against a
And Other
background of New
Writings Mules
Age spirituality and
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postmodern
Horse Dust Tracks
conceptions of racial
and ethnic identity.

A candid, funny,
bold and poignant
autobiography from
one of literature's
most cherished
voices. Dust Tracks
on a Road is the

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And Men Tell My
Name Dust Tracks
Of A Soul
Celebrated artist of
the Harlem
Renaissance.

1787-2000

Jump at the Sun
Habits of Being I
Wrapped in

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Rainbows
And Other
Zora Neale Hurston:
Writings, Mules,
Novels and Stories
Zora Neale
Hurston's Their
Eyes Were
Watching God
The Library Of
Their Eyes Were
Watching God is a 1937
novel by African-
American writer Zora
Neale Hurston. It is

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And Other
Writing Mules
The Men Tell My
Horse Dust Tracks
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considered a classic of
the Harlem Renaissance
of the 1920s, and it is
likely Hurston's best
known work.

"Wall's writing is lively
and exuberant. She
passes her enthusiasm
for these writers' works
on to the reader. She
captures the mood of the
times and follows
through with the writers'
evolution -- sometimes

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to success, other times
And Other Women
of the Harlem

Mules
Renaissance is a rare
blend of thorough
Horse Dust Tracks
academic research with
On A Road
writing that anyone can
Selected Articles
appreciate." -- Jason
The Library Of
Zappe, Copley News
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Service "By connecting

the women to one
another, to the cultural
movement in which they
worked, and to other

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early 20th-century
And Other
women writers, Wall
deftly defines their place
Writing Males
in American literature.
And Men Tell My
Her biographical and
Horse Dust Tracks
literary analysis
On A Road
surpasses others by
Selected Articles
following up on diverse
The Library Of
careers that often ended
America 75
far past the end of the
movement. Highly
recommended... "Â --
Library Journal "Wall
offers a wealth of

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Folklore Memoirs
information and insight
And Other on their work, lives and
Writings Mules interaction with other
And Men Tell My writers... strong
critiques... " --
Horse Dust Tracks Publishers Weekly The
On A Road lives and works of
Selected Articles women artists in the
The Library Of Harlem Renaissance --
America 75 Jessie Redmon Fauset,
Nella Larsen, Zora
Neale Hurston, Bessie
Smith, and others. Their
achievements reflect the

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Folklore Memoirs
struggle of a generation
And Other
of literary women to
Writings Mule
depict the lives of Black
And Men Tell My
people, especially Black
Horse Dust Tracks
women, honestly and
artfully.

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Magazine's Best

Nonfiction Book of
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2018 • New York
Public Library's Best
Book of 2018 • NPR's
Book Concierge Best

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Book of 2018 •

Economist Book of the
Year • SELF.com's

Best Books of 2018 •

Audible's Best of the
Year • BookRiot's Best
Audio Books of 2018 •

The Atlantic's Books
Briefing: History,

Reconsidered • Atlanta

Journal Constitution,

Best Southern Books

2018 • The Christian

Science Monitor's Best

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profound impact on

Hurston’s literary

legacy.”—New York

Times “One of the

greatest writers of our

time.”—Toni Morrison

“Zora Neale Hurston’s

genius has once again

produced a

Maestrapiece.”—Alice

Walker A major literary

event: a newly

published work from the

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Folklore Memoirs
author of the American
And Other classic Their Eyes Were
Watching God, with a
Writings, Muk
foreword from Pulitzer
And Men Tell My
Prize-winning author
Horse Dust Tracks
Alice Walker, brilliantly
On A Road
illuminates the horror
Selected Articles
and injustices of slavery
The Library Of
as it tells the true story
America 75
of one of the last-known
survivors of the Atlantic
slave trade—abducted
from Africa on the last
"Black Cargo" ship to

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arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part

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of the nation's history.
And Other
Hurston was there to
record Cudjo's
Writing Mules
firsthand account of the
And Men Tell My
raid that led to his
Horse Dust Tracks
capture and bondage
On A Road
fifty years after the
Selected Articles
Atlantic slave trade was
The Library Of
outlawed in the United
America 75
States. In 1931, Hurston
returned to Plateau, the
African-centric
community three miles
from Mobile founded by

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And Other

Cudjo and other former
slaves from his ship.

