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A collection of lectures presented during the 1960s explores the roots

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of the American counter-cultural movement.

English summary: This book is dedicated to the Mazdean theological representation of the end of historical time. While the subject is usually treated in the

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framework of the category of apocalypticism, scholarly debate has rarely dealt with the more appropriate theme of the apokatastasis (the complete regeneration of the world with the annihilation of Hell and the

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salvation of the whole humanity).
The doctrine of Ohrmazd's
universal mercy was an innovation
in the religious scenario of ancient
Iran, but its connections with some
Christian theologies of Late
Antiquity still need to be

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investigated within a comparative analysis of the Iranian motif of the "river of molten metal", which will purify the wicked ones and destroy Hell. German description: Dieses Buch widmet sich der theologischen Darstellung der

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Endzeit. Während das Thema üblicherweise im Rahmen der Kategorie der Apokalyptik behandelt wird, hat sich die wissenschaftliche Debatte selten mit dem angemesseneren Thema der Apokatastasis (der

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vollständigen Regeneration der Welt mit der Vernichtung der Holle und der Erlösung der gesamten Menschheit) beschäftigt. Die Lehre von Ohrmazds universeller Barmherzigkeit war eine Neuerung im religiösen Szenario des alten

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Iran, aber ihre Verbindungen zu einigen christlichen Theologien der Spatantike müssen noch im Rahmen einer vergleichenden Analyse des iranischen Motivs des "Flusses aus geschmolzenem Metall" untersucht werden, der die

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Bosen reinigen und die Holle vernichten wird.

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-

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on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in

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durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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The Message of the Alien God and
the Beginnings of Christianity
Mani at the Court of the Persian
Kings

Il lungo viaggio della narrazione in
Iran: forme e motivi dalle origini
all'epoca contemporanea

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From 550 BC to 650 AD

Kushan Histories

The Edited Transcripts

One of the most influential civilizations in antiquity was that of the Iranian world. The disparate peoples of ancient

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Iran were remarkable in that their imperial histories proved to be of enduring significance not only for the region from the Oxus to the Euphrates, but also for the Eurasian sphere, and briefly

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even for that of north Africa. Iran is often encountered through the prism of the classical and biblical worlds, where Cyrus and Darius the Great loom large as rulers of many lands and peoples.

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However, as Touraj Daryaee shows, neither these great kings, nor Xerxes' military expeditions to Greece, nor Sasanian encounters with the Romans centuries later, are the sum total of ancient

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Iran. Rather than focusing on the traditional Persian triple empires - Achaemenids, Arsacids/Parthians, and Sasanians (550 BCE-330 CE) - the author explores the much larger expanse of

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tribes and traditions that culminated in the formation of these great empires of antiquity. The result is a survey that fully reveals ancient Iran to student and non-specialist alike.

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One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous

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*author with the spirit of
Christian moral and mystical
teaching. Accompanied by
an introduction that explains
the origins, history, and
literary value of this curious
text, this volume also*

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reproduces twenty woodcuts from the 1587 version.

Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus "will

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delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . .

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*. The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. OCOO Co Raymond A. Sokolov, "New York Times Book Review" "
Mani at the Court of the*

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Persian Kings explores new evidence from the Chester Beatty Kephalaia, which presents Mani at the heart of Sasanian Iran, in dialogue with sages and nobles, acting as a cultural mediator

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between East and West.

Faith Is My Armor

The Construction and

Transfer of Knowledge in

Antiquity and the Middle

Ages

Zoroastrismo. Storia, temi,

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*attualità. Nuova ediz.
gruppi e riviste di ispirazione
evangelica
The Wiley Blackwell
Companion to
Zoroastrianism
Religion without God*

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Placing himself within the context of the Gospel of Matthew, Neusner imagines himself in a dialogue with Jesus of Nazareth and pays him the supreme Judaic gesture of respect: making a connection with him through an honest debate about the nature of God's One Truth. Neusner explains why the Sermon on the Mount

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would not have convinced him to follow Jesus and why, by the criterion of the Torah of Moses, he would have continued to follow the teachings of Moses. He explores the reasons Christians believe in Jesus Christ and the Kingdom of Heaven, while Jews continue to believe in the Torah of Moses and a kingdom of priests

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and holy people on earth. This revised and expanded edition, with a foreword by Donald Akenson, creates a thoughtful and accessible context for discussion of the most fundamental question of why Christians and Jews believe what they believe.

