

## Zulu Short Stories

Ezabasha the youth : Zulu short stories for teens  
Have You Seen Zandile? University of Kwazulu Natal Press  
Gift of Rabbi W. Gunther Plaut.

Have You Seen Zandile? is a wonderful South African resource, still as fresh and absorbing as when it was first written. Perfectly scripted, and with Gcina Mhlophe's sure instinct for stagecraft, it recounts the very personal story of Zandile, who is snatched away from her grandmother's loving care and taken to live with her matriarchal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window into the 1960s world that it depicts, with its issues of white dominance, rural hardship and black female repression. Have You Seen Zandile? is already an established favorite in performance circles, and is fast becoming a South African classic.

Shaka struggles to retain power as challenges at home and from across an ocean threaten his new rule.

ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short Stories; Articles, Memoirs & Essays

Little Ant's Big Plan

The Heinemann Book of South African Short Stories

Touch My Blood

Amazulu

***A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and***

***Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers. Ukufa kukaShaka is a historical drama by Elliot Zondi, first published in 1960 in the***

***Bantu (later, African) Treasury Series by the University of the Witwatersrand Press. Its plot is based on the events surrounding the assassination of Shaka, the mighty Zulu king, by his two half-brothers, Dingane and Mhlangana, aided and abetted by his paternal aunt, Mkabayi, in 1828. The play explores the classic theme of the tragic hero's fatal flaws: hubris and overconfidence. Shaka's ruthless ambition led him to overstep human boundaries, kill with impunity, bar his warriors from having families and force them into endless wars. His blind spot seems to have been to put the survival and expansion of the Zulu kingdom first and the welfare of his subjects second. Against this backdrop Mkabayi, whose ambitions for a remarkable Zulu nation were more tempered, played a decisive role in his downfall. Zondi explores arguments both in favor of and against Shaka's assassination in a way that allows the reader to sympathize with his greater vision and his thwarted plan to fight impending colonialism. His dramatization of the conflict between Shaka and Mkabayi highlights questions of leadership and nation-building that continue to be relevant today. 'Be quiet and be calm, my countrymen, for what is taking place is exactly what you came***

**to do ... Brothers, we are drilling the death drill.' - Reverend Isaac Wauchope Dyobha Paris, 1958. A skirmish in a world-famous restaurant leaves two men dead and the restaurant staff baffled. Why did the head waiter, a man who's been living in France for many years, lunge at his patrons with a knife? As the man awaits trial, a journalist hounds his long-time friend, hoping to expose the true story behind this unprecedented act of violence. Gradually, the extraordinary story of Pitso Motaung, a young South African who volunteered to serve with the Allies in the First World War, emerges. Through a tragic twist of fate, Pitso found himself on board the ss Mendi, a ship that sank off the Isle of Wight in February 1917. More than six hundred of his countrymen, mostly black soldiers, lost their lives in a catastrophe that official history largely forgot. One particularly cruel moment from that day will remain etched in Pitso's mind, resurfacing decades later to devastating effect. Dancing the Death Drill recounts the life of Pitso Motaung. It is a personal and political tale that spans continents and generations, moving from the battlefields of the Boer War to the front lines in France and beyond. With a captivating blend of pathos**

**and humour, Fred Khumalo brings to life a historical event, honouring both those who perished in the disaster and those who survived.**

**Dancing the Death Drill**

**Stories**

**Shaka Zulu**

**Short Stories**

**Kwaba Mnyama Kukhanya**

*In post-apartheid South Africa, a Zulu boy keeps secrets from his family as he cares for an injured dog and befriends the daughter of a white farmer.*

*The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.*

*1818, south east Africa: on the summit of a low hill, encircled by a foe six times their number, fifteen hundred men armed with cowhide shields and short stabbing spears sit and wait as the midday sun blazes overhead. Calm in the face of the horde gathering below, they know it's a good day for dying? but a better one for killing. At the centre of their formation a tall, broad-shouldered man surveys his troops. Only at his command will they rise and engage the enemy. He is Shaka,*

*his men are Zulu - the best trained foot soldiers in Africa - and the blood spilled in the coming battle will write the opening chapter of their legend. Following in Shaka's footsteps, AmaZulu sweeps across the burned hills of south east Africa's interior, charting the dawn of the Zulu nation through the eyes of the Induna, a battle-scarred captain, and his eleven-year-old apprentice. Aflame with conflict and intrigue, nobility and treachery, it tells the story of an unquenchable thirst for revenge and a genius for warfare that forged an empire as powerful and revered as Napoleon's France or Caesar's Rome.*

*This meticulously edited Anthony Trollope collection is formatted for your eReader with a functional and detailed table of contents:*

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We Live Now\_x000D\_ The American  
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Conor\_x000D\_ John Bull on the  
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African Short Stories  
The Complete Collection  
Zulu Rising  
Library of Congress Subject Headings*

This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

This book is about short stories and essays which talk about the social impact of Covid-19 and hard lockdown restrictions in South Africa. In iZulu the short stories and essays found in this book introduce us to the evolving and living conditions that people live in during the lockdown. The themes addressed in this book show the ways in which South Africans were affected due to the deplorable social conditions under the strict rules of the lockdown. The major themes addressed in this book, include among others, the challenges faced by the teachers and learners in schools, having to adopt to the new modes of teaching and learning (online teaching) and the issue of government disregarding the cultures, customs, beliefs, and traditions of Black people during the lockdown. The life experienced by the poor Black people is revealed in such a way that each writer writes about the background of the story built under this time of social crisis of the lockdown. Each author created his own place where the events took place in the story he invented and

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thereafter re-created the characters showing how they got along because of the situation of social pressure.