Spending more than
three months there, she
talked in depth with
Cudjo about the details
of his life. During those
weeks, the young writer
and the elderly formerly
enslaved man ate
peaches and watermelon
that grew in the
backyard and talked
about Cudjo's

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And Other Writings
Mules
And Men
Fell My
Horse
Dust Tracks
On A Road
Selected Articles
The Library Of
America
75

past—memories from his
childhood in Africa, the
horrors of being
captured and held in a
barracoon for selection
by American slavers,
the harrowing
experience of the
Middle Passage packed
with more than 100
other souls aboard the
Clotilda, and the years
he spent in slavery until
the end of the Civil

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War. Based on those
And Other
interviews, featuring
Writings Mules
Cudjo's unique
And Men Tell My
vernacular, and written
Horse Dust Tracks
from Hurston's
On A Road
perspective with the
Selected Articles
compassion and singular
The Library Of
style that have made her
America 75
one of the preeminent
American authors of the
twentieth-century,
Barracoon masterfully
illustrates the tragedy of
slavery and of one life

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forever defined by it.

Offering insight into the
pernicious legacy that
continues to haunt us
all, black and white, this
poignant and powerful
work is an invaluable
contribution to our
shared history and
culture.

Zora Neale Hurston
(1891-1960), the most
prominent of the Harlem
Renaissance women

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writers, was unique
And Other because her social and
Writings, Mulca professional connections
And Men Tell My were not limited to
Horse Dust Tracks literature but
On A Road encompassed theatre,
Selected Articles dance, film,
The Library Of anthropology, folklore,
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society, academia, and
artistic bohemia. Zora
Neale Hurston: An
Annotated Bibliography
of Works and Criticism

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consists of reviews of
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critical interpretations of
Writings Mulas
Hurston's work. In
And More Telling
addition to publication
Horse Dust Tracks
information, each
On A Road
selection is carefully
Selected Articles
crafted to capture the
The Library Of
author's thesis in a
Americas 75
short, pithy, analytical
framework. Also
included are original
essays by eminent
Hurston scholars that
contextualize the

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bibliographic entries.
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essays focus on gaps in
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Hurston criticism and
On A Road
outline new directions
Selected Articles
for Hurston scholarship
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in the twenty-first
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century. Comprehensive
and up-to-date, this
volume contains
analytical summaries of
the most important
critical writings on Zora

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Writings
Neale Hurston from the
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sources, such as small
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can be found here.

Sounding the Break
A Zora Neale Hurston
Reader

Hitting a Straight Lick
with a Crooked Stick

Beyoncé, Black

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An Annotated
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Black Women Writers,
Lineage, and Literary
Tradition

In the early
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century, three
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women of color
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ethnographic
On A Road
discovery. Ella
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Sioux woman from
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South Dakota,
Zora Neale
Hurston, an
African American
woman from

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And Other
Jovita González,
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from the Texas
Horse Dust Tracks
borderlands,
On A Road
achieved renown
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in the fields of
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studies, 75
anthropology,
and
ethnolinguistics
during the 1920s*

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collaborated
with leading
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Horse Dust Tracks
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ethnographic
accounts of
their own
communities,

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at key points in
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their careers
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and explored the
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storytelling
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through vivid
mixed-genre
novels centered
on the lives of
women. In this

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history situated
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"borderlands"
On A Road
between
Selected Articles
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accounts of
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anthropology,
women's history,
and African
American,
Mexican American

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and Native
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Intellectual
Genealogies. At
its core is also
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women—from
disparate though
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interconnected
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comparative

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analysis shaped
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of the world.

From "one of the
greatest writers
of our time"

(Toni

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Their Eyes Were
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including eight
“lost” Harlem
Renaissance
tales now
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Anticipated
On A Road
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Forbes.com's
Most Anticipated
Books E!'s Top
Books to Read
Glamour's Best

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Books Essence's
And Other
Best Books by
Black Authors In
1925, Barnard
student Zora
Neale
Hurston—the sole
black student at
the college—was
living in New
York,
“desperately
striving for a
toe-hold on the
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world." During
And Other
this period, she
Writings/Mules
began writing
And Men Tell My
short works that
Horse Dust Tracks
captured the
On A Road
zeitgeist of
Selected Articles
African American
The Library Of
life and
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transformed her
into one of the
central figures
of the Harlem
Renaissance.

Nearly a century

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later, this singular talent is recognized as one of the most influential and revered American artists of the modern period.

Hitting a Straight Lick with a Crooked Stick is an outstanding collection of

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stories about
And Other
love and
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migration,
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gender and
Horse Dust Tracks
class, racism
On A Road
and sexism that
Selected Articles
proudly reflect
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African American
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folk culture.

Brought together
for the first
time in one
volume, they
include eight of

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*Folklore Memoirs,
Hurston's "lost"*

*And Other
Harlem stories,
which were found*

*in forgotten
And Men Tell My*

*periodicals and
Horse Dust Tracks
archives. These*

*stories
On A Road*

*challenge
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*conceptions of
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Hurston 75 as an

author of rural

fiction and

include gems

that flash with

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the cultural
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currents of
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All are timeless
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classics that
enrich our
understanding
and appreciation
of this

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exceptional
And Other
writer's voice
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and her
contributions to
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Horse Dust Tracks
literary
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traditions.
Selected Articles
What the
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smallest detail
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of dress reveals
about gender,
sexuality, race,
politics, and
aesthetics.