Gathas, the sublime book of Zarathustra

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As a matter of fact, the Gathas of Zarathustra, widely regarded as a monument of the universal culture, had been considered, for a long time, as a monopoly of the departments of linguistics, philosophy or religions. it was one of the first times that it had been translated from the near to 4000 years old

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original Zarathustra's language to a clear, fluid and poetic modern language.

Therefore we decided to translate it from Persian into other languages such as English, French and Spanish. We do hope you will enjoy reading this new version of the Gathas, the sublime book of Zarathustra that took its author Professor

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Dr. Khosro Khazai over five years to accomplish. This book appeared first in July 2006 in the Persian language in Belgium.

Shahnameh is a lengthy epic poem which vividly intertwines the mythical and historical history of Persia, thereby enchanting and impressing readers for

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many centuries. Originally composed by Abolqasem Ferdowsi in the 10th century, the Shahnameh enjoys the distinction of being the longest epic poem by a single author in existence. The verses took Ferdowsi over three decades to complete. Although it draws heavily from established mythology and the historical

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archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is intended as a history of Persia from the earliest times until the Islamic Conquest of the country, which occurred about 350 years before Ferdowsi composed his epic. The verses proceed

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chronologically, beginning with the creation of the Earth, through the establishment of Zoroastrianism as the first monotheistic faith in the region, with the principle characters being various great generals and rulers.

The 'River of Fire' and the 'River of Molten Metal'

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The Sublime Book of Zarathustra
Social Mobility in Medieval Italy
(1100-1500)

Shahnameh: The Epic of the Persian Kings
The Herald of Coming Good
Rabbi Talks with Jesus

A richly illustrated guide to the beliefs and
practices of Buddhism, Christianity,

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Hinduism, Islam, Judaism, Sikhism. In its topic-by-topic approach this book is useful for school and home reference as it enables children to compare the faiths and understand them in action.

Since the dawn of humanity, people have developed concepts about themselves and the natural world in which they live. This

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volume aims at investigating the construction and transfer of such concepts between and within various ancient and medieval cultures. The single contributions try to answer questions concerning the sources of knowledge, the strategies of transfer and legitimation as well as the conceptual changes over time and space.

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After a comprehensive introduction, the volume is divided into three parts: The contributions of the first section treat various theoretical and methodological aspects. Two additional thematic sections deal with a special field of knowledge, i.e. concepts of the moon and of the end of the world in fire.

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This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in

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fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church,

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officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes

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of social mobility in the many territorial contexts of the Italian peninsula?

Dimensions of Yahwism in the Persian Period

Leila

Rivista di storia e letteratura religiosa

Return to the Centre

The Life of Swami Kriyananda

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A Zoroastrian Dilemma

Symposiacs By Plutarch Plutarch
(*Lucius Mestrius Plutarchus*), was a
Greek historian, biographer, and
essayist, known primarily for his
Parallel Lives and *Moralia*. He is
considered today to be a Middle

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Platonist. He was born to a prominent family in Chaeronea, Boeotia, a town about twenty miles east of Delphi. Symposiacs is one of Plutarch's less known essays. Has it happens to many works of antiquity like this one, small pieces of the

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book are missing. Unfortunately because of that, some "questions" made in the Symposiacs are forever missing an answer. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our

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collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a

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significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each

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*title has been meticulously hand
curated by our staff. Our philosophy
has been guided by a desire to
provide the reader with a book that
is as close as possible to ownership
of the original work. We hope that
you will enjoy this wonderful classic*

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work, and that for you it becomes an enriching experience.

*Zoroastrismostoria, temi,
attualitàZoroastrismo. Storia, temi,
attualità. Nuova ediz. Wherefrom
Does History Emerge? Inquiries in
Political CosmogonyWalter de*

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Gruyter GmbH & Co KG

*This is the first ever comprehensive
English-language survey of
Zoroastrianism, one of the oldest
living religions Evenly divided into
five thematic sections beginning
with an introduction to*

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*Zoroaster/Zarathustra and
concluding with the intersections of
Zoroastrianism and other religions
Reflects the global nature of
Zoroastrian studies with
contributions from 34 international
authorities from 10 countries*

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Presents Zoroastrianism as a cluster of dynamic historical and contextualized phenomena, reflecting the current trend to move away from textual essentialism in the study of religion

Zoroastrismo

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*Tištrya. 2. The Iranian myth of the
star Sirius*

*Studies in the Religion and Society
of the Judaeian Community at
Elephantine*

*La riforma nell'Italia del primo
Novecento*

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*Exploring Religion, History and
Tradition*

*Time and Process in Ancient
Judaism*

*In this insightful study of Iranian
cultural history and national identity,
Shahrokh Meskoob, one of Iran's*

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leading intellectuals, reviews the roles of three social classes, the courtiers and bureaucratic officials (ahl-e divan), the religious scholars (ulama), and the Muslim Gnostics (Sufi poets and writers), in the development and refinement of the Persian language during the past one thousand years

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and gives the reader a fresh perspective on Iranian cultural heritage and the struggle to forge a distinct national identity. Dr. Ali Banuazizi's foreword and interview with the author sets the stage for a fuller appreciation of this invaluable and wide-ranging contribution to Iranian intellectual

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history.