A collection of Zulu folktales featuring the adventures of Zulu children.

"Niki Daly's spunky little heroine was first introduced in *Jamela's Dress* in 1999 and has been a firm favourite ever since. I delighting young and old alike. Who can forget Gogo and Mama's little chicken from *Yebo, Jamela!*, destined for the cooking pot but adopted as Jamela's pet? A girl like many others, Jamela dreams of pretty dresses and shoes and is worried and scared when Mama announces they are moving house. Jamela is unforgettable!"--Publisher's description.

Zulu Heart

Nelson Mandela's Favorite African Folktales

Have You Seen Zandile?

Zulu fiction and essay collection, 1

An Introduction to the African Prose Narrative

This is a story about a little ant with a big plan, and how his love for reading saved the day.

The *Reluctant Storyteller* includes: *The Energy of Thunder Beings* by Art Coulson and Roy Boney, Jr. and *Cherokee Life Today* by Traci Sorell. Chooch is reluctant about many things. He is reluctant to be a storyteller like the rest of his Cherokee family, and he is reluctant to spend spring break in the small town of Greasy, Oklahoma, with Uncle Dynamite. But Chooch will find out there's more than one way to tell a story.

Steven Barnes delivers the explosive follow-up to his groundbreaking alternate history novel *Lion's Blood* in *Zulu Heart*, a tale of racial unrest in a reimagined America circa 1860. Set in the late 1800s in an alternate universe in which Africa colonized the

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Americas, Zulu Heart continues the stories of two men from very different backgrounds. Kai is a politically important Ethiopian nobleman; Aidan, a white Irishman who was until recently Kai's slave. But just as the promise of freedom has separated these two men's fates, racial discourse is about to reunite them. A rebellion is building toward civil war. Loyalties are being drawn along the lines of homelands, namely Egypt and Ethiopia, and causing the New World to be torn into a North and a South—with Kai and Aidan caught in the crossfire.

Presents thirty-two favorite African folktales as selected by the Nobel Laureate, complemented by specially commissioned paintings, in a collection that includes the tales of Simba the Kenyan lion, Zulu tricksters, and the Khoi fable about how animals acquired their tails and horns. 60,000 first printing.

Zulu fiction and essay collection, 2

Ezabasha

Am I Small? Adim Obere?

King Shaka

A Companion to the British and Irish Short Story

Bilingual Edition English-Igbo "Am I small?" - Tamia is not

sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews

"This is baby's favorite book!" -Amazon Customer Review

from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told

in simple and engaging words and imaginative

pictures."-Kirkus Reviews "This has been my daughter's

favourite book since she was 4 months old. The sentences

are nice and short so she doesn't lose interest in the pictures

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while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da crian ç a. Bom pra desenvolver o vocabul á rio. As ilustra ç õ es s ã o lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Din á mico, org á nico, perfecto para aprender en romaji. De f á cil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba n è grande n è piccola ma giusta cos ì ." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soign é , po é tique et charmant !!! [...] Une merveille de beaut é et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a

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bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Collection of Zulu novels, short stories, and essays from various South African publishers.

The battle of Isandlwana was the single most destructive incident in the 150 year history of the British colonization of South Africa. In one bloody day, over 800 British troops, 500 of their allies, and at least 2,000 Zulus were killed. In *Zulu Rising*, Ian Knight gives full weight to the Zulu experience and explores the reality of the fighting through the eyes of men who took part on both sides. Includes 16 pages of black and white photographs.

The issue of apartheid pervades this vibrant collection of 27 South African short stories written between 1945 and 1992.

*Bitches' Brew*

*The Epic Story of Isandlwana and Rorke's Drift*

*Ukhuvethe Lwansondo*

*Chronicles of Barsetshire, Palliser Series, Irish Novels, Tales of All Countries, Travel Sketches...*

*Emperor Shaka the Great*

*Amal'ezulu (Zulu Horizons), first*

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published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a

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*forward-looking poet who could fuse Western poetic forms with Zulu izibongo (praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the brutalities of capitalist exploitation of African labour, and the appalling injustices of the migrant labour system.*

*The Love Diary of a Zulu Boy is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, The Love Diary of a Zulu Boy is written with an honesty rarely encountered in autobiographical*

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*writing.*

*A selection of the best African stories written between 1960 and 1985.*

*Sebastian Early serves in the British army in South Africa, but his desire to fight with his comrades and climb the military ladder is sidetracked when his best friend is accidentally killed. He takes over his friend's job as provost-marshal, acting as a military policeman during the Zulu Wars. He finds himself investigating the bizarre murder of a captain, even though the C.O. believes the man committed suicide.*

*The Reluctant Storyteller*

*East, West*

*The Postmodern Short Story*

*Zulu Legend*

*Forms and Issues*

*Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.*

*Focusing on the epic love affair between a former amateur musician—who happens to be a bootlegger, mercenary, and killer—and a shebeen queen, this South African love story traces the couple's lives and loves through the interweaving of history and memory in the tradition of village storytellers.*

*From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic*



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*distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.*

*Amal'ezulu*

*Scarlet Sash*

*Standard 10, 1995 : Novel, Poetry, Drama, Folklore and Short Stories : a Study Guide*

*Zulu Fireside Tales*

*Zulu Literature*