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alphabetically
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arranged
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excerpts
covering
important people
in her life,
works,

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*characters, and
And Other
themes.*

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History and
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Selected Articles
Representing
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Indian and
African American
Belief*

A Novel

*The Life of Zora
Neale Hurston*

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Play*
*Jonah's Gourd
Vine*
*Men Tell My
The Collage*
*Horse Dust Tracks
On A Road*
*Aesthetic in the
Harlem*
*Selected Articles
Renaissance*
*Hurston recounts
her experiences
collecting Afro-
American folklore
and offers some*

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*seventy folk tales
and a series of
hoodoo rituals
Full of life,
wisdom, and
humor, these
tales range from
the earthy
comedy of
tricksters to
accounts of how
the world was
created and got*

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to be the way it is
And Other
to moral fables
Writings Mules
that tell of
And Man Tell My
encounters
Horse Dust Tracks
between masters
And Slaves. They
include stories
set down in nine
teenth-century
travelers' reports
and plantation
journals, tales
gathered by

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collectors such as
Joel Chandler
Harris and Zora
Neale Hurston,
and narratives
tape-recorded by
Roger Abrahams
himself during
extensive
expeditions
throughout the
American South
and the

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Caribbean. With
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black-and-white
Writings Mules
illustrations
And Men Tell My
throughout Part
of the Pantheon
Fairy Tale and
Folklore Library
This exploration
of Zora Neale
Hurston's life and
work draws on a
wealth of newly
discovered

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*information and
And Other
manuscripts that
Writings Mules
bring new
And Men Tell My
dimensions of her
How Do I Track
writing to light. •*
*20 critical essays
cover the full
scope of Zora
Neale Hurston's
writing •*
*Includes the work
of 22
distinguished*

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*authors—both
established and
Writings Mules
emerging
Hurston scholars
drawing on
important recent
research and
discoveries
Literary and
popular culture
has often focused
its attention on
women readers,*

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Writings Mules
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Horse Dust Tracks
Of A Road
Articles
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particularly since
early Victorian
times. In *Reading
Women*, an
esteemed group
of new and
established
scholars provide
a close study of
the evolution of
the woman
reader by
examining a wide

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nineteenth- and
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twentieth-century
And Men Tell My
media, including
Antebellum Tracks
scientific
G.A. and
treatises, Articles
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Victorian
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paintings, and
Oprah Winfrey's
televised book
club, as well as
the writings of

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*Charlotte Brontë,
Harriet Beecher
Stowe, and Zora
Neale Hurston.
Attending Tracks
especially to
what, how, and
why women read,
Reading Women
brings together a
rich array of
subjects that
sheds light on the*

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*defining role the
woman reader
has played in the
formation, not
only of literary
history, but of
British and
American culture.*
The contributors
break new
ground by
focusing on the
impact

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*representations
of women readers
Writings, Mules
And Men Tell My
Hole Dust Tracks
Certain reading
practices, the
development of
books and print
culture, and the
categorization of
texts into high
and low cultural*

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and Caribbean
Routes of World
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And Other Animal
Stories
An
Autobiography

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*Stories from
And Other
Black Traditions
Writings Mules
And Men Tell My
Tell My Horse /
Dust Tracks on a
Road / essays*

First published in
1942 at the height of
her popularity, *Dust
Tracks on a Road* is
Zora Neale Hurston's
candid, funny, bold,

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and poignant
autobiography, an
imaginative and
exuberant account of
her rise from
childhood poverty in
the rural South to a
prominent place
among the leading
artists and
intellectuals of the
Harlem Renaissance.
As compelling as her
acclaimed fiction,

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Hurston's very personal literary self-portrait offers a revealing, often audacious glimpse into the life -- public and private -- of an extraordinary artist, anthropologist, chronicler, and champion of the black experience in America. Full of the wit and wisdom of a

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proud, spirited woman
And Other
who started off low
Writings
and climbed high,
Dust Tracks
Dust Tracks on a
Road is a rare
Horse Dust Tracks
treasure from one of
On A Road
literature's most
Selected Articles
cherished voices.

The Library Of
America
John Buddy Pearson,
a young Black man
who becomes a
popular pastor at Zion
Hope, is unable to
reconcile his good

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Folklore Memoirs
intentions and his
And Other
natural instincts
Writings Mules
And Men Tell My
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America 75