This comprehensive study of time, time-reckoning, and chronology in ancient Jewish sources demonstrates that the concept of time as an entity or a continuum was entirely absent from ancient Judaism. Reality and change were conceived in terms of concrete

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processes. This stands in contrast with the world-view of Graeco-Roman culture and its pervasive concept of chronos, but finds parallels in the cultures of the ancient Near East. Sacha Stern discusses these findings from a variety of historical and anthropological perspectives. (PRINT

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ON DEMAND)

Powers of chaos accompany any order of the human world, being the force against which this order is set. Human experience of history is two-fold. There is history ruled by chaos and history ruled by order. "History" occurs in a continuous flow of both

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histories. The dialectics of life unto nothingness/creation, struggles for order/order achieved is unceasingly actual. In exploring it, within a wide interdisciplinary and transcultural range, this book reaches beyond a conventional "philosophy of history". It deals with the chaotic as well as the

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cosmic part of the human historical experience. It stages this drama through the tales that religious, mythical, literary, philosophical, folkloristic, and historiographical sources tell and which are retold and interpreted here. From early on humans wished to know where, why,

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and wherefore all started and took place. Couldn't the dialectics between chaos and order be meaningful? Couldn't they assume a productive role as to the world's precarious event? Power, strife, guilt, divine grace and revelation, literary symbolization, as well as storytelling are discussed in

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this book. Philosophy, political theory, theology, religious studies, and literary studies will greatly benefit from its width and density.

*The Transmission of the Avesta
Plutarch: Demosthenes and Cicero
Ancient Iran
Zurvan*

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Physiologus

The Gathas

For many centuries, from the birth of the religion late in the second millennium BC to its influence on the Achaemenids and later adoption in the third

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century AD as the state religion of the Sasanian Empire, it enjoyed imperial patronage and profoundly shaped the culture of antiquity. The Magi of the New Testament most

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probably were Zoroastrian priests from the Iranian world, while the enigmatic figure of Zarathushtra (or Zoroaster) himself has exerted continual fascination in the West, influencing

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creative artists as diverse as Voltaire, Nietzsche, Mozart and Yeats. This authoritative volume brings together internationally recognised scholars to explore Zoroastrianism in all its rich

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complexity. Examining key themes such as history and modernity, tradition and scripture, art and architecture and minority status and religious identity, it places the modern Zoroastrians of

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Iran, and the Parsis of India, in their proper contexts. The book extends and complements the coverage of its companion volume, *The Everlasting Flame*.

What was Judaeian religion in

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the Persian period like? Is it necessary to use the Bible to give an answer to the question? Among other things the study argues that • the religion practiced in the 5th c. BCE Elephantine community

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and which is reflected in the so-called Elephantine documents represent a well-attested manifestation of lived Persian period Yahwism,

- as religio-historical sources, the Elephantine

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documents reveal more about the actual religious practice of the Elephantine Judaeans than what the highly edited and canonised texts of the Bible reveal about the religious practice of the

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contemporary Yahwistic
coreligionists in Judah, and •
the image of the Elephantine
Judaism emerging from the
Elephantine documents can
revise the canonised image of
Judaeian religion in the

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Persian period (cf. A. Assmann). The Elephantine Yahwism should not be interpreted within a framework dependent upon theological, conceptual and spatial concepts alien to it,

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such as biblical ones. The study proposes an alternative framework by approaching the Elephantine documents on the basis of N. Smart ' s multidimensional model of religion. Elephantine should

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not be exoticized but brought to the very centre of any discussion of the history of Judaism.

The Message of the Alien God and the Beginnings of Christianity

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Ancient Persia

Wherefrom Does History
Emerge?

Literary Sources and
Selected Papers from a
Symposium at Berlin,
December 5 to 7, 2013

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A Historico-Theological
Rafting Through the Rapids of
the Christian and Mazdean
Apokatastatic Falls
L'Universo
Iranian Nationality and the
Persian Language

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This book is based on the inaugural Jordan Lecture Comparative Religion in 1951 and offers a survey of religious movements in India, past and present. Renou discusses the Veda, its rise and fall, and the state of studies of Vedic ritual, liturgy,

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mythology, magic, speculative thought, and secular discipline; the contribution of Vedic Upanishads to Hinduism; the Mahabharata; the expansion of Hinduism, its fertility and battle myths, eroticism, legends of the gods, cosmogonic speculations,

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and theories of transmigration and 'liberation'; its doctrine of meditation and exercises of Yoga; Hinduism's mosaic of sects and independent groups and their attitude to the caste system. The volume concludes with a presentation on Jainism, the ascetic,

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non-violent sect that has adapted to modern society.

This biography follows the life of Swami Kriyanandamodern-day hero who has persistentlydemonstrated spiritual courage, determination in the face of great obstacles, and

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*personalsacrifice for an ideal
throughout his life. Faith Is My Armor
tells the complete story of his life
from his childhood in Rumania, to his
desperate search for meaning in life,
and to his training under his great
Guru, the Indian Master, Paramhansa*

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Yogananda. As a youth of 22, he first met and pledged his discipleship to Yogananda, entering the monastery Yogananda had founded in Southern California. In the nearly sixty years since then, Swami Kriyananda has traveled and lived

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around the world, lecturing in five languages, writing 80 books and 400 pieces of music, and founding seven spiritual communities in the United States, Europe, and India. It also recounts the drama of the powerful opposition and attacks he faced as he

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strove to fulfill the mission his Guru had bestowed upon him. Devi Novak is the co-Spiritual Director of Ananda Sangha and the editor of Intuition for Starters.

In his last book, Ronald Dworkin addresses timeless questions: What is

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*religion and what is God's place in it?
What are death and immortality? He
joins a sense of cosmic mystery and
beauty to the claim that value is
objective, independent of mind, and
immanent in the world. Belief in God
is one manifestation of this view, but*

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not the only one.

The Zoroastrian Flame

Come la freccia di Arash

*Creative Imagination in the Sufism of
Ibn Arabi*

Religions of Ancient India

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storia, temi, attualità

The Avesta is a collection of liturgical texts considered as their sacred book by the Zoroastrian community. It contains the recitatives of the Zoroastrian liturgies still celebrated in the 17th century, some of them even

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celebrated until today. The texts integrated in these ceremonies were composed in different places and at different times, and transmitted orally for centuries. The exact date of the fixation of the ceremonies in the shape in which they are presented in the

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manuscripts and the creation of the different manuscripts is unknown. But today it is proven that even after the creation of the first manuscripts, the transmission of these liturgical texts was the result of a complicated process in which not only the process of copying

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manuscripts but also the ritual practice and the ritual teaching were involved. The only deep analysis of the written transmission of the Avesta was made by K. F. Geldner as Prolegomena to his edition of the Avesta. Since then, many new manuscripts have

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appeared. In Poets, Priests, Scribes and Librarians contributions by the main experts in the transmission of the Avesta are gathered: the oral transmission, the fixation of the different collections, the first writing down, and the manuscripts. Special interest is devoted to the

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manuscripts. Some contributions of the volume were presented at the correspondent colloquium held in Salamanca, September 2009; others were added in order to make of the volume a comprehensive work on the different aspects of the Avestan transmission.

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La narrazione nella plurimillenaria cultura iranica ha assunto molteplici forme in prosa e in versi e, così come la celebre freccia dell'eroe-arciere iranico rash – che secondo il mito percorreva uno spazio inusitato volando dai monti Alborz a sud del Mar Caspio fino a

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Marv in Asia Centrale – giunge a noi viaggiando miracolosamente oltre ogni confine nello spazio e nel tempo, perché la parola è “più veloce nel viaggio della freccia di rash”.

This work explores the key doctrinal themes of sin, redemption,

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death, resurrection and the divine mystery. The expression of these as they are found in Christianity, Hinduism and Buddhism lead him to what he terms The Centre, where we can find the essence of all faith.

***Sasanian Iran
World Religions***

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Studies on the Chester Beatty

Kephalaia Codex

Essays on the History of Religions

The Gnostic Religion

Symposiacs

Plutarch's Lives of

Demosthenes and Cicero are

an unusual pair in that they

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are about orators and not military men. With the translations and commentaries, Lintott provides a detailed introduction which discusses the context of the texts, the author, and the

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philosophy which underlies
Plutarch's presentation of
the two personalities.

Finding, Inheriting or
Borrowing?

The Culture of Counter-
culture

A Concise History

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**Inquiries in Political
Cosmogony**